

The Cobweb in the Sky

for

flute, oboe, and clarinet (Bb)

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The Cobweb in the Sky

for
flute, oboe, and clarinet (Bb)

after the poem by
Robert Leighton (1822-69)

Justin Henry Rubin
(2009)

Ingenualmente ♩ = 160

The musical score is written for three instruments: Flute, Oboe, and Clarinet (Bb). It is in 3/8 time and consists of three systems of music. The first system (measures 1-9) features the Oboe playing a melody of eighth notes starting at measure 1, the Clarinet entering at measure 5, and the Flute entering at measure 9. The second system (measures 10-17) shows the Flute playing a melody of eighth notes starting at measure 10, the Oboe and Clarinet providing accompaniment. The third system (measures 18-24) continues the Flute melody, with the Oboe and Clarinet accompaniment. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

25
Fl. *f* 3 3 *mf* *f*
Ob.
Cl. *f* *mf* 3 3 3 3

28
Fl. *mf* 3 3 3 3 *f*
Ob. 3 3 3 3 *f*
Cl. *f* *mf* 3 3 3 3

31
Fl. *mp* *mf* *mp*
Ob. *mp* *mf* *mp*
Cl. *f* *mp* *mf* *mp*

37
Fl. *mf* *f*
Ob. *mf* *mp*
Cl. *mf* *mp* 3 3 3 3

41

Fl. *mf* 3 3 3 3 *mf* 3 3 3 3 *f*

Ob. *f* *mf*

Cl. *f*

44

Fl. *f* 3 3 *mf* 3 3

Ob. *f* 3 3 *mf*

Cl. *mf*

48

Fl. 3

Ob.

Cl.

52

Fl. 3 3

Ob. *f* 3

Cl. *f* 3

56
Fl. *mp*
Ob. *mp*
Cl. *mp*

60
Fl. *mf*
Ob. *mf*
Cl. *mp* *mf*

66
Fl. *mp* *mf* *mp* *mf*
Ob. *mf* *mp* *mf* *p*
Cl. *mp* *mf* *mp* *mf* *p*

72
Fl. *mp* *p* *mp* *mf*
Ob. *mp* *p* *mp* *mf*
Cl. *mp* *mf*

79

Fl. *f* *mp* *mf* *mp*

Ob. *f* *mp* *mf*

Cl. *f* *mp* *mf* *mp*

86

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

92

Fl. *mf* *f*

Ob. *f*

Cl. *f* *mf*

95

Fl. *mf* *f*

Ob. *f*

Cl. *f* *mf* *f*

98

Fl. *mp*

Ob. *mf*

Cl. *mp*

102

Fl. *mf*

Ob.

Cl.

106

Fl. *f* *mp*

Ob. *f* *mp*

Cl.

