

# *Let us be companions still*

for voice and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Let us be companions still*

Based on the poem by David Wingate (1828-1892)

Dedicated to Paul DeSilva – always my companion

*Andante (non adagio)*

Justin Henry Rubin  
(2015)

The musical score consists of two staves of music. The top staff is in treble clef and 3/4 time, starting with a rest. The bottom staff is in bass clef and 3/4 time, also starting with a rest. The music begins with a piano dynamic (p) in the bass staff, followed by a measure of eighth-note chords in both staves. The tempo changes to *Poco rit.* (slowly) at measure 7, indicated by a bracket above the staves. The lyrics start at measure 7, corresponding to the end of the first line of the poem. The music continues with eighth-note chords and some sixteenth-note patterns. The tempo returns to *a tempo* at the end of the section, marked by an asterisk (\*). The lyrics continue through measures 12 and beyond, with the music consisting of eighth-note chords and sixteenth-note patterns. The score is in G major throughout.

7 [Verse 3: 8ba until \*] Poco rit. a tempo \*

1. Why should dis - tant friends be stran - gers? What through ne'er to-  
2. Why should dis - tant friends sit wea - ry, With the past be-  
3. So up - on the moors and mea - dows, Where we roam'd in

12 ge - - - ther seen? What through o - - - ceans  
fore them spread, Fea - ring friend - - - ship  
days of yore, We may sit and

*Poco rit.*

16

Roll      ten thou - sand miles be - tween?  
chilled      or dead?      or dead?  
watch      the sha - dows o'er the hills:

21

*Poco rit.*      *a tempo*

Me - - mo - ry ren - ders dis - tance nill;  
While the pen can paint a feel - - - - ing,  
Once a - gain may ga - ther bram - - - - bles,

25 [1.-2.]      3. *Rit.*

And be com - pan - ions still.

The score concludes with a final section of piano music, featuring sustained notes and chords across both staves.