

Concertino Rondo
for
Bassoon and Strings

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino Rondo for Bassoon and Strings

Justin Henry Rubin
(2014)

$\text{♩} = 88$

Bassoon

f

Violin 1

Violin 2

mf

Viola

mf

Violoncello

mf

Contrabass

8

Bsn.

5

f

Vln. 1

5

mf

Vln. 2

Vla.

Vlc.

Cb.

8

mf

10

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

16

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

p

p

mp

p

mp

p

mp

p

mp

21

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

8

25

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

mf

mf

mf

8

29

Bsn. *mf* *mp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

A

35

Bsn. *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

40

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

f

46

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

f

mf

52

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

56

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

61

Bsn. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

66

Bsn. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

72

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

8

75

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

8

79

Bsn.

Vln. 1

Vln. 2

mf

Vla.

Vlc.

Cb.

8

83

Bsn.

Vln. 1

Vln. 2

Vla.

mf

Vlc.

Cb.

8

87

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

91

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

mp

mp

mp

mp

96

Bsn. *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

100

Bsn. *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

B

104

Bsn. *f*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

109

Bsn. *f*

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb.

114

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

p

p

120

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

mp

p

mp

p

mp

127

Bsn.

mf < >

Vln. 1

Vln. 2

Vla.

mp

Vlc.

Cb.

8

134

Bsn.

134

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

141

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

mf

f

mf

f

mf

f

146

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

f

mf

8

151

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

154

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

157

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

C

162

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

167

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mp

mp

mp

8

172

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

8

178

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

186

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

193

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

f

8

200

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

200

8

206

Bsn.

mf

Vln. 1

dim.

Vln. 2

dim.

Vla.

dim.

Vlc.

dim.

Cb.

8

211

Bsn.

p

D

Vln. 1

mp *p*

Vln. 2

mp *p*

Vla.

mp *p*

Vlc.

mp *p*

Cb.

p

8

216

Bsn.

p

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

221

Bsn.

mp

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

226

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Rit. poco a poco

231

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

$\text{♩} = 60$ *Molto rit.*

241

Bsn.

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vlc.

Cb.

8

Bassoon Solo Part

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Bassoon

Justin Henry Rubin
(2014)

$\text{♩} = 88$

f

5

f

10

14

mf

20

23

26

f

30 *mf* *mp*

34

A

34 *mf* *f*

38

41 *f* 5

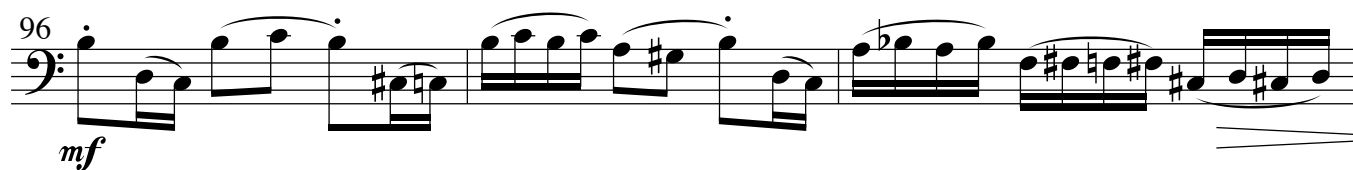
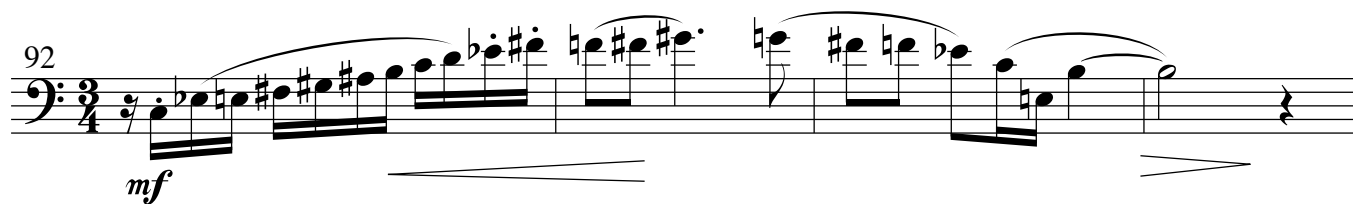
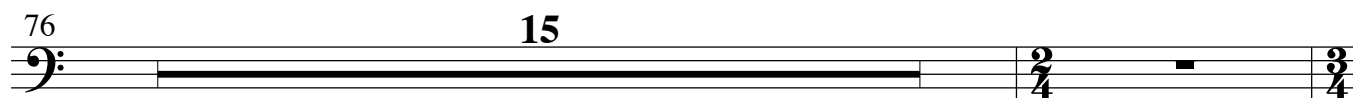
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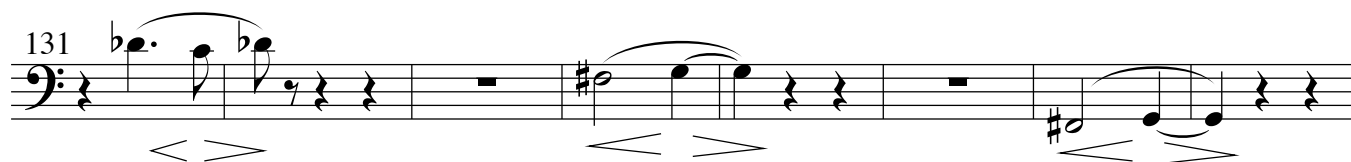
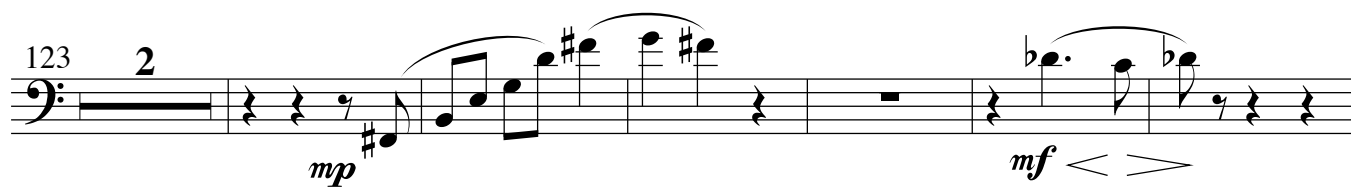
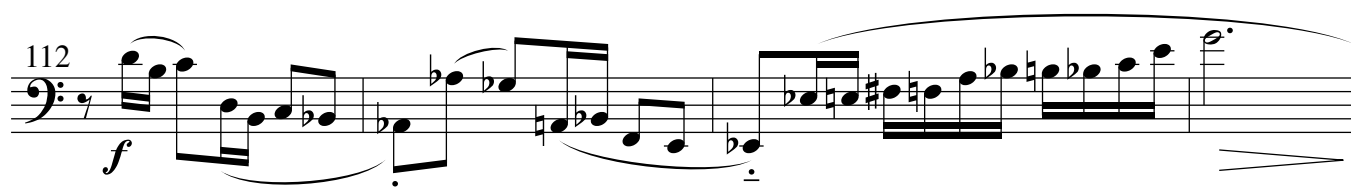
54

