Compendium aphorismus

for piano solo

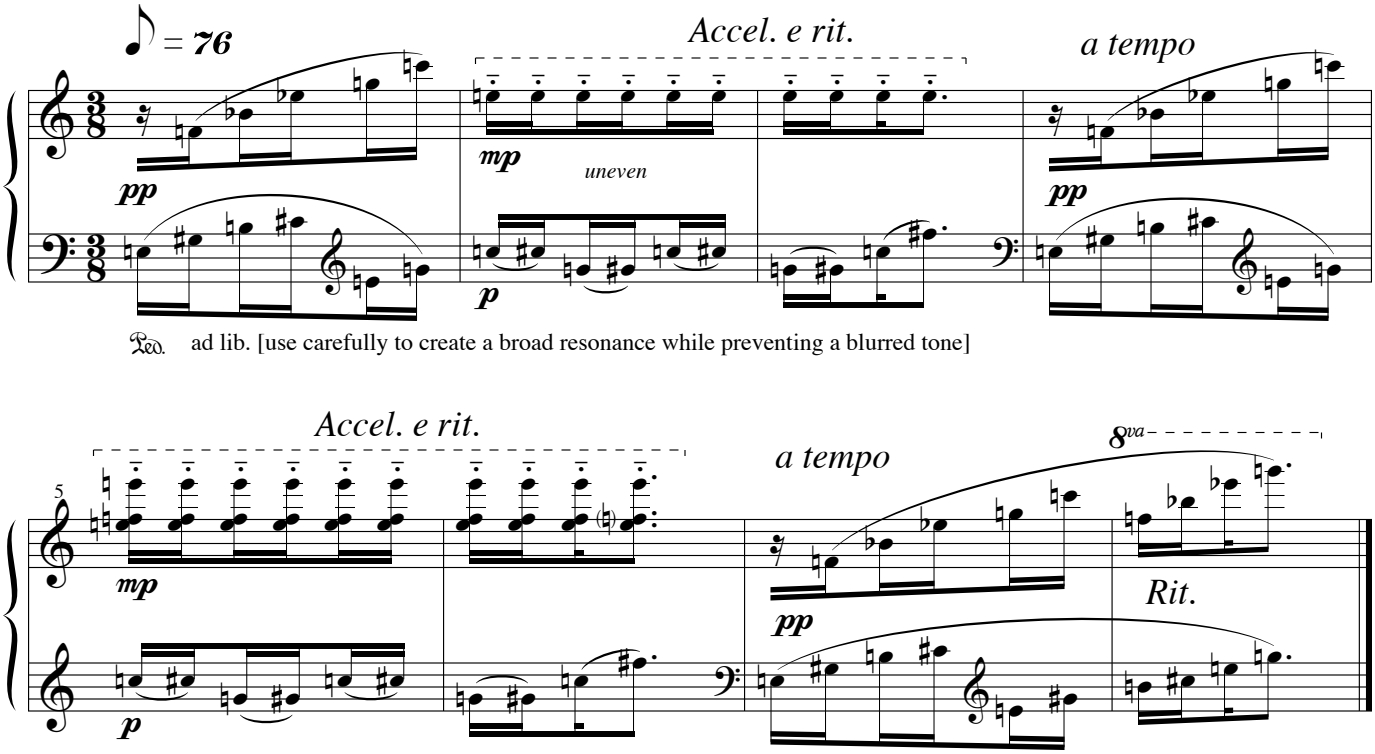
by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

