

Concertino for Oboe and Strings

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Oboe and Strings

Justin Henry Rubin
(2015)

$\text{♩} = 62$

Musical score for *Concertino for Oboe and Strings* by Justin Henry Rubin (2015). The score consists of six staves: Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is G major (one sharp), and the time signature is common time (indicated by a '8'). The tempo is marked as $\text{♩} = 62$. The Oboe part begins with a short melodic line. The strings (Violin I, Violin II, Viola, Cello, Bass) provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *mf*, *mp*, and *mp*.

Continuation of the musical score. The Oboe (Ob.) has a prominent melodic line with grace notes and slurs. The strings (Vln. I, Vln. II, Vla., Vcl., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The dynamics are marked with *mp*.

Ob. 9

 Vln. I

Vln. II

Vla.

Vlc.

Cb.

Ob. 13

 Vln. I

Vln. II

Vla.

Vlc.

Cb.

18

Ob. Vln. I Vln. II Vla. Vlc. Cb.

18

Vln. I Vln. II Vla. Vlc. Cb.

22

Ob. Vln. I Vln. II Vla. Vlc. Cb.

22

Vln. I Vln. II Vla. Vlc. Cb.

26

Ob. *mp*

Vln. I

Vln. II

Vla.

Vlc.

Cb. *mp*

32

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

37

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score section (37) consists of six staves. The first three staves (Ob., Vln. I, Vln. II) feature eighth-note patterns with grace notes indicated by '<>'. The Vla. and Vlc. staves play sustained notes with grace notes. The Cb. staff has a bass clef with a '8' below it and rests in the first two measures. Measure 3 contains grace notes under the notes in the first two measures. Measures 4-6 show eighth-note patterns with grace notes. Measure 7 concludes with a melodic line.

42

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score section (42) consists of six staves. The Ob. staff has sustained notes with grace notes. The Vln. I and Vln. II staves have sustained notes with grace notes. The Vla. staff has sustained notes with grace notes. The Vlc. staff has eighth-note patterns with grace notes. The Cb. staff has a bass clef with a '8' below it and rests in the first two measures. Measures 3-6 show eighth-note patterns with grace notes. Measure 7 concludes with a melodic line.

Ob. 46

Vln. I 46

Vln. II

Vla.

Vlc.

Cb.

pp

mp

pp

p

p

Ob. 51

Vln. I 51

Vln. II

Vla.

Vlc.

Cb.

f

mp

f

mf

p

mp

mf

mp

mf

mp

mf

mp

mf

mp

55

Ob. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mf*

Vlc.

Cb.

59

Ob. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

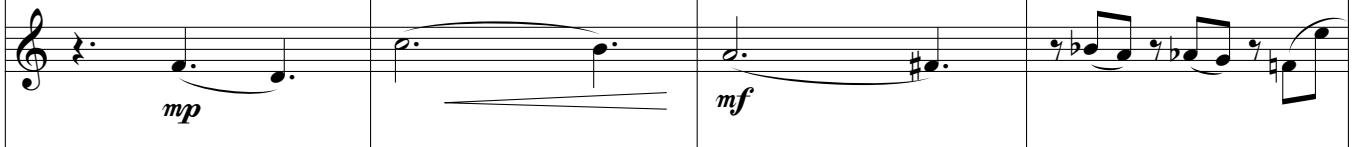
Vlc. <> *p* *mf*

Cb. <> *mp* *mf*

63

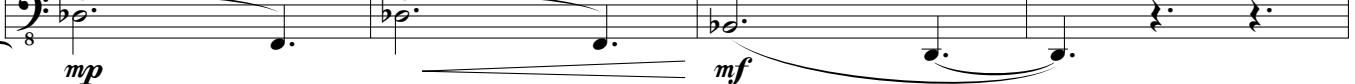
Ob. 

Vln. I 

Vln. II 

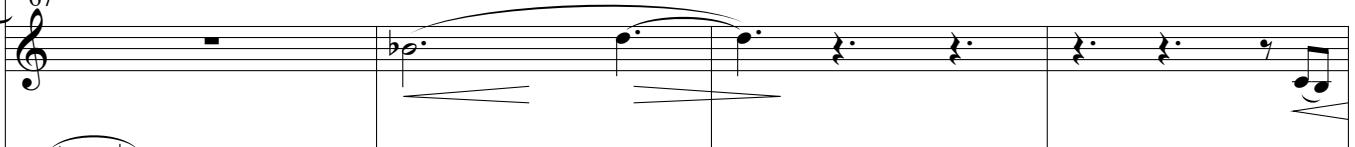
Vla. 

Vlc. 

Cb. 