57

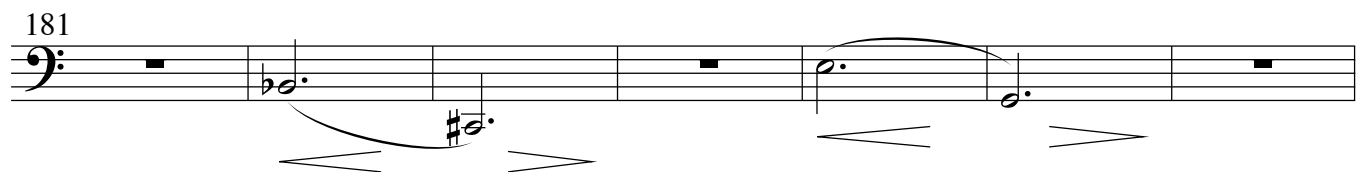
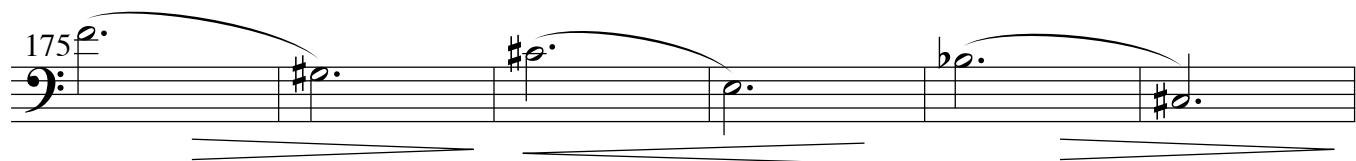
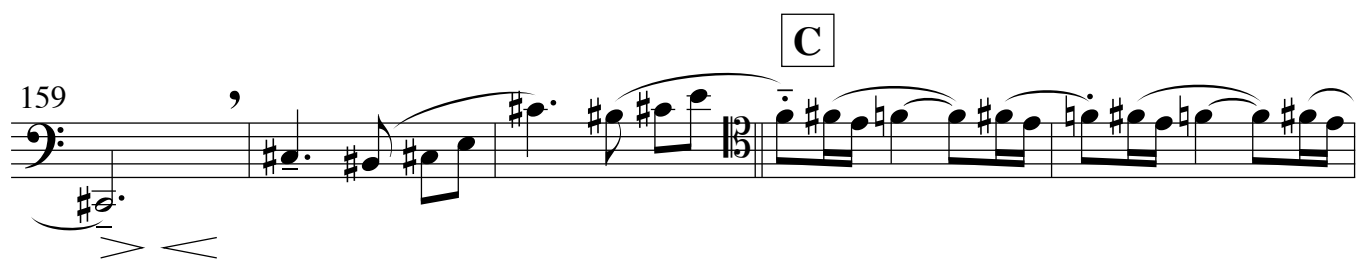
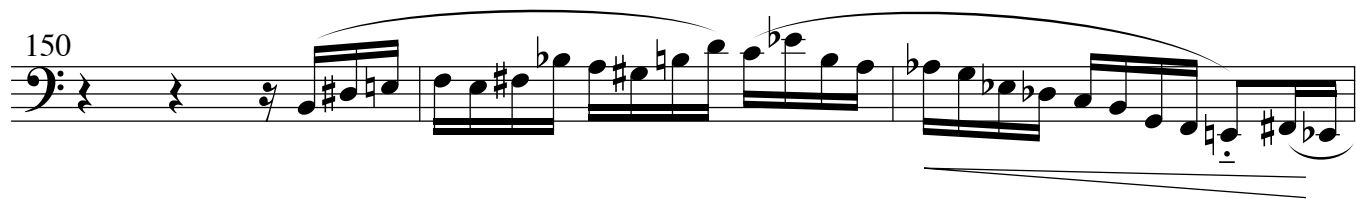
60 *ff*

64 2





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188

ff

200

209

mf

p

D

217

mp

227

Rit. poco a poco

230

242

Molto rit.