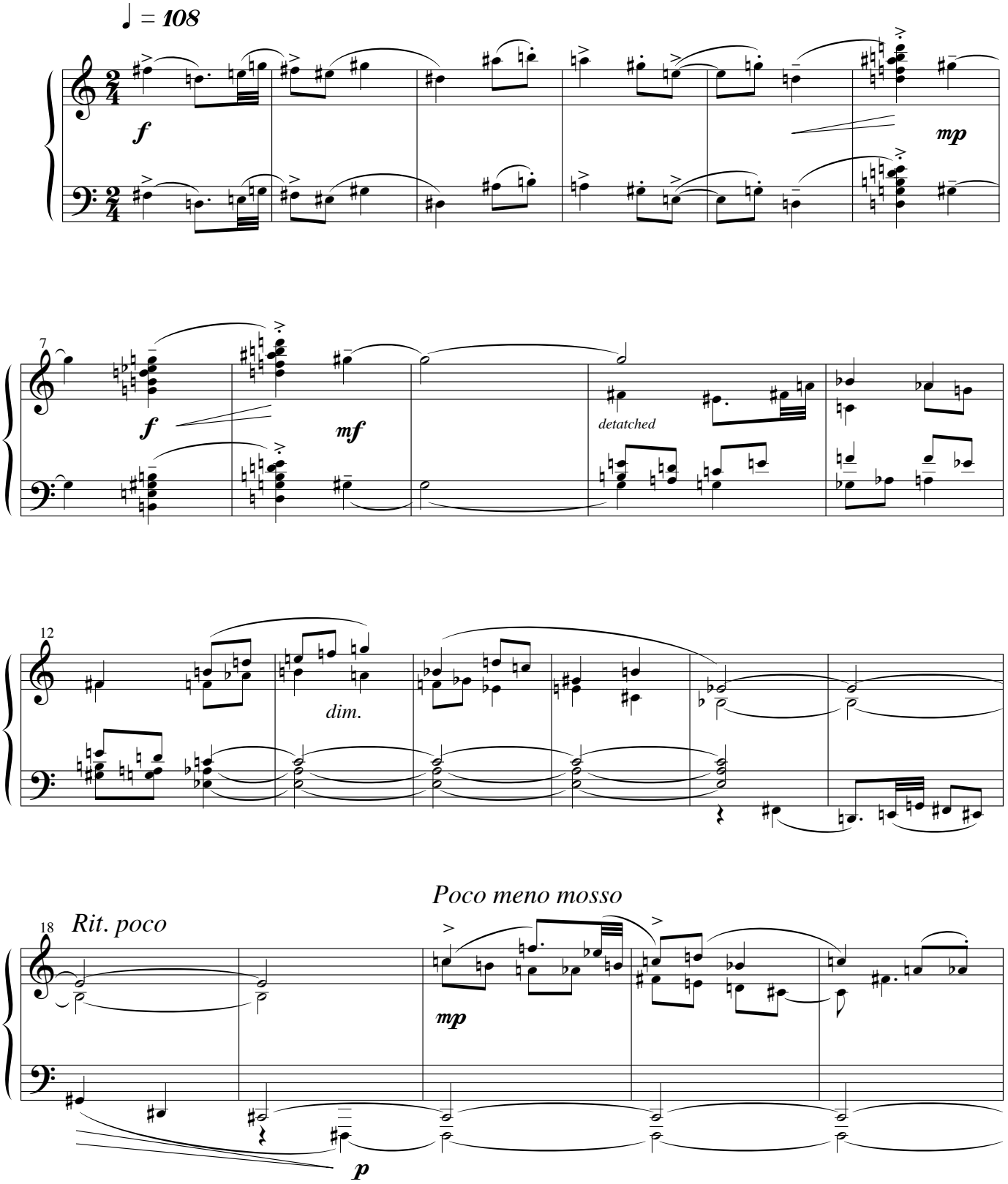
I

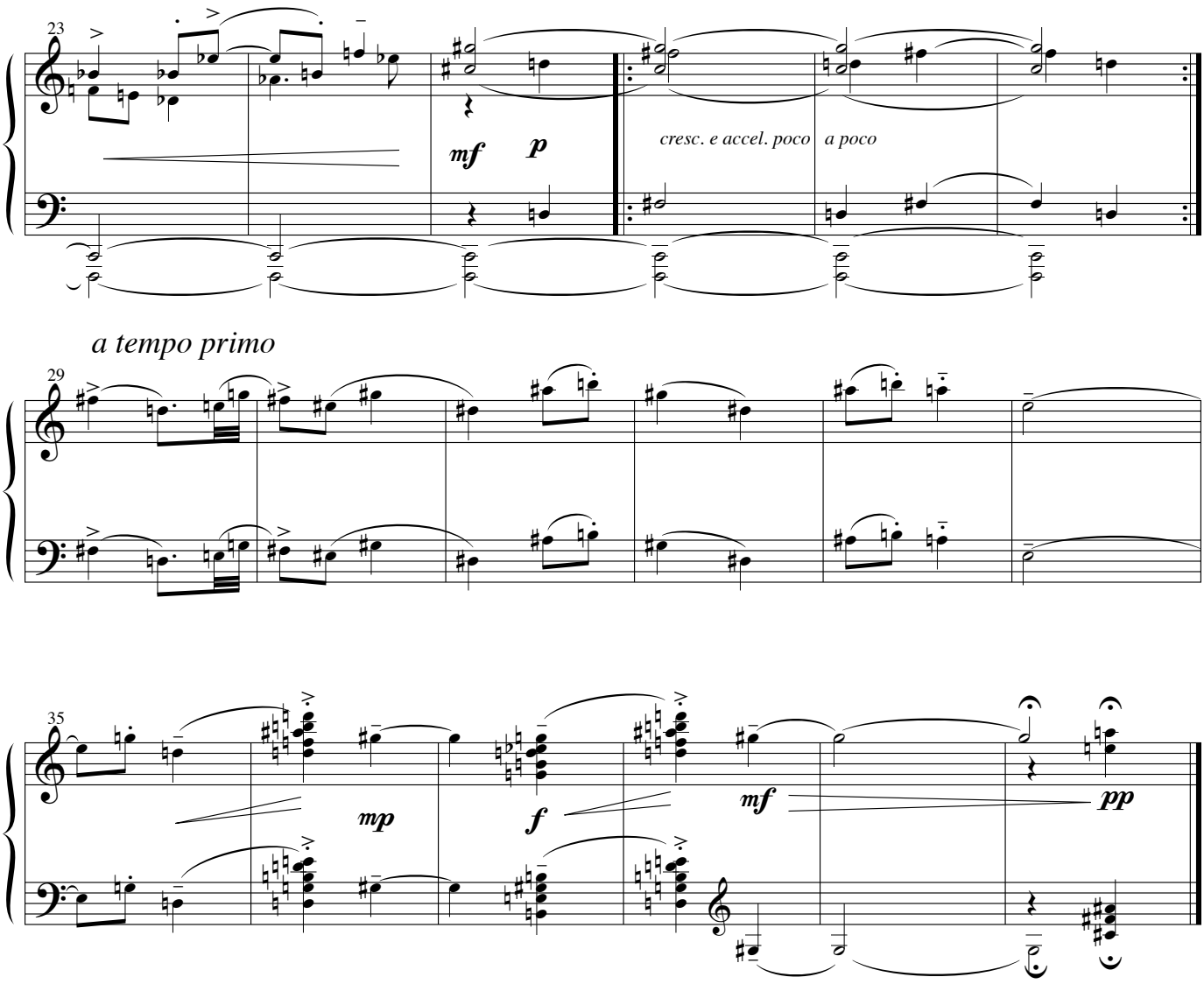
September 11, 2001



II

September 12, 2001

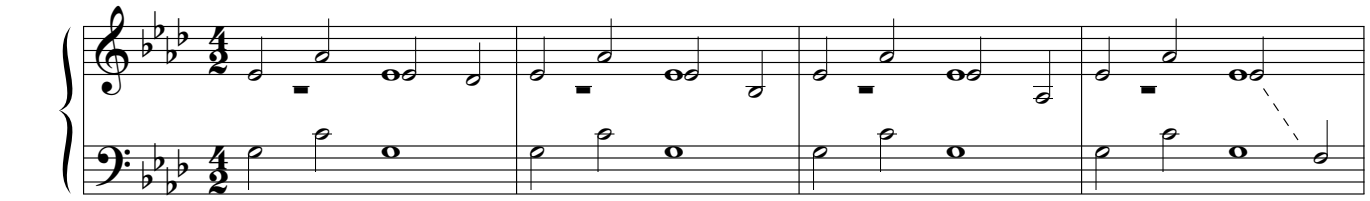



23
mf
p
cresc. e accel. poco
a poco
a tempo primo
29
35
mp
f
mf
pp

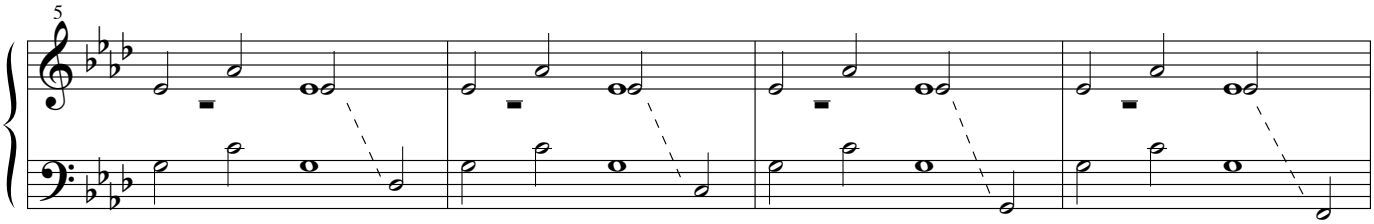
III

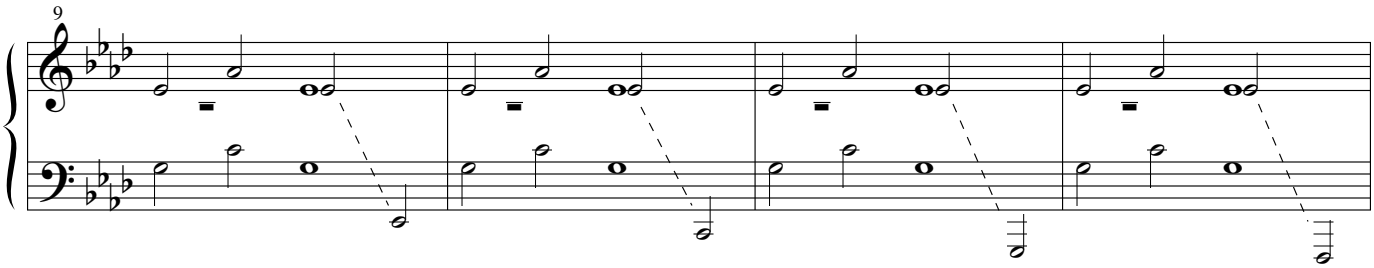
September 14, 2001

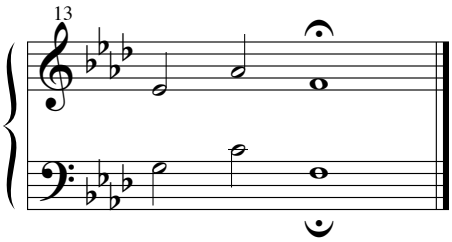