67

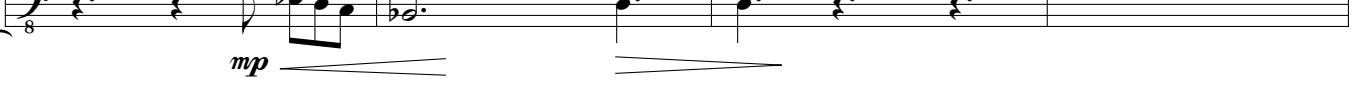
Ob. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

Cb. 

71

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

75

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

79

Ob. p ppp p mp f

Vln. I mp p f

Vln. II mp p f

Vla. mp p f

Vlc. mp p f

Cb. mp p f

85

Ob. mf

Vln. I mf

Vln. II mf

Vla. mf

Vlc. mf

Cb. mf

89

mf

93

97

Ob. *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mf* *mp* *f*

Vlc. *mf* *mp* *f*

Cb.

101

Ob. *f* *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc.

Cb. 8

105

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mp

mf

mp

mf

mp

109

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mp

mf

mp

mf

mp

mf

mp

mf

mp

Ob. 116 *f* *ff*
 Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Vlc.
 Cb. *mf* *f*

Ob. 121
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vlc. *ff*
 Cb. *ff*

125

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

tutti: dim. poco a poco -----

131

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

137

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

144

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Oboe Part

*Concertino for
Oboe and Strings*

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Oboe and Strings

Oboe

Justin Henry Rubin
(2015)

The sheet music for the Oboe part of the Concertino for Oboe and Strings features eight staves of musical notation. The tempo is indicated as $\text{♩.} = 62$. The key signature changes throughout the piece, including sections with no sharps or flats, and sections with one sharp and one flat. The dynamics range from mf (mezzo-forte) to ff (fortissimo). Performance instructions include slurs, grace notes, and various slurs and grace note patterns. The staves are numbered 1 through 31, with some staves starting at different measures than others. The music is written in common time.

38

44

50

53

60

65

69

74

77

81

86

91

96

mf

101

f *mf*

104

f *mp*

108

f *mp*

115

f *ff*

122

129 2

dim. poco a poco

139 2

pp

Violin I Part

*Concertino for
Oboe and Strings*

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Oboe and Strings

Violin I

Justin Henry Rubin
(2015)

The sheet music for Violin I consists of nine staves of musical notation. Staff 1 starts at tempo = 62, dynamic *mf*, and changes to *mp*. Staff 2 starts at measure 6, dynamic *pp*. Staff 3 starts at measure 12, dynamic *p*. Staff 4 starts at measure 18, dynamic *mf*. Staff 5 starts at measure 23, dynamic *f*, and includes dynamics *mf*, *mp*, and slurs. Staff 6 starts at measure 28. Staff 7 starts at measure 35. Staff 8 starts at measure 39, with a rehearsal mark '2'. Staff 9 starts at measure 46.