$\text{♩} = 60$

Violin 1 Part

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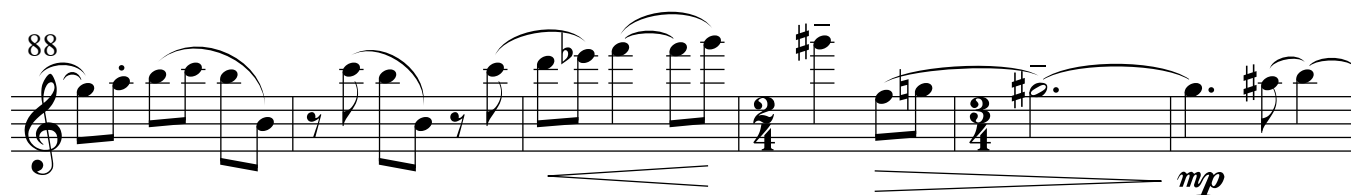
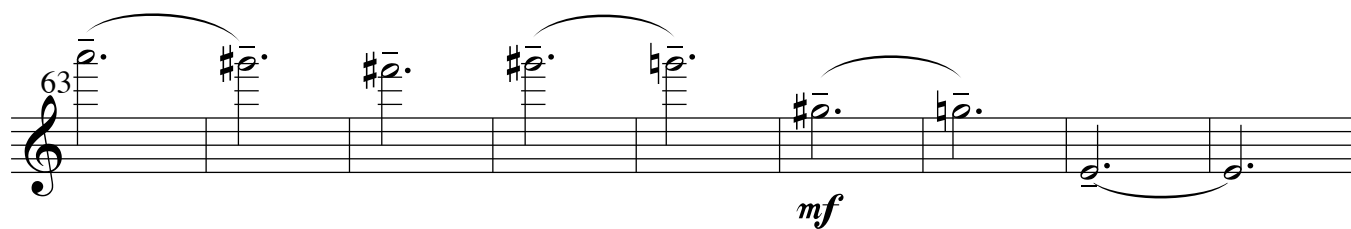
Violin 1

Justin Henry Rubin
(2014)

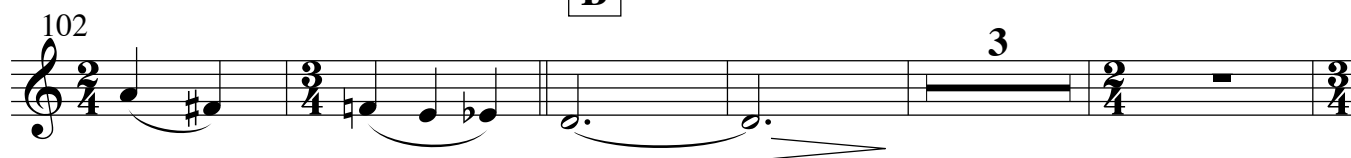
♩ = 88
5

mf *mp* *p* *mp* *mf* *f* *p* *mf* *f* *mf* *mp* *f*

A



B



110 *mf* *mp*

Musical staff 110-116. Treble clef, 3/4 time. Measures 110-111: eighth notes, *mf*. Measure 112: quarter note, *mp*. Measures 113-116: half notes, *mp*.

117 *p*

Musical staff 117-124. Treble clef, 3/4 time. Measures 117-124: half notes, *p*.

125 *mp*

Musical staff 125-132. Treble clef, 3/4 time. Measures 125-132: half notes, *mp*.

133

Musical staff 133-138. Treble clef, 3/4 time. Measures 133-138: eighth notes, *mf*.

139 *mf* *f*

Musical staff 139-145. Treble clef, 3/4 time. Measures 139-145: eighth notes, *mf*. Measure 145: quarter note, *f*.

146 *mf*

Musical staff 146-149. Treble clef, 3/4 time. Measures 146-149: eighth notes, *mf*.