Somber; very slow and quiet



Sustain and soft pedal depressed throughout



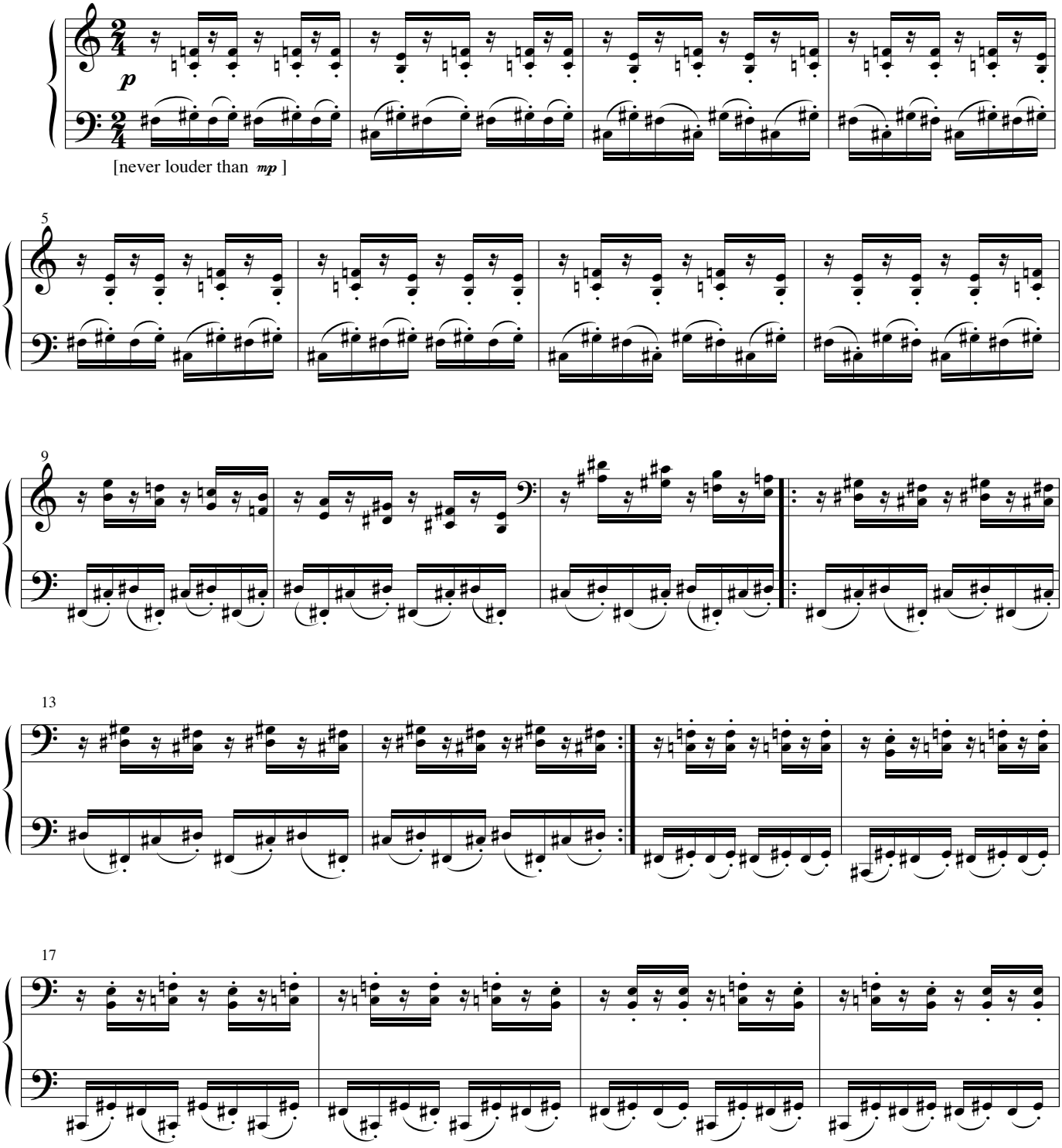




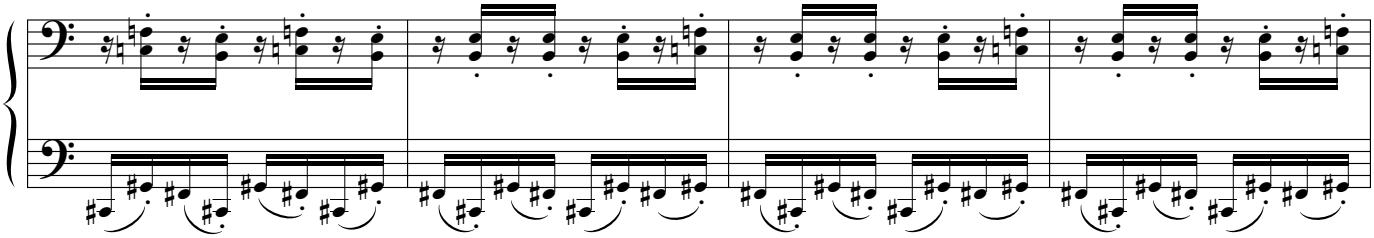
IV

September 17, 2001

Vigorous, but with a light touch ♩ = 72

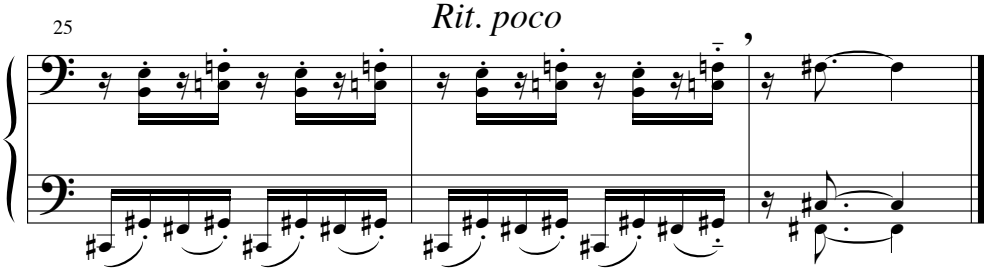


21



25

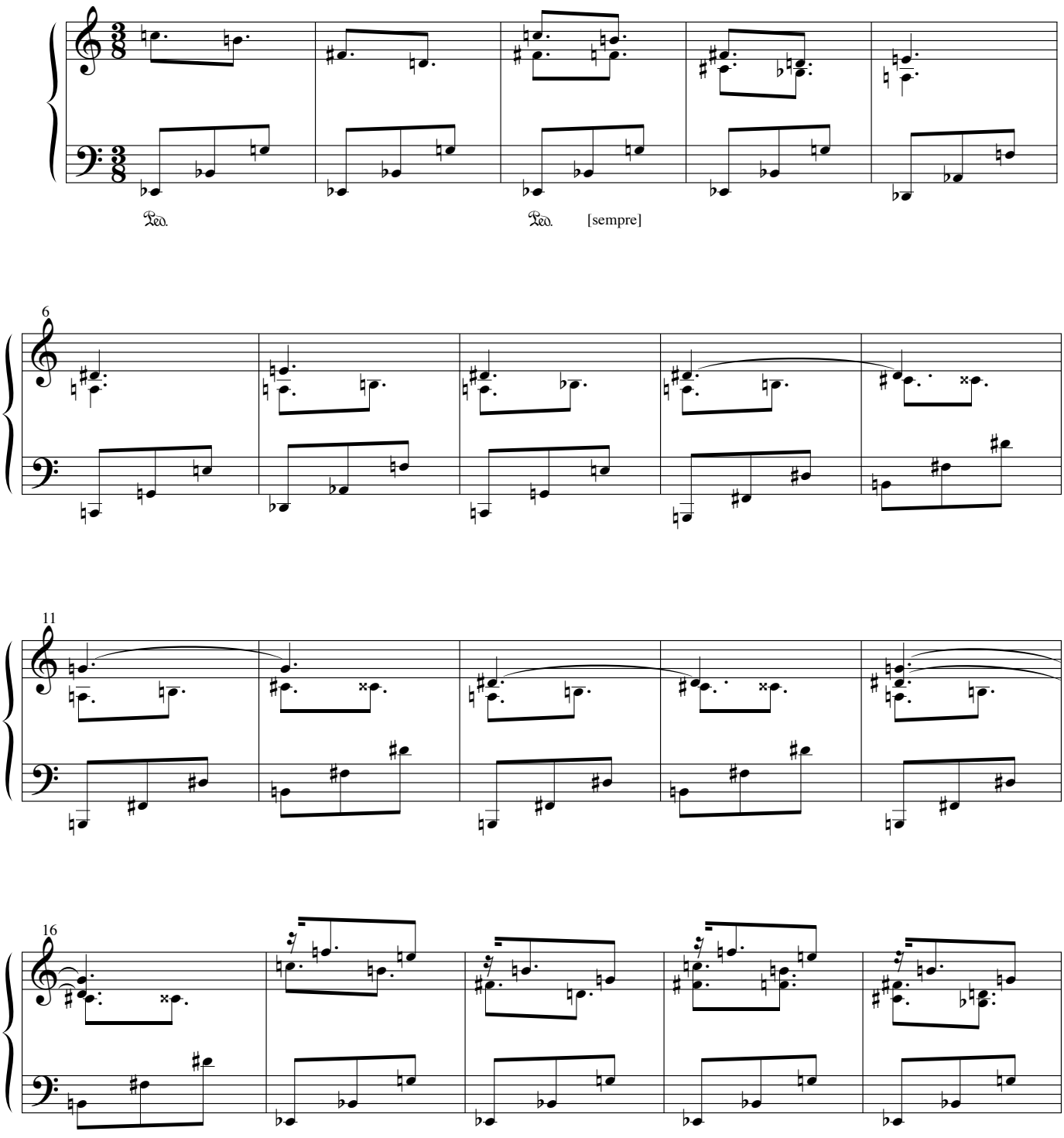
Rit. poco

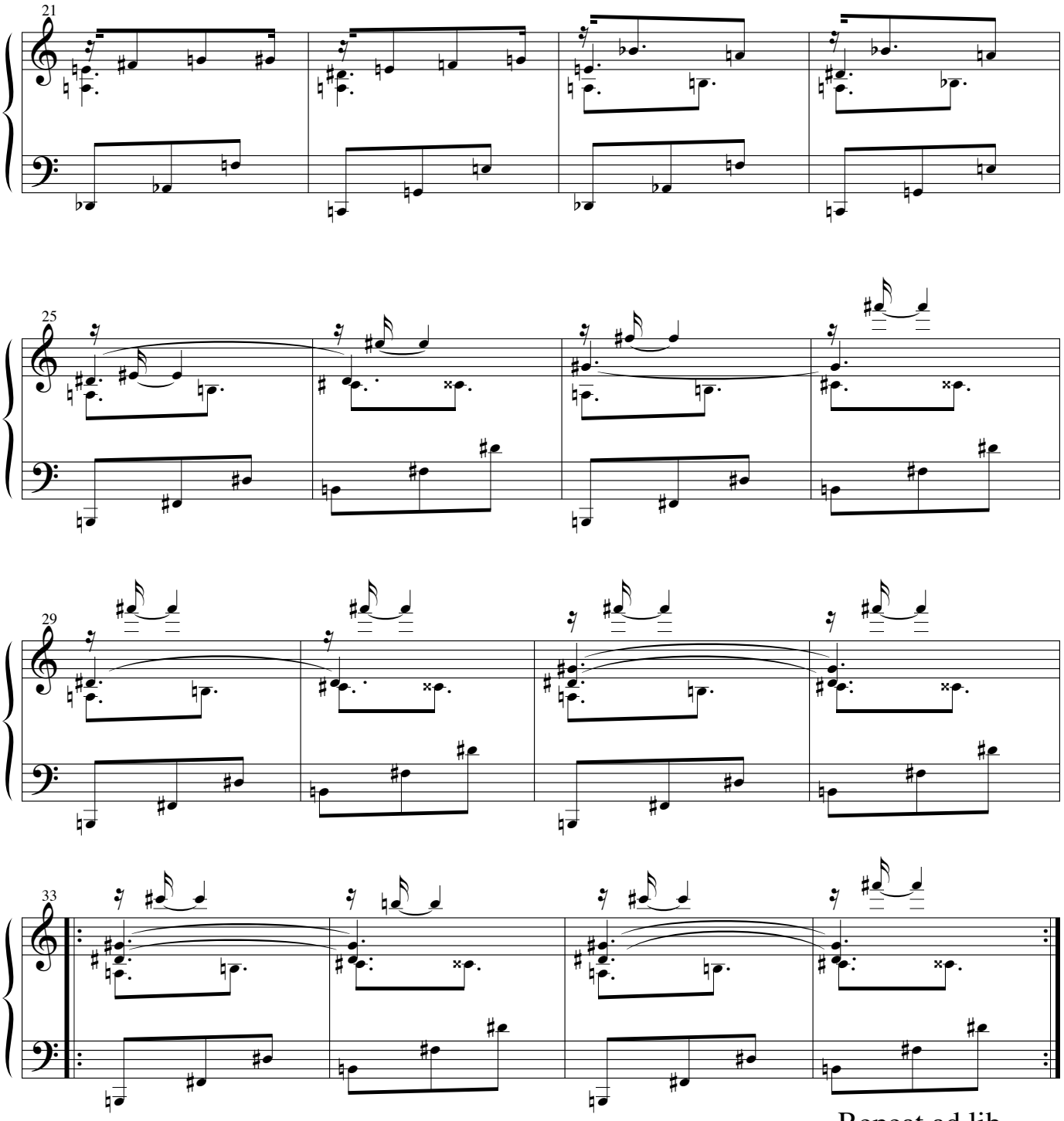