51

57

62

68

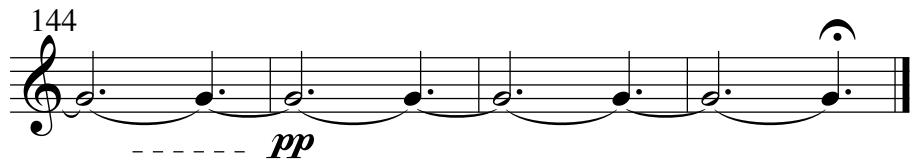
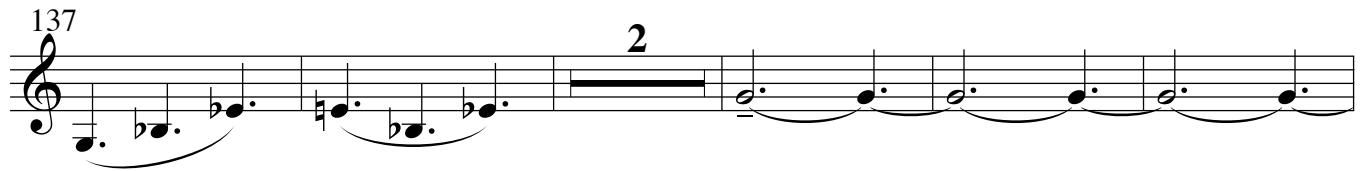
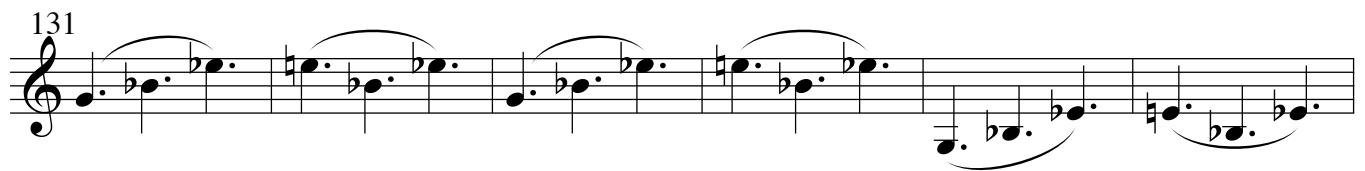
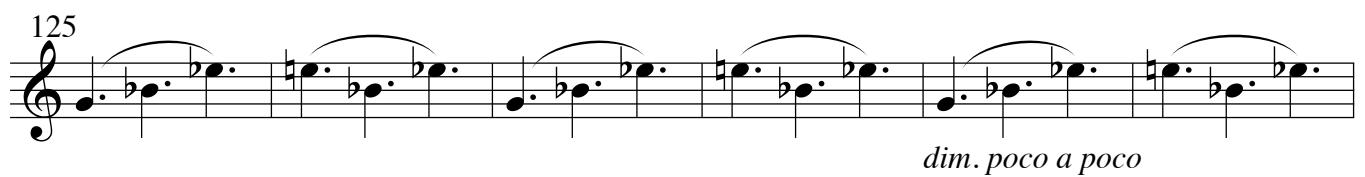
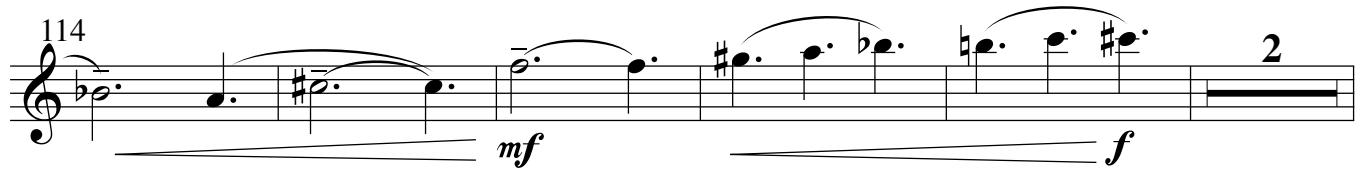
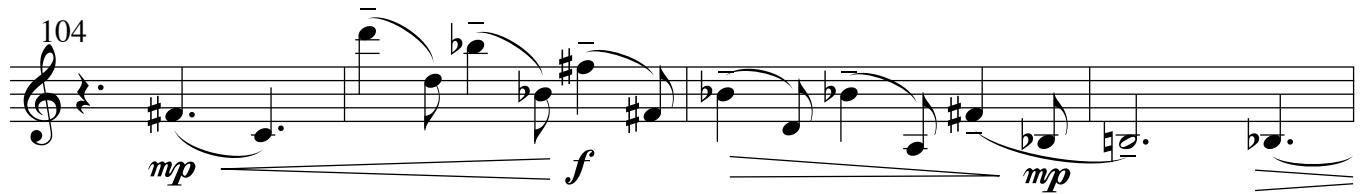
74