150

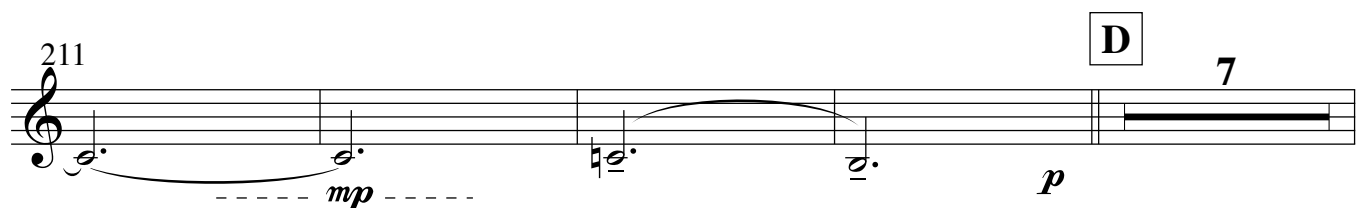
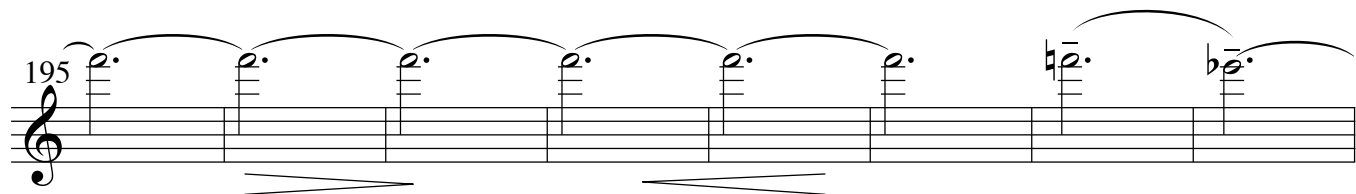
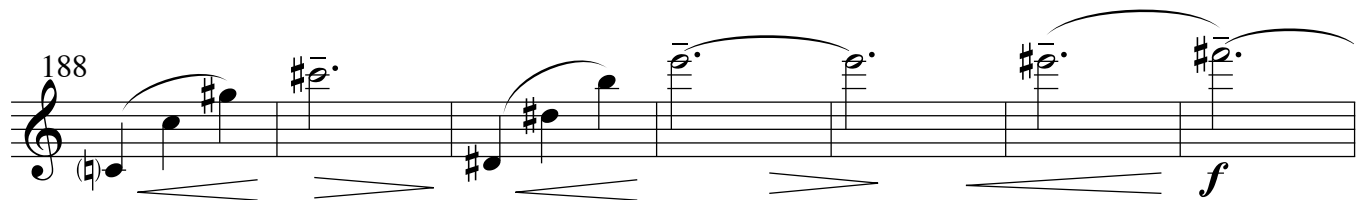
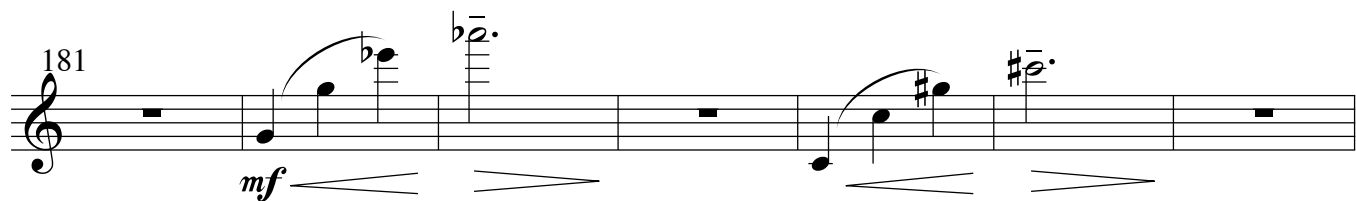
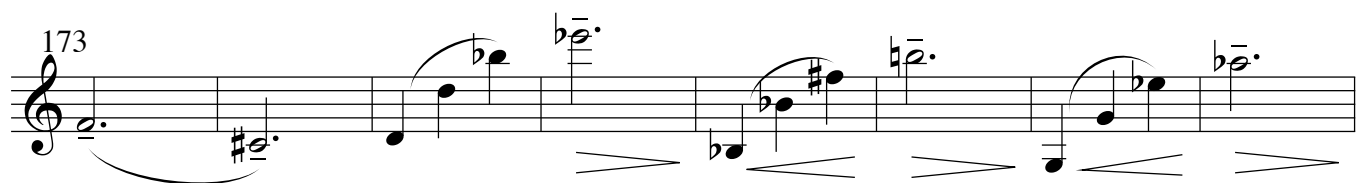
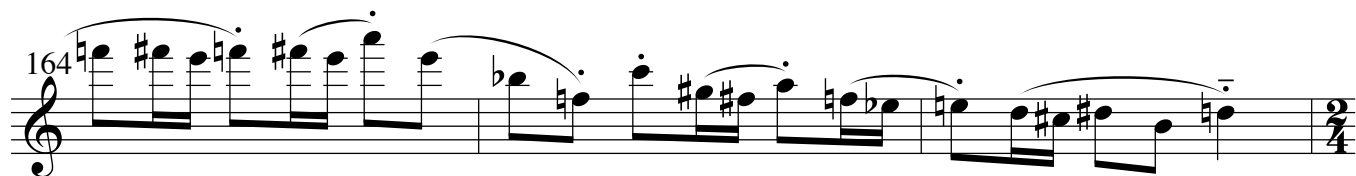
Musical staff 150-153. Treble clef, 3/4 time. Measures 150-153: eighth notes.

