

Chaconne Éternelle

for piano quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Chaconne Éternelle

for
piano quartet

Lento, liberamente

42

Justin Henry Rubin (2019)

Musical score for Violin, Viola, and Violoncello in 2/4 time, key of A major (two sharps). The Violin and Viola play eighth-note patterns with dynamic markings *pp* and *ff*, separated by a dashed line with the instruction "gradually increasing intensity". The Violoncello is silent throughout.

Note: Strings only play upon repeat of this first section.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the orchestra, featuring various instruments including strings, woodwinds, and brass. The bottom staff is for the piano. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). Measure 11 begins with a dynamic of *p*, followed by a crescendo indicated by a series of eighth-note heads. Measure 12 continues this pattern, with the dynamic becoming *pp*. The piano part in measure 12 includes a bass line and harmonic support. The vocal line is present in the piano part.

gradually increasing intensity

Musical score for strings (Violin, Viola, Cello) in G major, 2/4 time. The score shows measures 5 through 8. The Violin (Vln.) and Viola (Vla.) parts are active, while the Cello (Vlc.) part is silent (indicated by a dash). Measure 5: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs. Measure 6: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs. Measure 7: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs. Measure 8: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs.

A musical score for piano, featuring two staves. The top staff uses the bass clef and has a key signature of one sharp. The bottom staff uses the bass clef and has a key signature of one sharp. Measure 5 begins with a half note followed by a half note. Measures 6-7 show a sequence of eighth notes. Measures 8-9 show a sequence of eighth notes. Measure 10 concludes with a half note followed by a half note.

Molto rit.

Vln. 9

Vla. ff molto dim.

Vlc. ff molto dim.

ff

ff

ff

Vln. 13 *a tempo*

Vla. pp gradually increasing intensity

Vlc. pp gradually increasing intensity

gradually increasing intensity

gradually increasing intensity

Vln. 17

Vla.

Vlc. [loco]

8va - [loco]

21

Vln. Vla. Vlc.

Molto rit.

ff *molto dim.*

ff *molto dim.*

ff *molto dim.*

21 *8va*

ff

25 *a tempo*

Vln. Vla. Vlc.

pp

pp

pp

25

pp

pp

gradually increasing intensity - - - - -

29

Vln. Vla. Vlc.

legato

mp

gradually increasing intensity - - - - -

legato

mp

gradually increasing intensity - - - - -

legato

mp

gradually increasing intensity - - - - -

29

Vln. Vla. Vlc.

gradually increasing intensity

Vln. Vla. Vlc.

Molto rit.

Vln. Vla. Vlc.

a tempo

Vln. Vla. Vlc.

gradually increasing intensity

39

Vln. - *p* - *mp*

Vla. - *p* - *mp*

Vlc. - *p* - *mp*

{

39

Vln. *mf* - *f*

Vla. *mf* - *f*

Vlc. *mf* - *f*

{

43

Vln. - *ff* molto dim. *pp*

Vla. - *ff* molto dim. *pp*

Vlc. - *ff* molto dim. *pp*

{

43

a tempo

Molto rit.

Vln. - *ff* molto dim. *pp*

Vla. - *ff* molto dim. *pp*

Vlc. - *ff* molto dim. *pp*

{

47

Vln. - *ff*

Vla. - *ff*

Vlc. - *ff*

51

Vln. Vla. Vlc.

Rit.

51

Vln. Vla. Vlc.

8vb *dim.* *pppp*

55

Vln. Vla. Vlc.

niente

55

Vln. Vla. Vlc.

(8vb) *(8vb)*

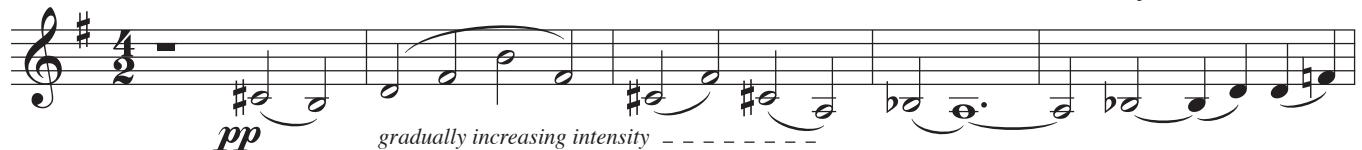
Chaconne Éternelle

Violin

for
piano quartet

Lento, liberamente $\text{♩} = 42$

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Note: Strings only play upon repeat of this first section.

