

*Chaconnette for
Oboe, Clarinet and Piano*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Chaconnette for Oboe, Clarinet and Piano

Poco lento con poco rubato ♩ = 68

Justin Henry Rubin
(2016)

Oboe

Clarinet (Bb)

Piano

Ob.

Cl. (Bb)

11

Cl. (Bb)

15

Ob.

Cl. (Bb)

{

18

Ob.

Cl. (Bb)

{

20

Ob.

Cl. (Bb)

{

8va-----

23

Ob.

Cl. (Bb)

Bassoon (Bassoon part shown in parentheses)

26

Ob.

Cl. (Bb)

Bassoon (Bassoon part shown in parentheses)

28

Ob.

Cl. (Bb)

Bassoon (Bassoon part shown in parentheses)

8va

31

Ob.

Cl. (Bb)

This musical score page contains two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Clarinet in B-flat (Cl. (Bb)). The key signature is three flats. Measure 31 begins with a sixteenth-note pattern in the Oboe, followed by eighth-note pairs. The Clarinet enters with eighth-note pairs. Measure 32 continues with eighth-note pairs for both instruments, with slurs and grace notes. Measures 31 and 32 conclude with sustained notes.

34

Ob.

Cl. (Bb)

This musical score page contains two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Clarinet in B-flat (Cl. (Bb)). The key signature is three flats. Measure 34 features sustained notes with slurs. Measure 35 begins with eighth-note pairs in the Clarinet, followed by sustained notes. Measures 34 and 35 conclude with sustained notes.

37

Ob.

Cl. (Bb)

This musical score page contains two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Clarinet in B-flat (Cl. (Bb)). The key signature is three flats. Measure 37 shows eighth-note pairs in the Oboe. Measure 38 begins with sustained notes. A dynamic instruction "Poco rit." is placed above the Oboe staff. Measures 37 and 38 conclude with sustained notes.

41 *a tempo*

Ob.

Cl. (Bb)

{

Ob.

Cl. (Bb)

3

3

46

Ob.

Cl. (Bb)

{

Ob.

Cl. (Bb)

50

Ob.

Cl. (Bb)

{

Ob.

Cl. (Bb)

56

Ob.

Cl. (Bb)

Rit.

This musical score page shows two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Clarinet in B-flat (Cl. (Bb)). The key signature is three flats. Measure 56 begins with a dotted half note followed by a eighth-note pair. The oboe then plays a sixteenth-note pattern over a sustained bass note. The clarinet follows with a similar sixteenth-note pattern. A ritardando (Rit.) instruction is placed above the clarinet's line. The bassoon section (indicated by a brace) provides harmonic support with sustained notes. The bassoon staff has two staves, each with a bass clef and a key signature of one flat. The bassoon part consists of sustained notes with grace notes underneath.

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Oboe

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4 4 3

14

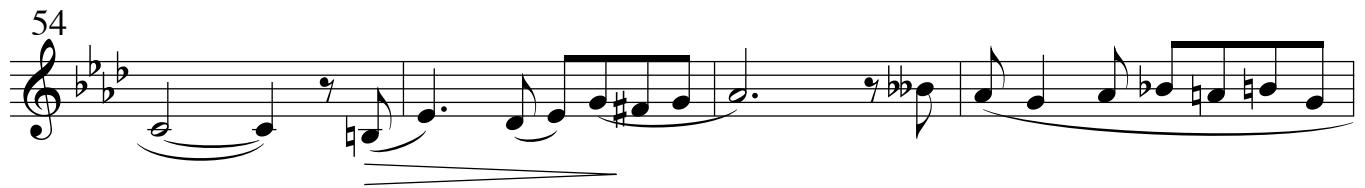
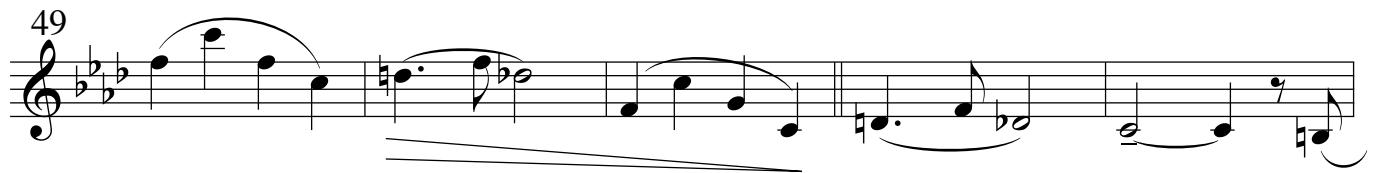
19

23

26 2

31

35



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Clarinet (Bb)

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4 4

11

15

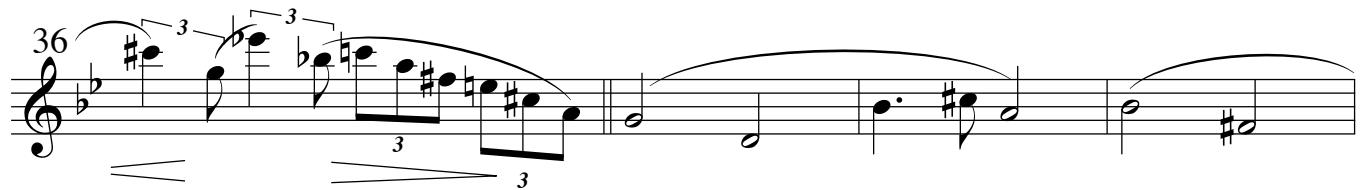
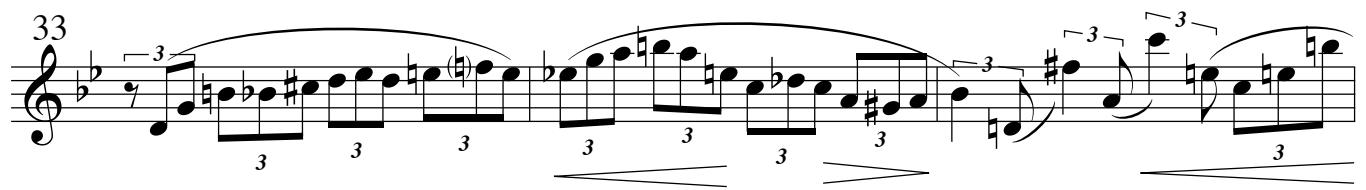
18

21

25

28

30



40

40

Poco rit.

a tempo