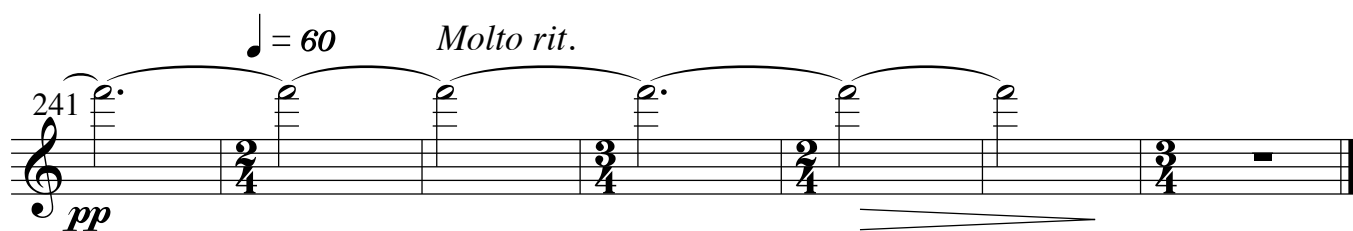
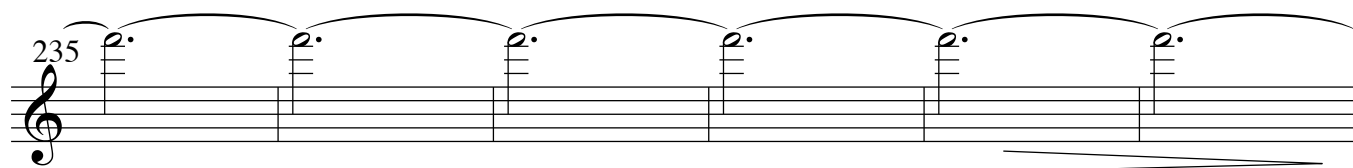
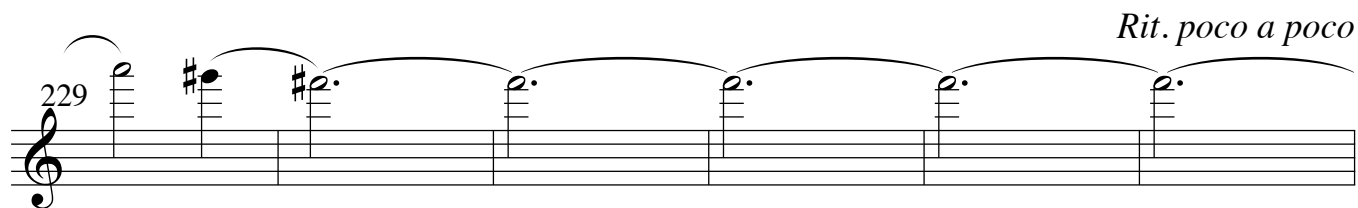
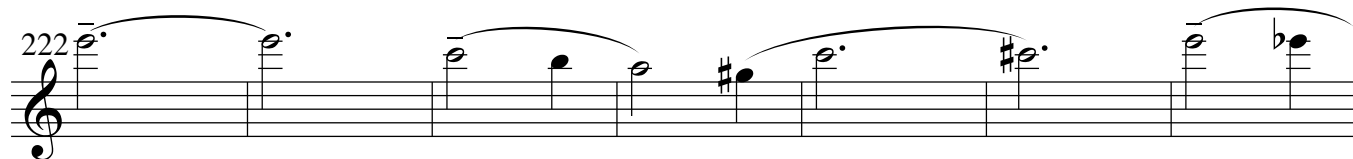
154

Musical staff 154-159. Treble clef, 3/4 time. Measures 154-159: eighth notes.

160 *mf*

Musical staff 160-165. Treble clef, 3/4 time. Measures 160-165: eighth notes, *mf*. A box labeled 'C' is above measure 162.





Violin 2 Part

Concertino Rondo
for
Bassoon and Strings

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino Rondo for Bassoon and Strings

Violin 2

Justin Henry Rubin
(2014)

$\text{♩} = 88$

2

mf

8

mp

16

p *mp*

22

mf

29

f *p*

36 **A**

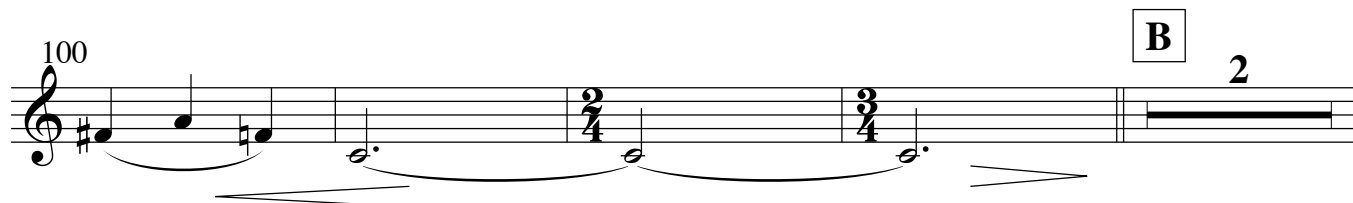
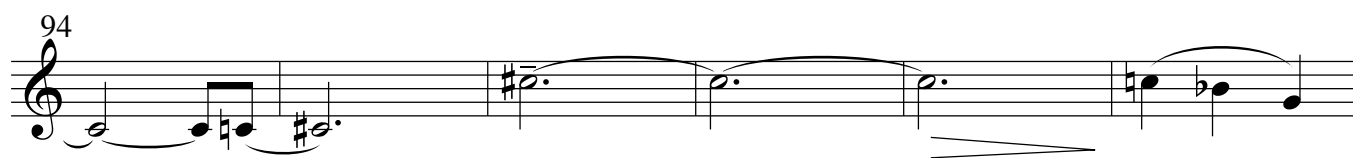
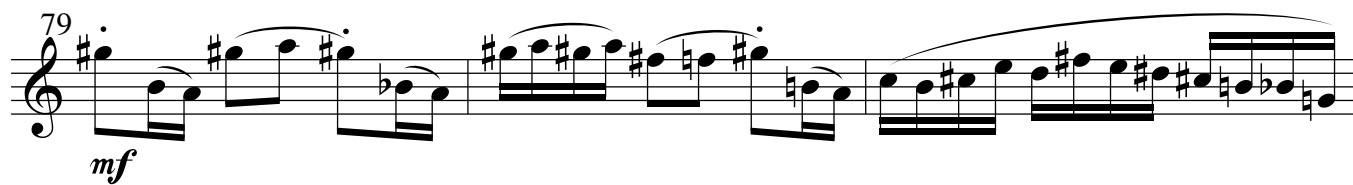
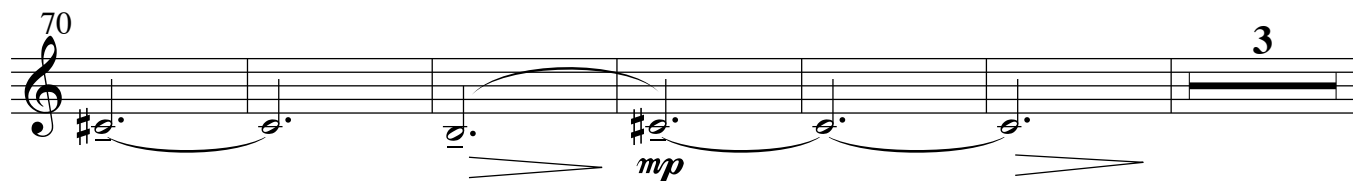
mf

42

f

47

mf *mp*



106

mf

112

Example 112 is a musical score for a treble clef staff. It consists of six eighth notes, each beamed to the next, creating a continuous melodic line. A crescendo hairpin is placed below the staff, starting from the first note and ending at the sixth note, leading to a mezzo-forte (*mp*) dynamic marking.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats) and phrasing slurs. The measure ends with a fermata over a whole note.