V

September 18, 2001

Slow, soft waltz; with rubato



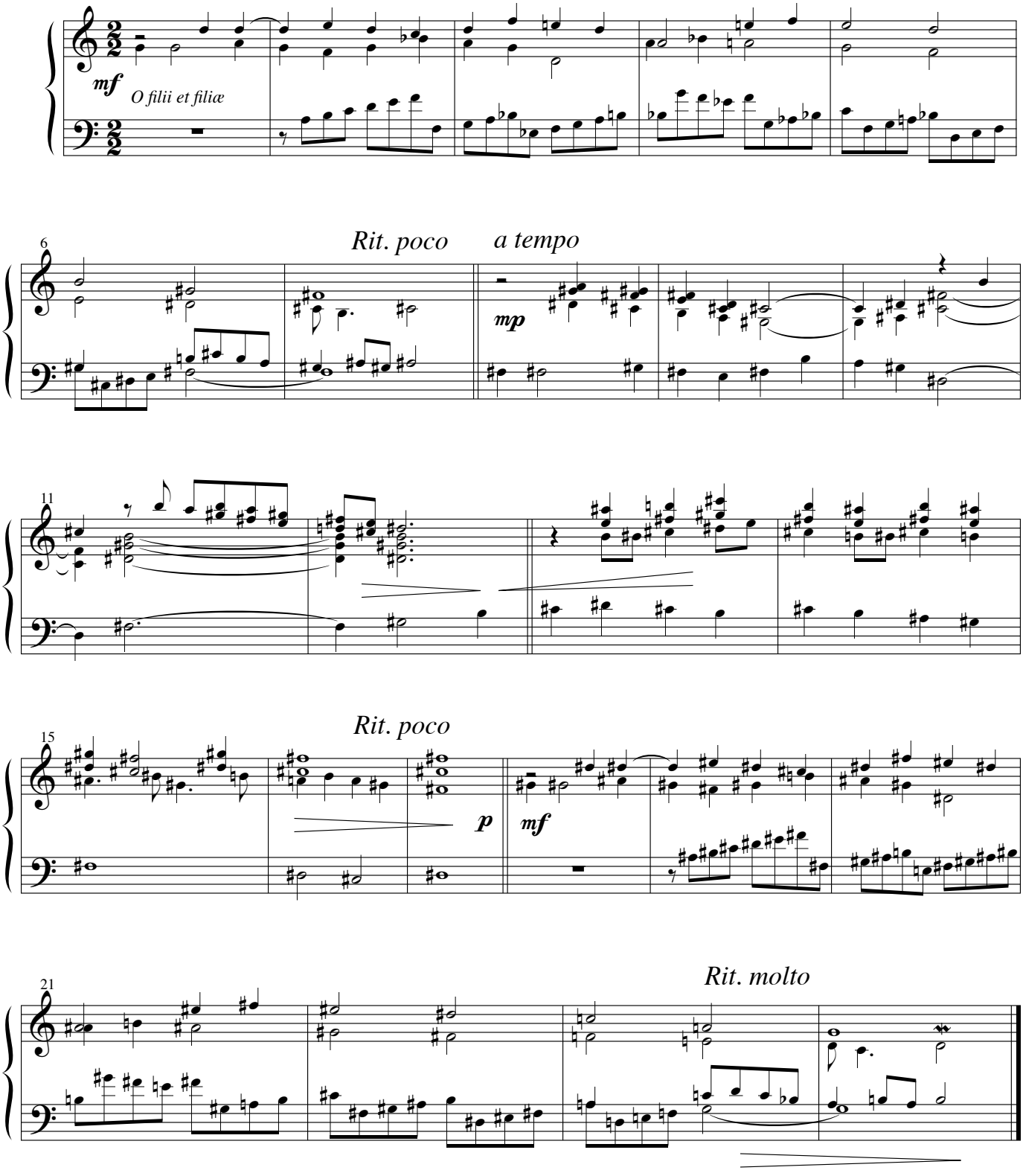


Repeat ad lib.

VI

September 19, 2001

Stately, firm 𝅗𝅥 = 58



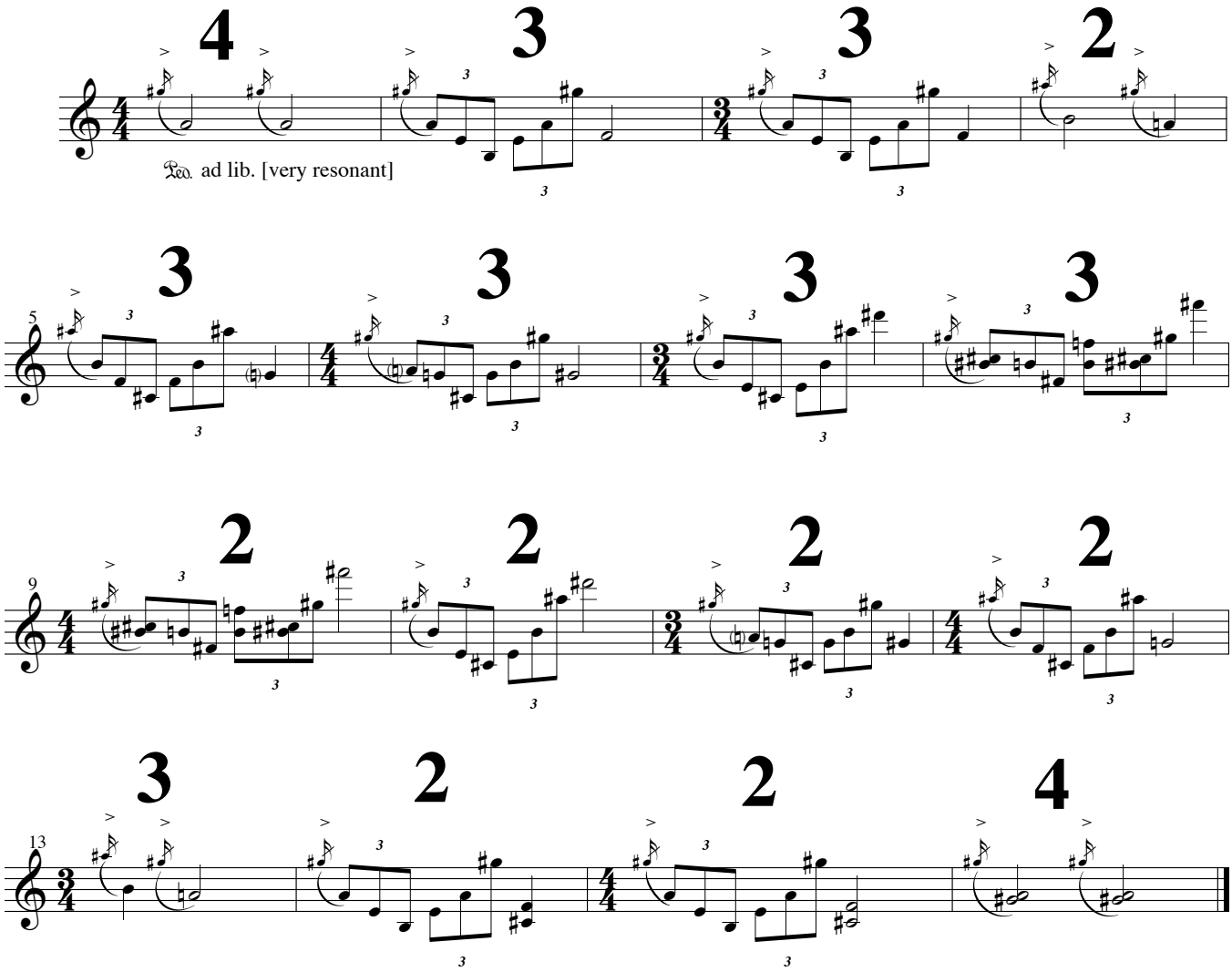
VII

September 20, 2001

♩ = 96 *con rubato*

sensuous (quasi-lyre)

NOTE: Repeat each measure for the number of times listed above that measure.