111

Fl. *f* *mf* *mp*

Ob. *p* *f* *mf* *mp*

Cl. *f* *mf* *mp*

116

Fl. *f* *mf* *mp* *f* *mf*

Ob. *f* *mf* *mp* *f* *mf*

Cl. *f* *mf* *mp* *f* *mf* *f*

121

Fl. *f* *mf* *f*

Ob. *f* *f* *f*

Cl. *mf* *f*

124

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

128

Fl. *fff* *ff*

Ob. *fff* *ff*

Cl. *fff* *ff*

134

Fl. *f* *mf* *f* 3

Ob. *mf* *mp* *f*

Cl. *mf* *mp* *f*

140

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

147

Fl. *f*

Ob. *f*

Cl. *f*

154

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Flute Part

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Flute

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4 3 6

mp *p* *mf* *mp*

18 *mf*

24 *f* *mf*

27 *f* *mf* *f*

31 *mp* *mf* *mp*

37 *mf* *f* *mf*

42 *mf* *f*

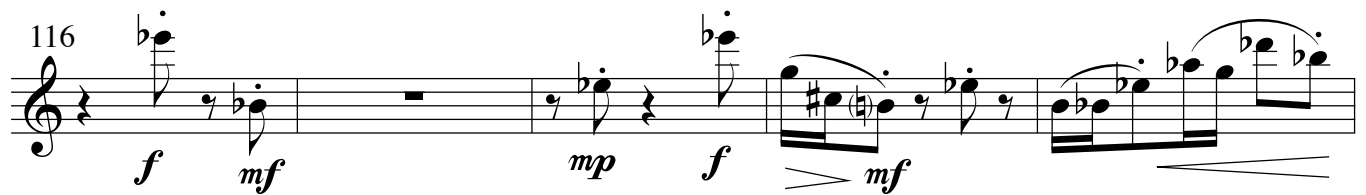
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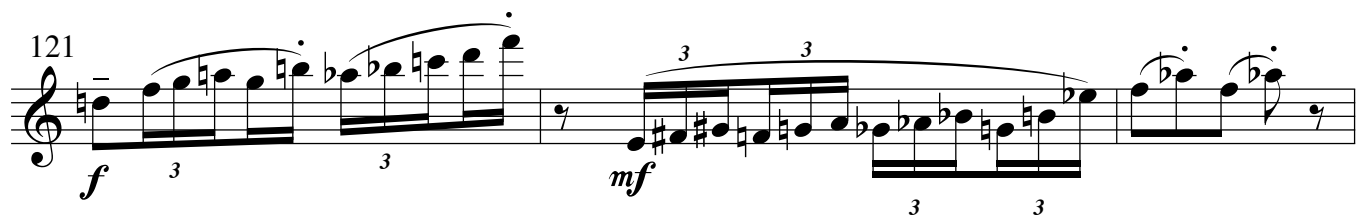
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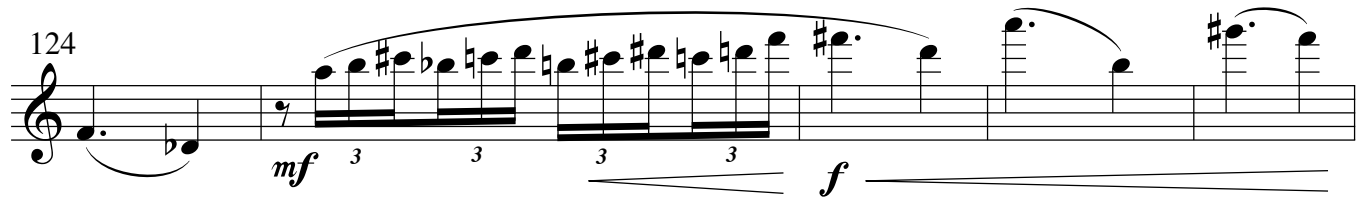
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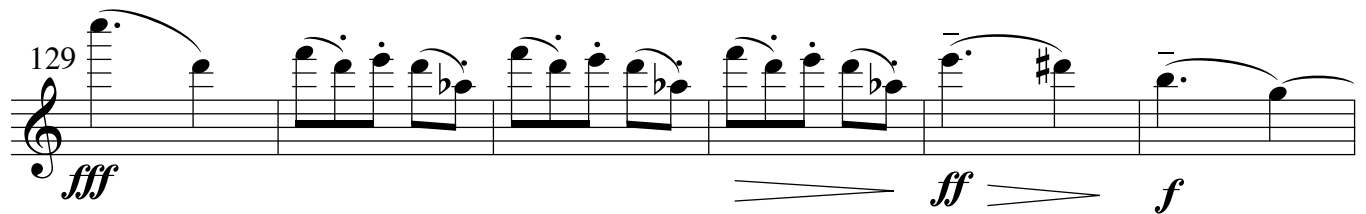
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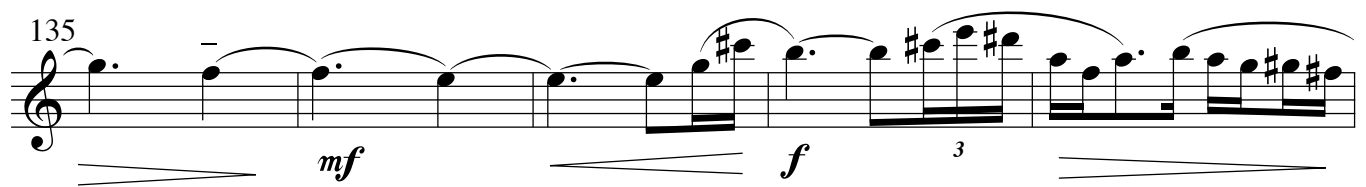
110 

116 

121 

124 

129 

135 

140

mf *mp*

Musical staff 140-145: Treble clef, starting with a melodic line marked *mf*. A crescendo hairpin is shown below the staff. The music ends with a measure marked *mp*.