139

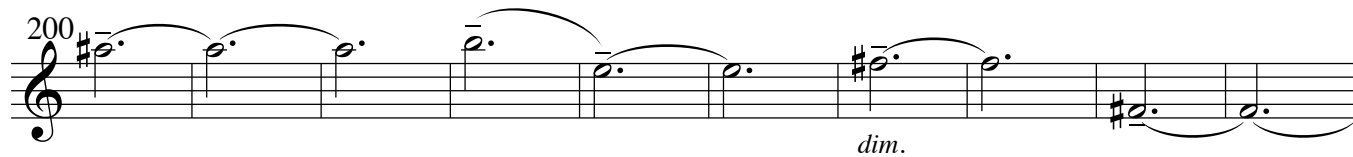
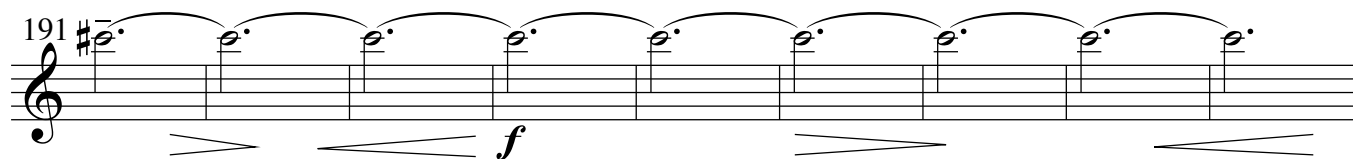
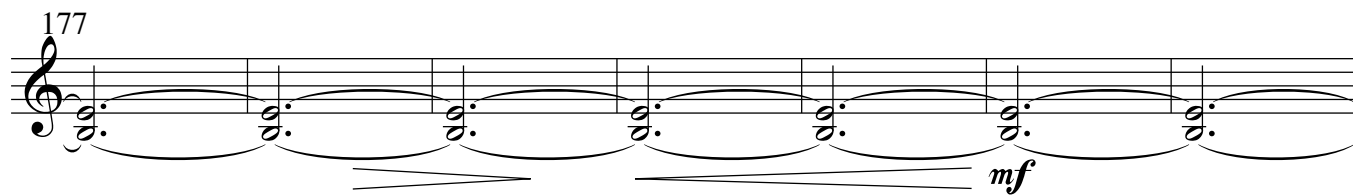
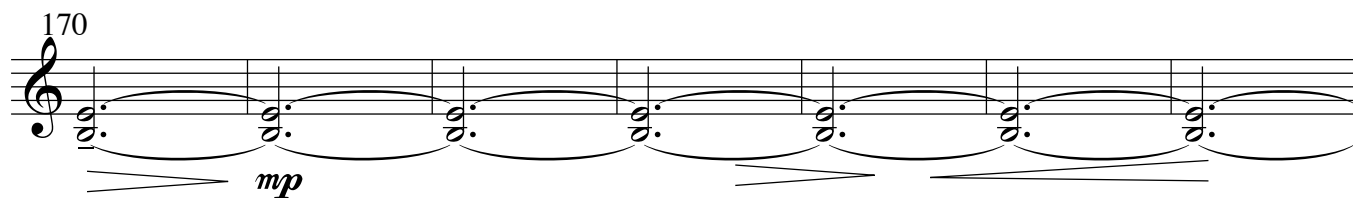
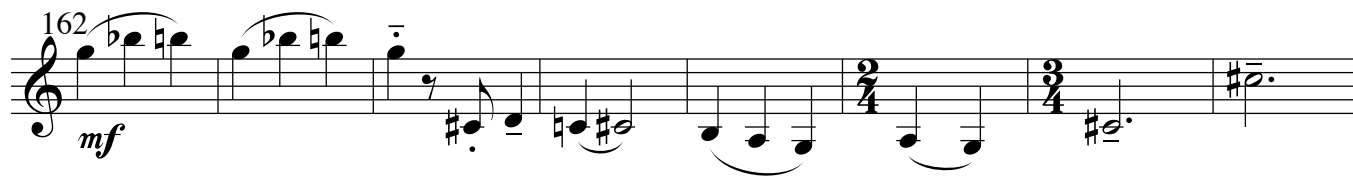
mf