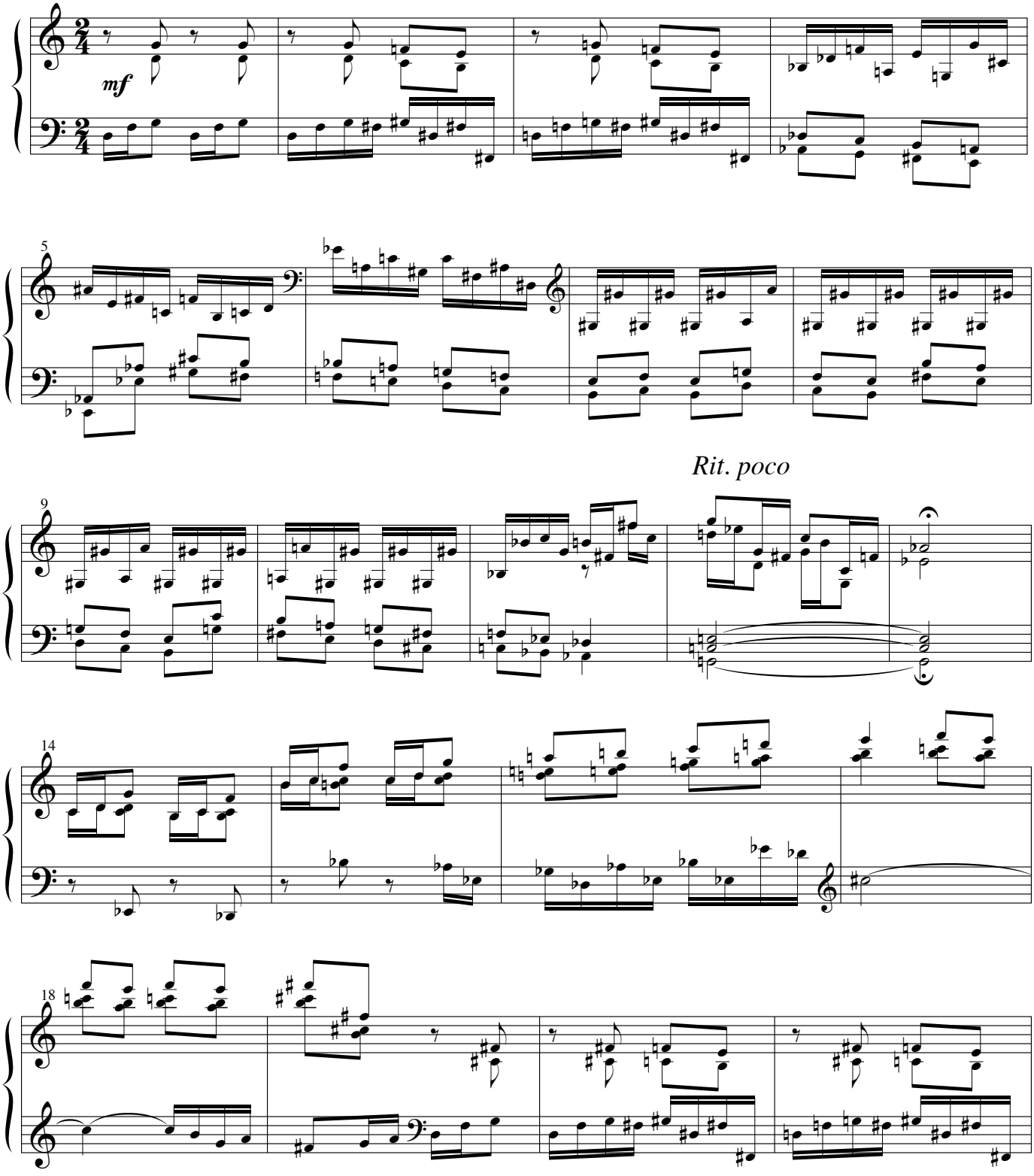


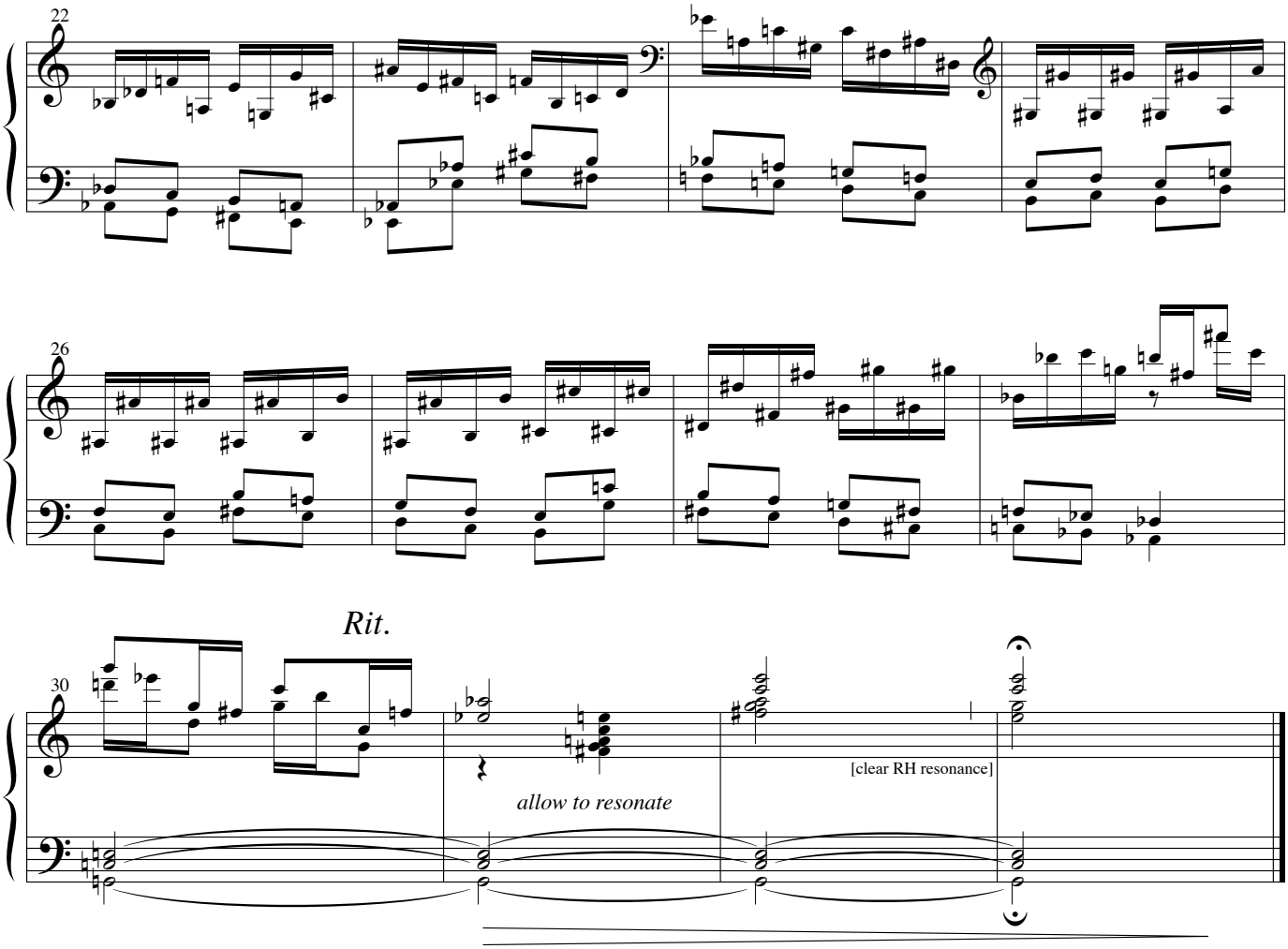
VIII

September 22, 2001

Scherzando ♩ = 84

quasi-secco e staccato

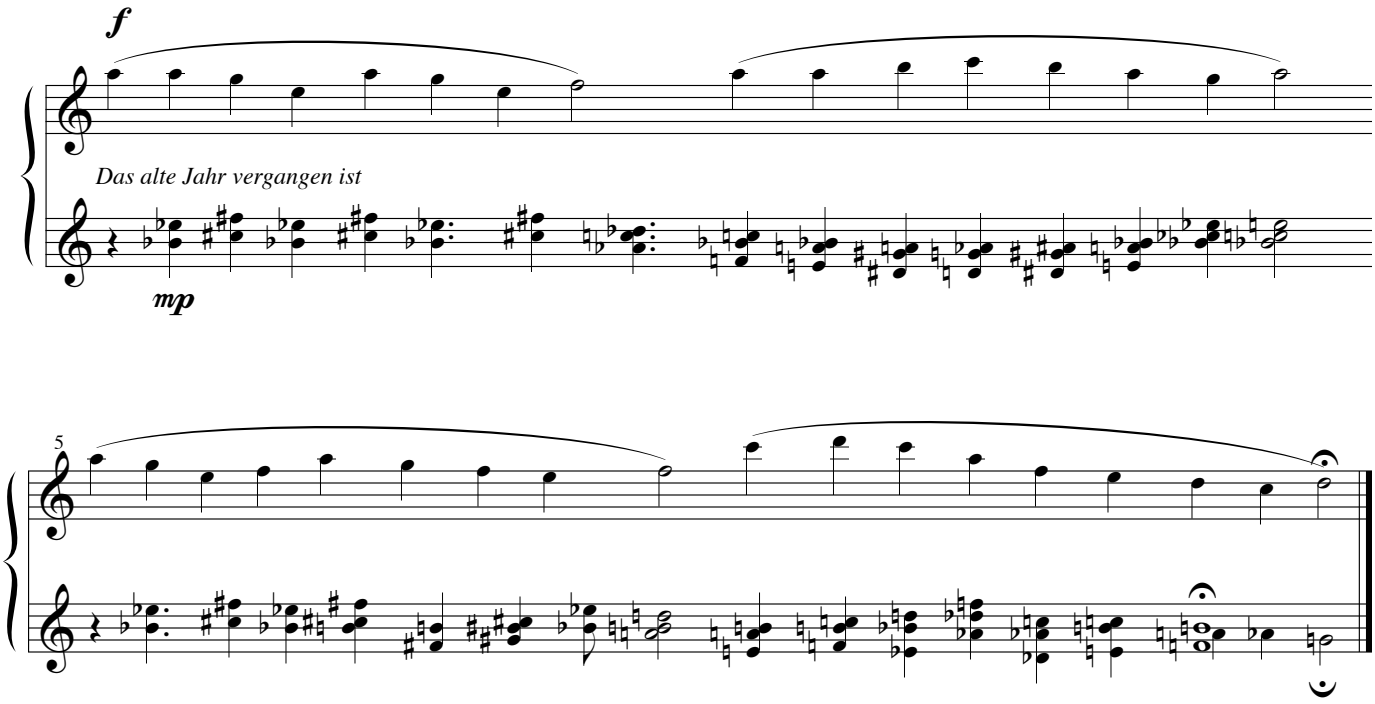



22
26
Rit.
30
allow to resonate
[clear RH resonance]