146

Musical staff 146-150: Treble clef, starting with a measure of rest. The melody continues with a crescendo hairpin below the staff.

151

f *mp* 2

Musical staff 151-156: Treble clef, featuring a melodic line marked *f*. A crescendo hairpin is shown below the staff. The music ends with a measure marked *mp* and a fermata labeled '2'.

157

p 3

Musical staff 157-162: Treble clef, starting with a measure marked *p*. A melodic line is followed by a fermata labeled '3'. The staff concludes with a double bar line.

Oboe Part

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Oboe

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mf 2 9 mp mf

17 5

27 3 3 3 3 f

32 mp mf mp < mf

38 mp f mf

43 f 3 3 mf

47

52 f 3

56 *mp*

62 *mf* *mf*

69 *mp* *mf* *p* *mp* *p* *mp* *mf*

77 *f*

82 *mp* *mf* 4

91 3 3 3 3

95 *f*

101 *mf* 3

105 *f* *mp*

110 *p* *f* *mf* *mp*

116 *f* *mf*

Space Left Blank for Page Turn

118

mp *f* *mf*

123

f

126

fff

132

ff *mf* *mp*

137

f *mf*

142

mp

149

f *mp*

155

p

Clarinet (Bb) Part

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The Cobweb in the Sky

Clarinet

Ingenuamente ♩ = 160

Justin Henry Rubin
(2009)

6 *mp* 4 *mf* 3

17 *mp* *mf* 2 3

25 *f* *mf* 3 3 3 3

28 *f* *mf* 3 3 3 3

31 *f* *mp* *mf*

36 *mp* *mf* *mp* 3 3 3 3

41 *f* *mf*

46

50

f

55

mp

59

mp

64

mf mp mf mp

70

mf p mp mp mf

77

f mp

83

mf mp mf

89

f

93

mf f

96

mf f

Space Left Blank for Page Turn

98

101

mp

106

111

f *mf* *mp* *f* *mf*

117

mp *f* *mf* *f*

3 3

121

mf *f* *mf* 3 3

125

f *fff*

131

ff *mf* *mp*

137

Musical staff for measures 137-142. The staff begins with a treble clef and a key signature of one flat. Measure 137 contains a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 138 is a whole rest. Measure 139 starts with a quarter rest, followed by eighth notes A4, B4, and C5, then a quarter note B4 with a sharp, and a quarter note A4. Measure 140 has a quarter note G4 with a sharp, a quarter note F4 with a sharp, and a quarter note E4. Measure 141 has a quarter note D4 with a sharp, a quarter note C4 with a sharp, and a quarter note B3. Measure 142 has a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics include *f* and *mf* with hairpins.

143

Musical staff for measures 143-148. The staff begins with a treble clef and a key signature of one flat. Measure 143 has a quarter note G4 with a sharp, a quarter note F4 with a sharp, and a quarter note E4. Measure 144 has a quarter note D4 with a sharp, a quarter note C4 with a sharp, and a quarter note B3. Measure 145 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 146 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 147 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 148 has a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *mp*.

149

Musical staff for measures 149-154. The staff begins with a treble clef and a key signature of one flat. Measure 149 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 150 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 151 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 152 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 153 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 154 has a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics include *f*.

155

Musical staff for measures 155-160. The staff begins with a treble clef and a key signature of one flat. Measure 155 has a quarter note G4 with a sharp, a quarter note F4 with a sharp, and a quarter note E4. Measure 156 has a quarter note D4 with a sharp, a quarter note C4 with a sharp, and a quarter note B3. Measure 157 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 158 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 159 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 160 has a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *mp* and *p*. A triplet of eighth notes is marked with a '3' above it.