145

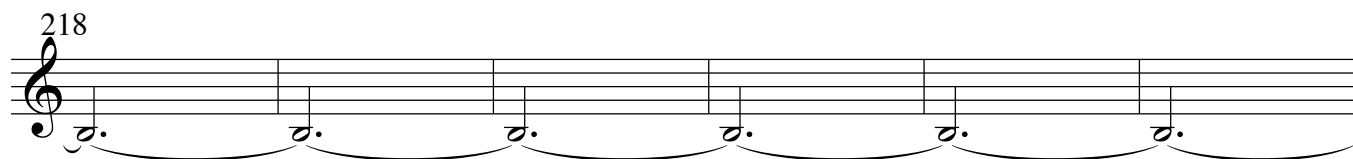
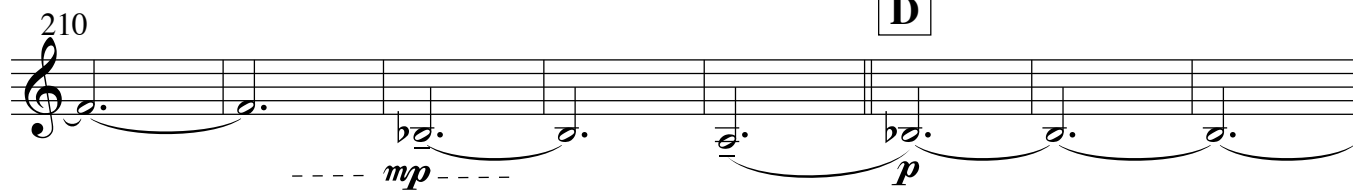
f

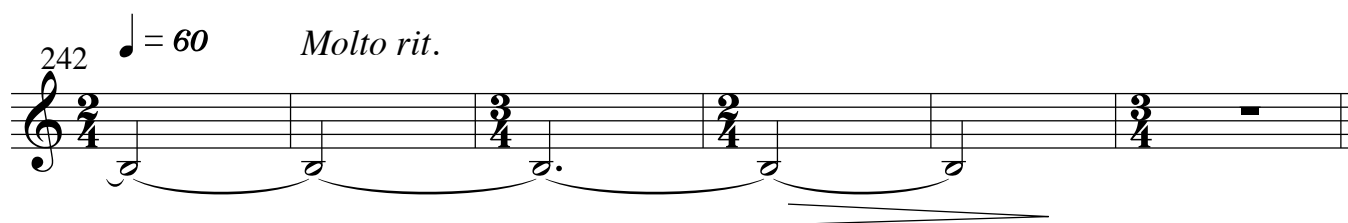
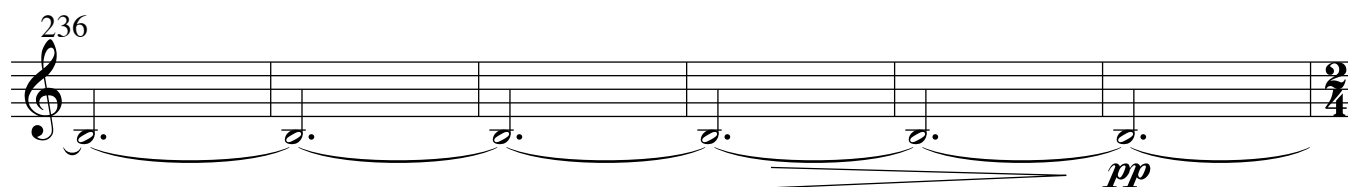
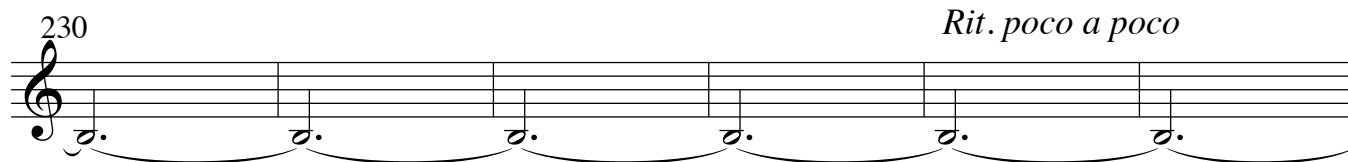
mf

C



D





Viola Part

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HARVEY MUSIC EDITIONS

Concertino Rondo for Bassoon and Strings

Viola

Justin Henry Rubin
(2014)

♩ = 88

7

16

22

29

36

42

50

mf

mp

p

f

mf

f

mp

59

f

66

mf *mp*

74

mf

85

mf

88

mp

94

mf

B

102

mf

108

mp

118

p *mp*

128

mp

Musical staff 128-132: Treble clef, 2/4 time signature. Measures 128-132. Dynamics: *mp*. Includes slurs and a crescendo hairpin.

133

Musical staff 133-138: Treble clef, 2/4 time signature. Measures 133-138. Includes slurs and a crescendo hairpin.

139

mf *f*

Musical staff 139-146: Treble clef, 2/4 time signature. Measures 139-146. Dynamics: *mf*, *f*. Includes slurs and a crescendo hairpin.

147

5

mf

Musical staff 147-157: Treble clef, 2/4 time signature. Measures 147-157. Dynamics: *mf*. Includes a quintuplet bracket over measures 149-151 and slurs.

158

C

mf

Musical staff 158-163: Treble clef, 2/4 time signature. Measures 158-163. Dynamics: *mf*. Includes a repeat sign and a key signature change to C major.

164

Musical staff 164-169: Treble clef, 2/4 time signature. Measures 164-169. Includes slurs and a key signature change to 2/4 time.

170

mp

Musical staff 170-176: Treble clef, 2/4 time signature. Measures 170-176. Dynamics: *mp*. Includes slurs and a crescendo hairpin.

177

mf

Musical staff 177-183: Treble clef, 2/4 time signature. Measures 177-183. Dynamics: *mf*. Includes slurs and a crescendo hairpin.

184

Musical staff 184-189: Treble clef, 2/4 time signature. Measures 184-189. Includes slurs and a crescendo hairpin.