Musical score for Violin and Piano Quartet, continuing from page 1. The score consists of eight staves of music. The first staff shows a melodic line starting at $\text{♩} = 42$, dynamic ***pp***, with a instruction "gradually increasing intensity". The second staff begins at measure 6. The third staff begins at measure 9. The fourth staff begins at measure 12, with dynamics "molto dim.", ***pp***, and "a tempo". The fifth staff begins at measure 15. The sixth staff begins at measure 18. The seventh staff begins at measure 21, with dynamics "Molto rit." and ***ff***. The eighth staff begins at measure 24, with dynamics "molto dim.", ***pp***, and "a tempo". Measures 25-27 follow, with measure 25 containing a five-measure rest. Measure 28 starts with "legato" and "3", followed by "mp". The score concludes with a final dynamic instruction "mp".

32

gradually increasing intensity - - - - -

35 *Molto rit.* *a tempo*

36 *ff* *molto dim.* *p* > *p*

41 *mp* *mf* *f*

42 *ff* *molto dim.* *pp*

43 *a tempo*

47 *Molto rit.* *a tempo*

48 *ff* *molto dim.* *pp*

49 *Rit.* *niente*

Chaconne Éternelle

Viola

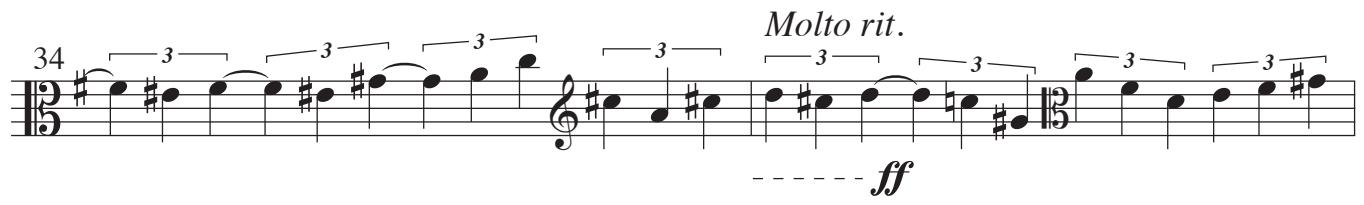
for
piano quartet

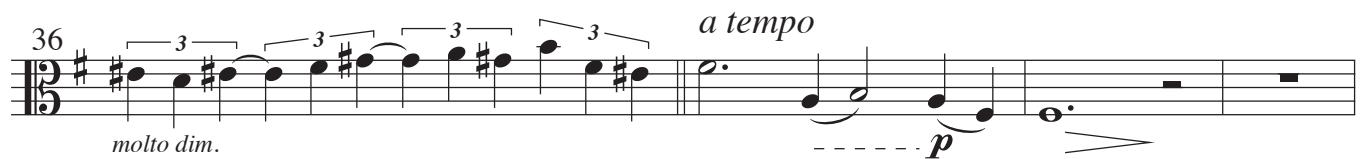
Lento, liberamente $\text{♩} = 42$

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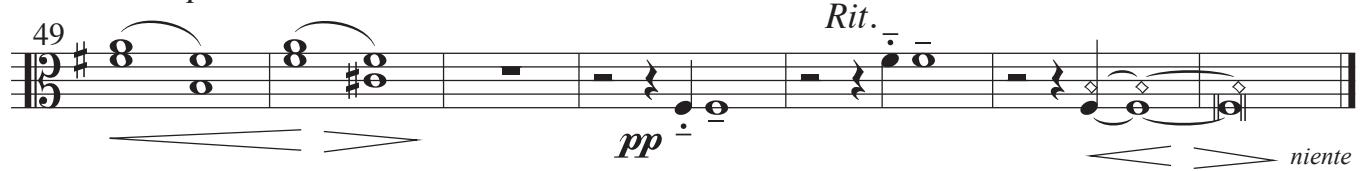
Note: Strings only play upon repeat of this first section.

34 *Molto rit.*


 36 *a tempo*
molto dim. 

 40 

Molto rit.
 45 

a tempo 

Chaconne Éternelle

Violoncello

for

piano quartet

$\text{♩} = 42$

Lento, liberamente

10

Molto rit.

a tempo

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The musical score consists of eight staves of music for Violoncello and piano quartet. Staff 1 (measures 1-14) starts with a long rest followed by a dynamic **pp**, with the instruction "gradually increasing intensity". Staff 2 (measures 15-21) shows a melodic line with grace notes and dynamic changes from **ff** to **pp**. Staff 3 (measures 22-44) features eighth-note patterns with dynamics **ff** and **molto dim.**, followed by **pp**. Staff 4 (measures 27-30) includes sixteenth-note patterns with dynamics **mp** and "gradually increasing intensity". Staff 5 (measures 31-34) shows eighth-note patterns with grace notes. Staff 6 (measures 33-36) includes sixteenth-note patterns with dynamics **ff** and **molto dim.**. Staff 7 (measures 37-40) concludes with a dynamic **p**.

42

mp

mf

f

Molto rit.

47

ff

molto dim.

pp

a tempo

51

pp

Rit.

niente