

Cease to Weep

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Cease to Weep

Based on the poem by Edward Henry Bickersteth (1825-1906) Music: Justin Henry Rubin (2016)

Pensieroso

mp

First system of piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *mp* and includes a *Rit.* marking.

Rit.

Second system of piano introduction, continuing the treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *Rit.*

a tempo

mp

1. Life is at best a thorn - ny path, let us pluck the

First system of the vocal line, featuring a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *a tempo* and *mp*.

1. Life is at best a thorn - ny path, let us pluck the

First system of piano accompaniment for the vocal line, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature.

Rit.

flo - wers, and cease to weep For those who

Second system of the vocal line, featuring a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *Rit.*

flo - wers, and cease to weep For those who

Second system of piano accompaniment for the vocal line, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature.

Molto rit.

a tempo

sleep, in Me-mo-ry's bo - wers.

Poco rit.

a tempo

2. Their days though
3. The storm which

few, yet hap-pi-er far, Than those who loi - ter here;
shakes the lof - ty oak Will rend the li - ly too...

Rit.

They sweet - ly rest On na - ture's breast...
Low it lies, Where once it grew.

a tempo

mp

Rit.

Meno mosso

p *Rit.* *a tempo*

4. We ne'er shall see them droop and fade, Earth's youn-gest flow - ers,

p

Rit.

Then cease to weep For those Who sleep, Em -

Rit.

Molto rit.

balm'd in Me-mo-ry's bo - wers.

dim.