IX

September 24, 2001

Resonant; steady but not slow

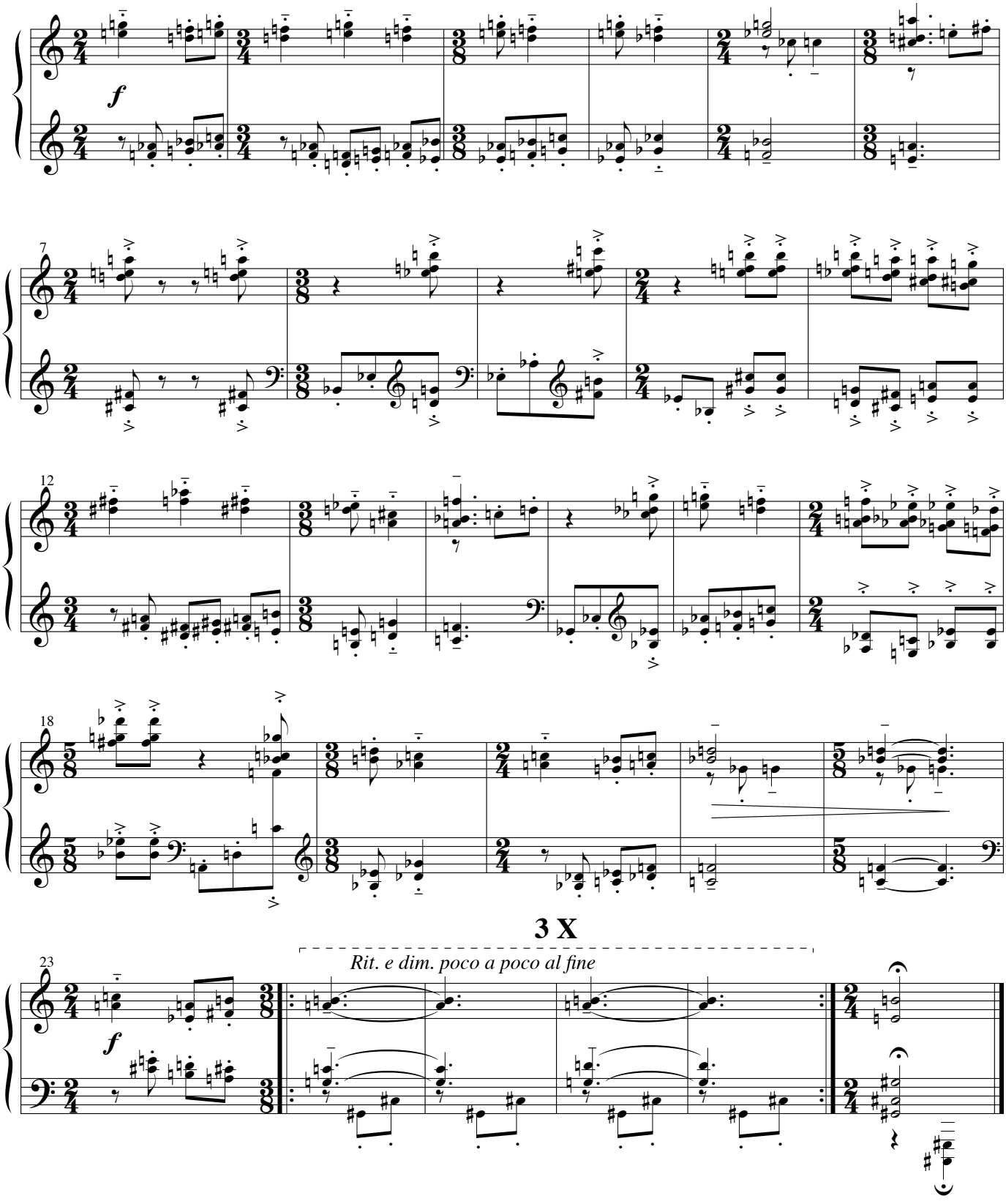


X

September 25, 2001

Precise and articulate

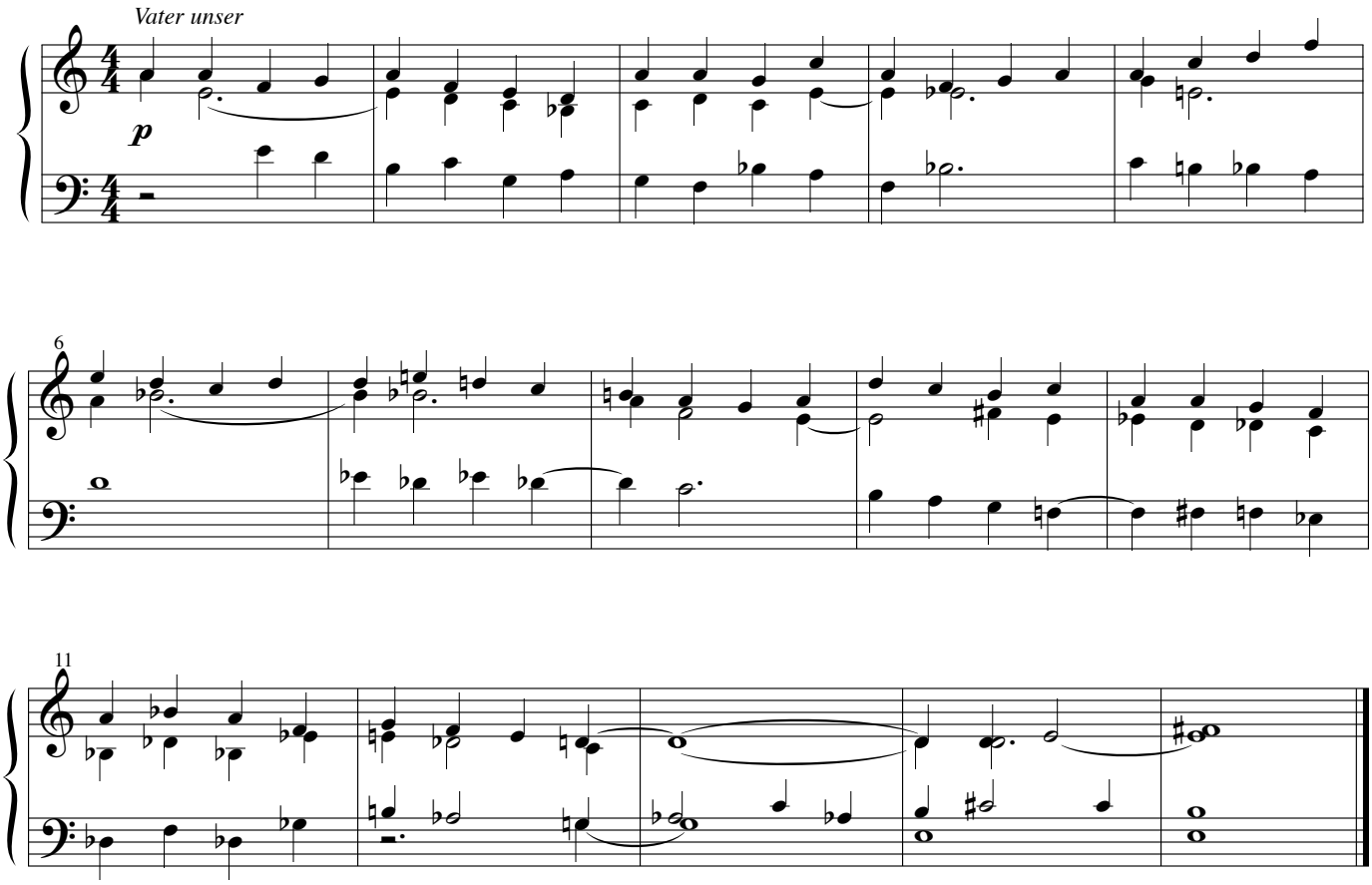
♩ = 100



XI

September 26, 2001

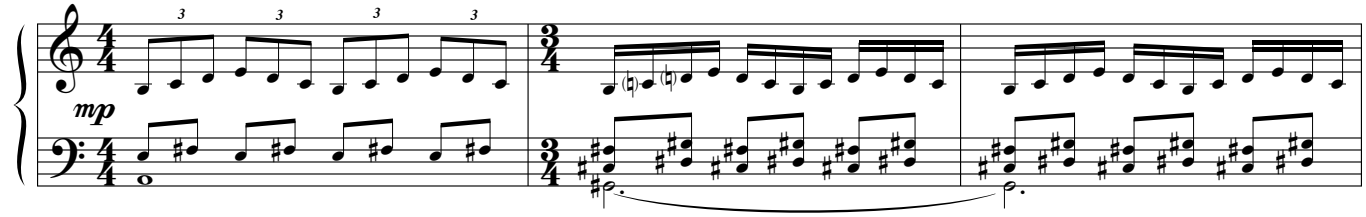
Peaceful ♩ = 63



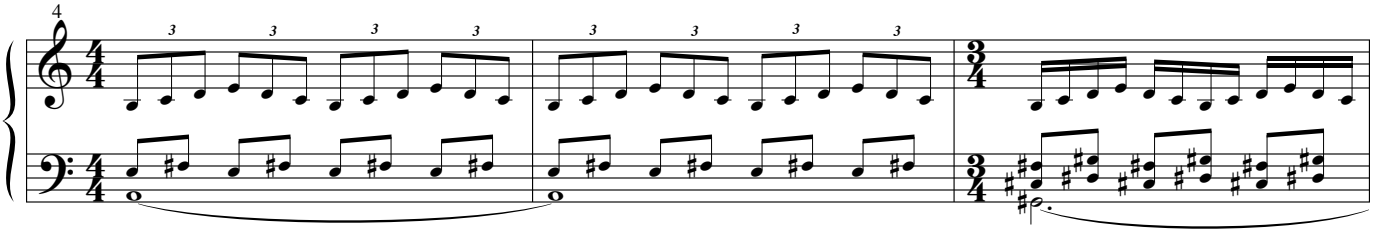
XII

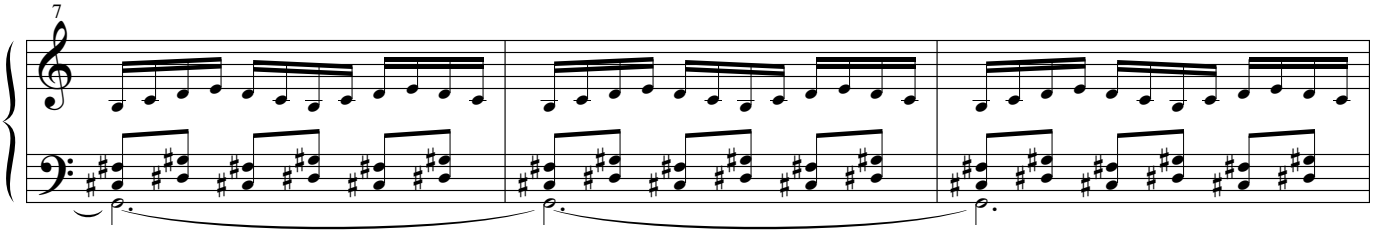
September 27, 2001