191

f

198

206

dim. *mp*

214

D

p

221

228

Rit. poco a poco

235

$\text{♩} = 60$

pp

243 *Molto rit.*

Violoncello Part

Concertino Rondo
for
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for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino Rondo for Bassoon and Strings

Violoncello

Justin Henry Rubin
(2014)

♩ = 88

Violoncello score for Concertino Rondo for Bassoon and Strings. The score is written in bass clef, 3/4 time, with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, with measures numbered 1 through 48. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. A section labeled 'A' begins at measure 36. The score ends with a double bar line at measure 48.

1 *mf*

7 *mp*

13 *p* *mp*

21 *mf*

28 *f* *mf* *mp* *p*

36 **A** *mf*

42 *f*

48 *mf* *mp*

57 *f* 3

66 *mf*

72 *mp* 11

87 *mf*

90 *mp*

94

101 **B** *mf*

107 *mp*

114 2

121

p *mp*

130

139

mf *f*

147

152

157

mf

164

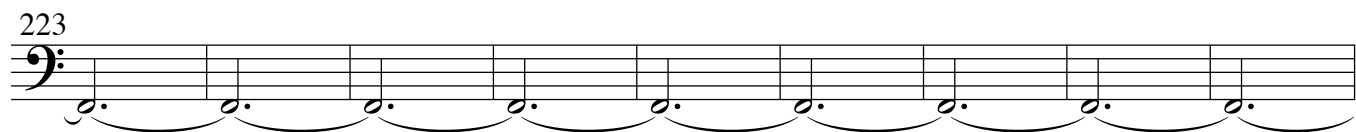
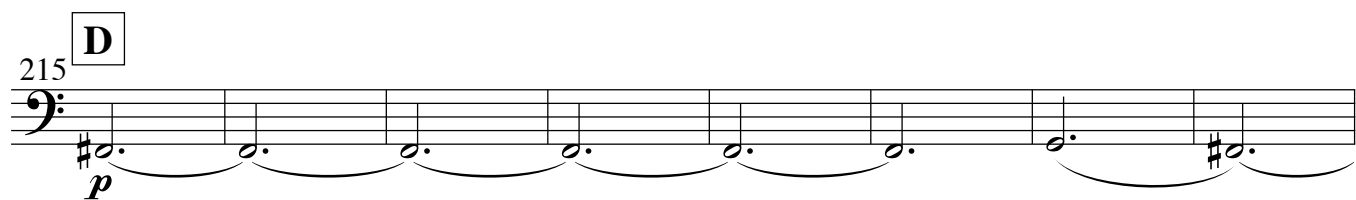
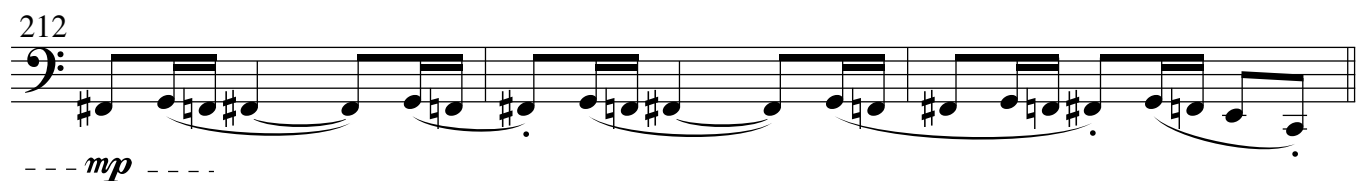
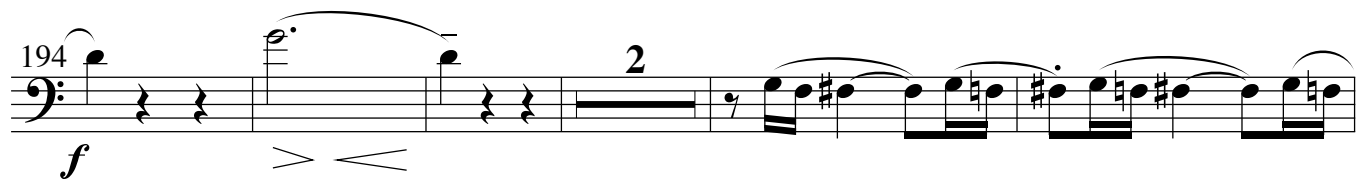
171

mp

177

mf

184



Contrabass Part

Concertino Rondo
for
Bassoon and Strings

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino Rondo for Bassoon and Strings

Contrabass

Justin Henry Rubin
(2014)

$\text{♩} = 88$
4

8

mf

10

2

8

mp

16

7

8

mf

28

8

f *mf* *mp* *p*

34

2

A

4

8

mf

44

2

8

f *mf*

51

8

mp

57 Musical staff 57: Bass clef, 8va. Notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Dynamics: *f*.

62 Musical staff 62: Bass clef, 8va. Notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Triplet of eighth notes: G#4, A#4, B4. Dynamics: *mf*.

69 Musical staff 69: Bass clef, 8va. Notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Dynamics: *mp*.

95 Musical staff 95: Bass clef, 8va. Notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Dynamics: *mp*.

99 Musical staff 99: Bass clef, 8va. Notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Dynamics: *mf*.

109 Musical staff 109: Bass clef, 8va. Notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Dynamics: *mp*.

116 Musical staff 116: Bass clef, 8va. Notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4. Dynamics: *mp*.

128 Musical staff 128: Bass clef, 8va. Notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4.

134 Musical staff 134: Bass clef, 8va. Notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D4.

141

8

mf

[illegible]

166

8

mf

171

2

mp

177

182

8

mf

187

191

f

195

2

200

204

9

D

p

216

219

222

226

232

Rit. poco a poco

9