

Circulus ad infinitum

for organ solo

by

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HARVEY MUSIC EDITIONS

Circulus ad infinitum

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(2018)

Tardamente

I: Quintatön 8' (ossia Gamba–Celeste), Waldflöte 2' *

* Ossia: Play 8ba with Flöte 4' alone.

II: Gedackt 8', Nasat 2 2/3'

Ped: Subbaß 16', Gedacktpommer 8'

Rit.

a tempo

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Rit. *a tempo*

The first system of the musical score consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first staff begins with a series of eighth notes, followed by a half note with an accent. The second staff features a melodic line with slurs and accents. The third staff provides a rhythmic accompaniment with eighth and sixteenth notes. The tempo markings *Rit.* and *a tempo* are positioned above the first and second measures of the first staff, respectively.

Poco rit. *a tempo*

The second system of the musical score consists of three staves: two treble clefs and one bass clef. The key signature remains two sharps. The first staff contains a melodic line with slurs and accents. The second staff features a more active melodic line with slurs and accents. The third staff continues the rhythmic accompaniment. The tempo markings *Poco rit.* and *a tempo* are positioned above the first and second measures of the first staff, respectively.

Molto rall.

The third system of the musical score consists of three staves: two treble clefs and one bass clef. The key signature is two sharps. The first staff features a melodic line with slurs and accents. The second staff contains a melodic line with slurs and accents. The third staff provides a simple harmonic accompaniment with long notes. The tempo marking *Molto rall.* is positioned above the first measure of the first staff.