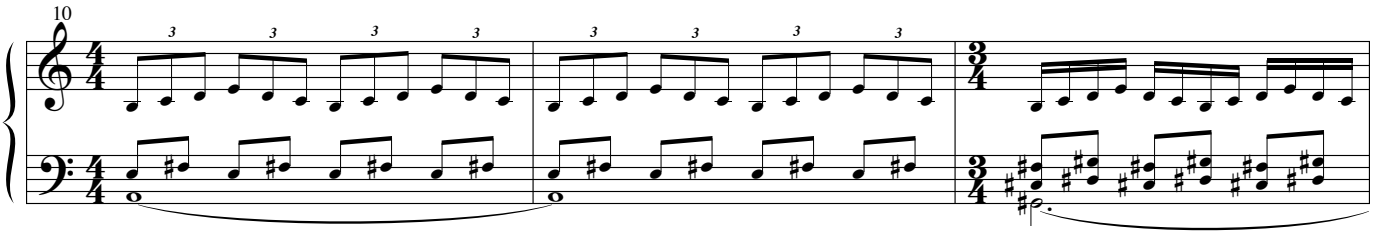
Understated ♩ = 80

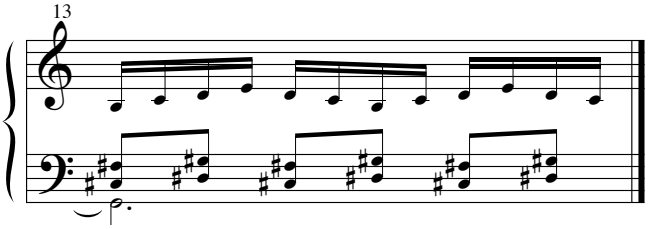


lightly; quasi-secco; slightly seemingly uncoordinated/unsteady





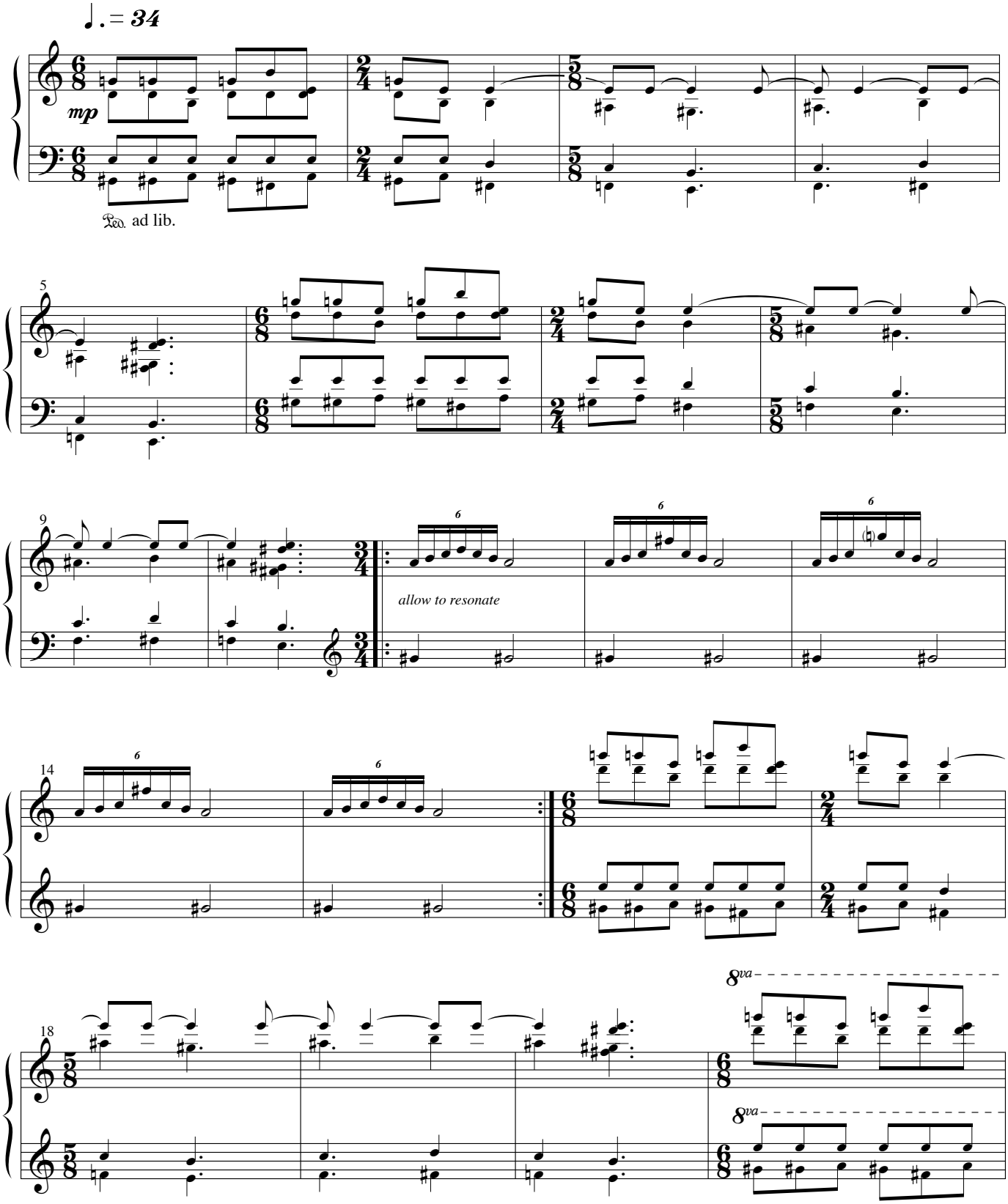


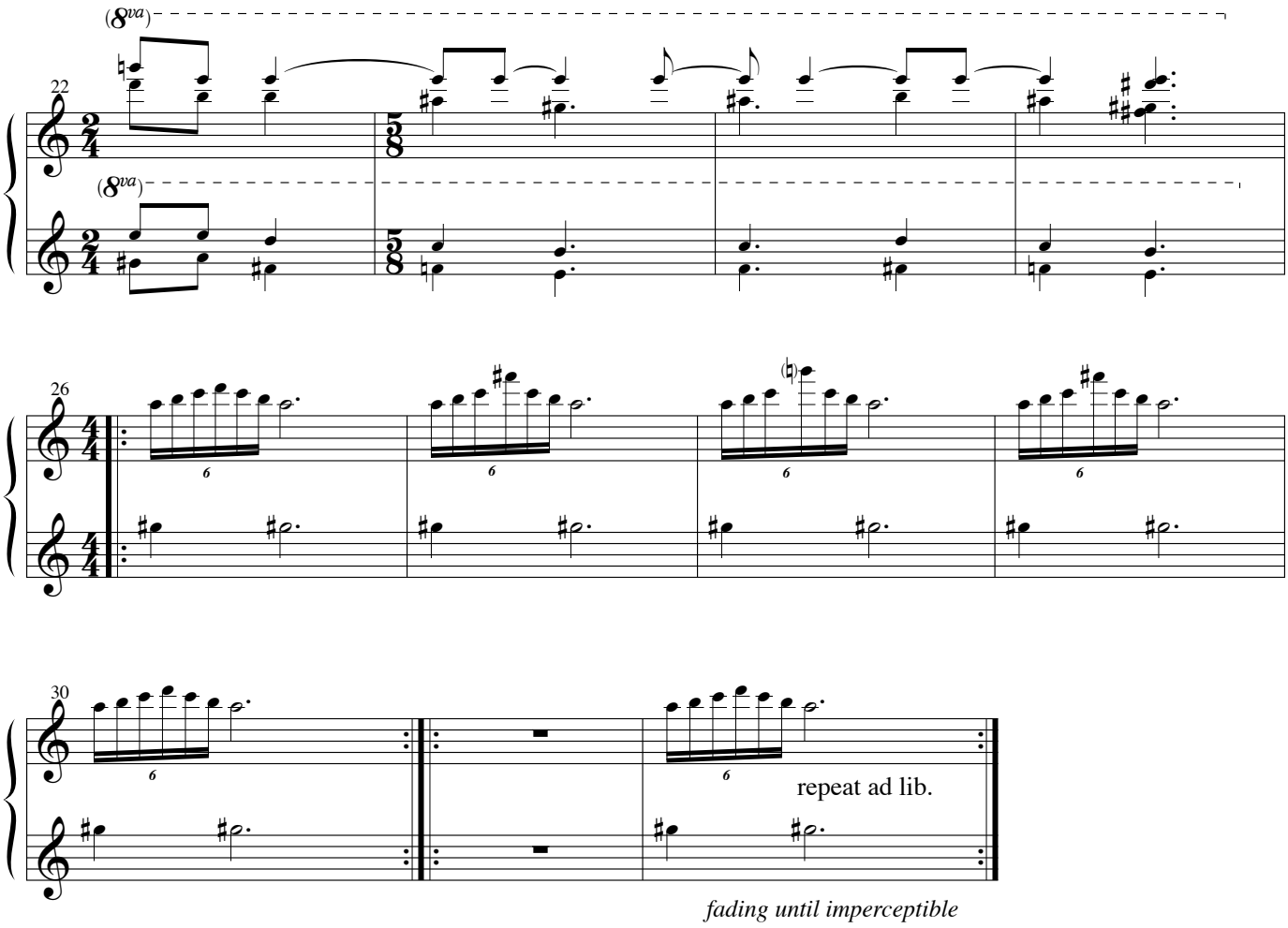


Da capo al fine ad infinitum

XIII

September 28, 2001



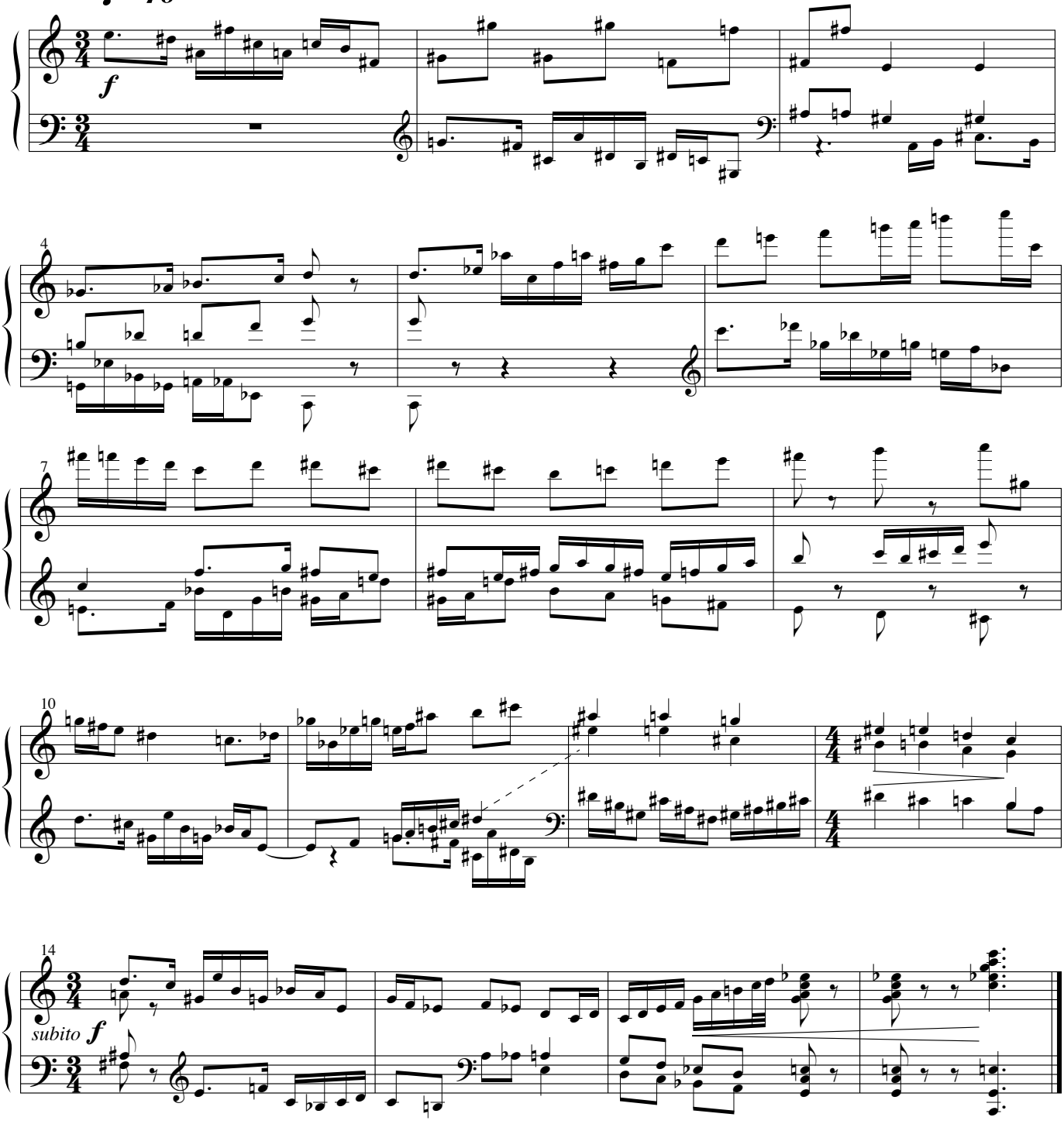

(8va)
22
(8va)
26
30
repeat ad lib.
fading until imperceptible

XIV

September 30, 2001

Aggressive, vigorous

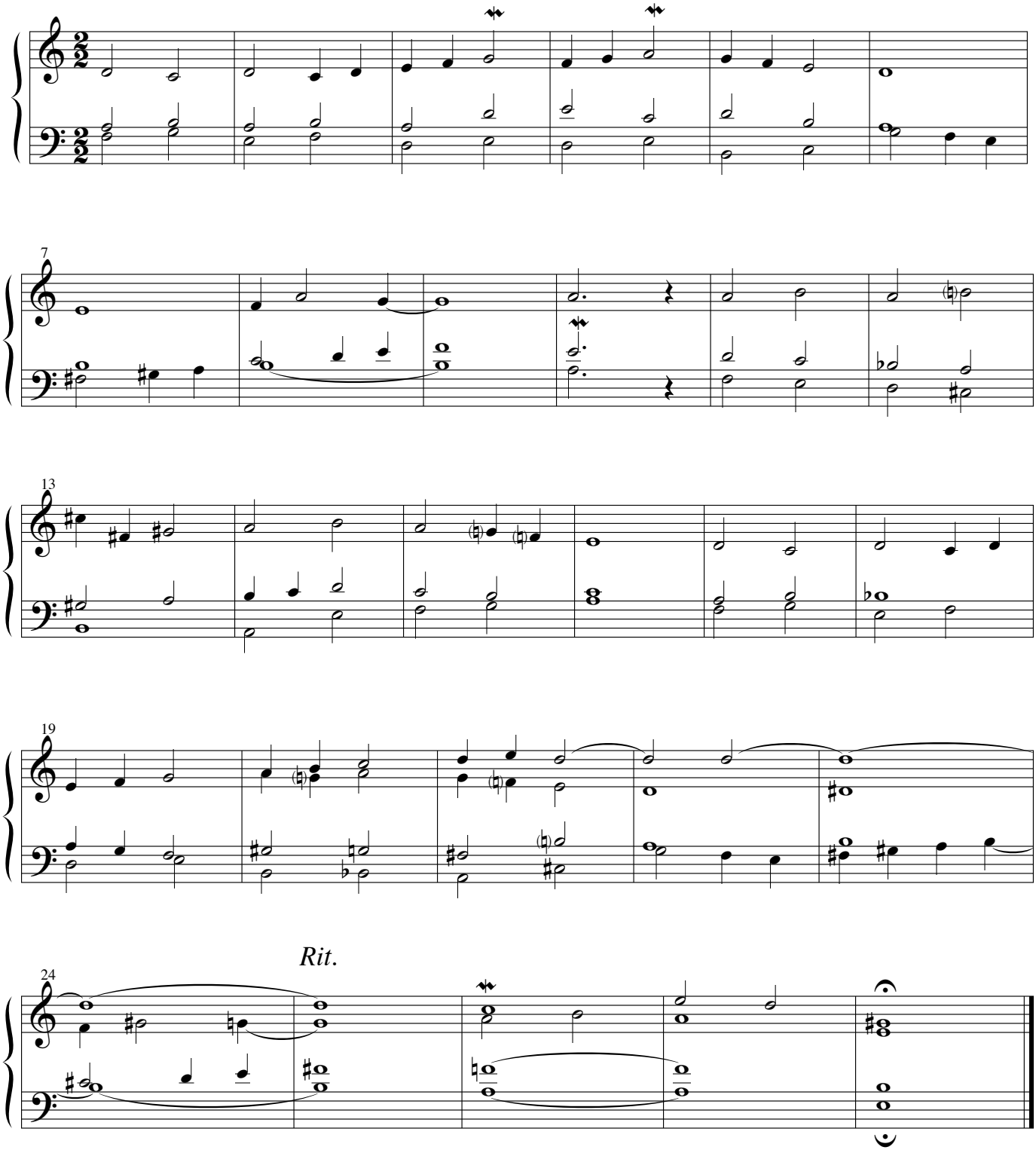
♩ = 76



XV

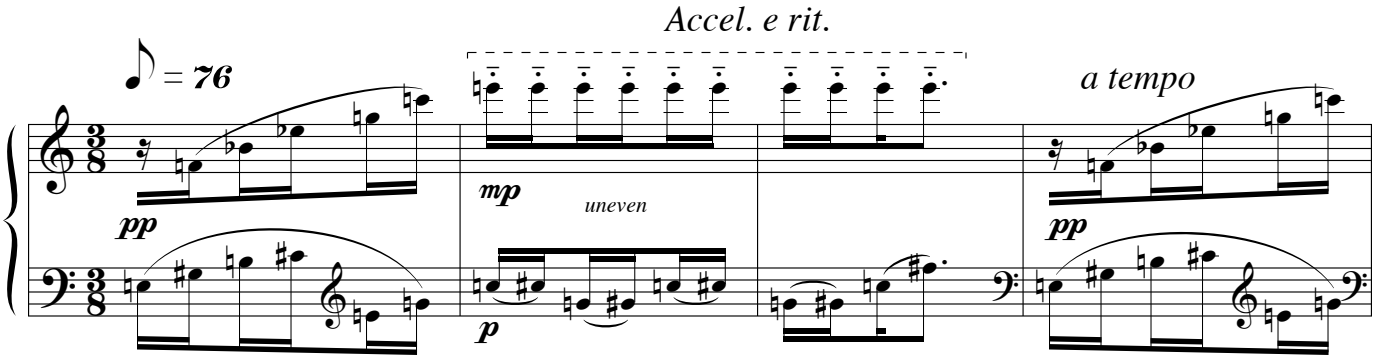
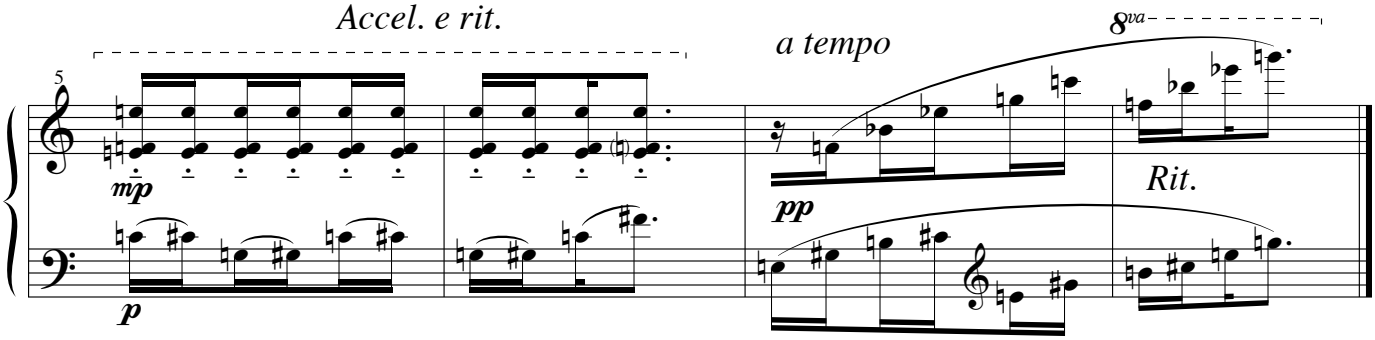
October 1, 2001

With motion



XVI

October 4, 2001



Ped. ad lib. [use carefully to create a broad resonance while preventing a blurred tone]