80

88

92

98



Violin II Part

*Concertino for
Oboe and Strings*

for

chamber orchestra

by

Justin Henry Rubin

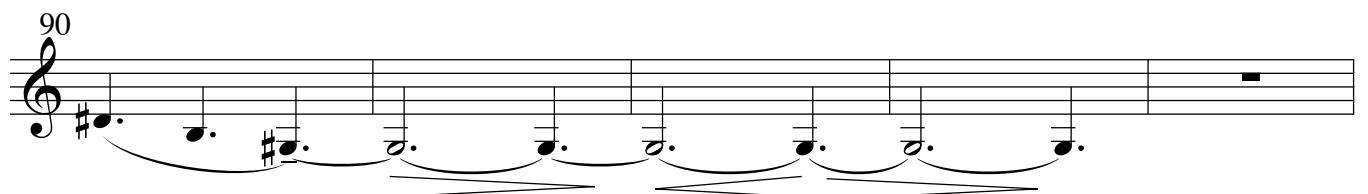
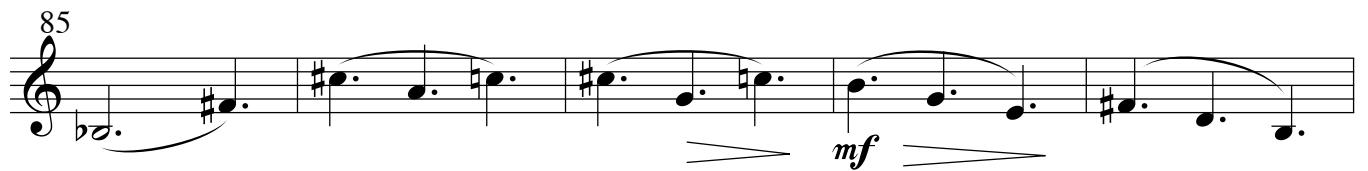
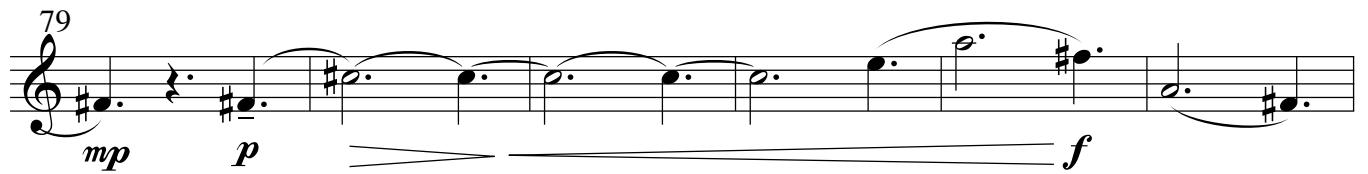
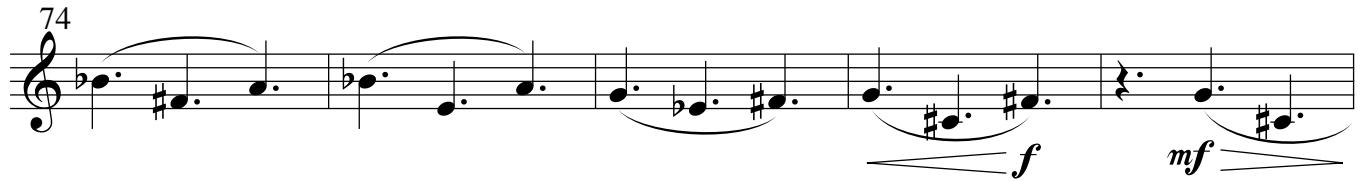
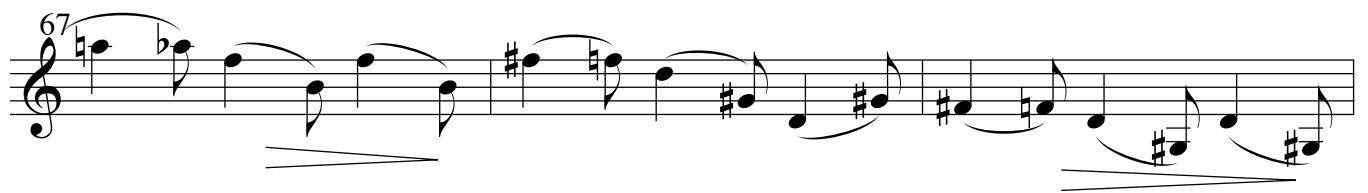
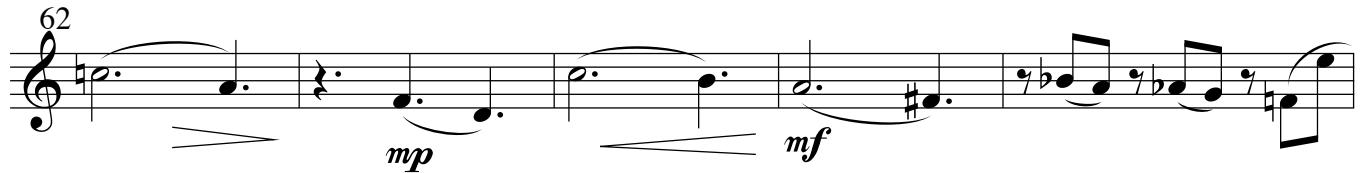
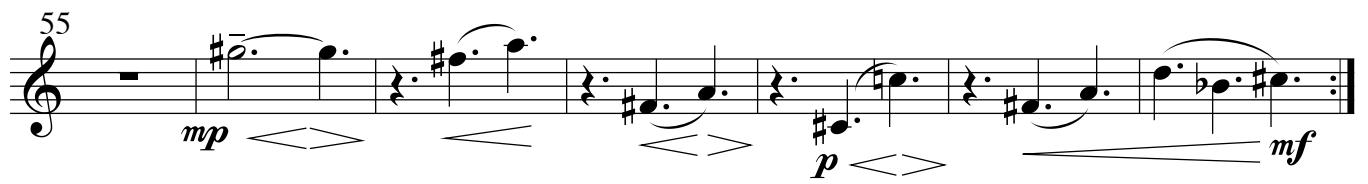
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Violin II

Concertino for Oboe and Strings

Justin Henry Rubin
(2015)

The sheet music for Violin II consists of eight staves of musical notation. Staff 1 (measures 1-5) starts with a tempo of $\text{♩} = 62$, dynamic mf , and 3/8 time. Staff 2 (measures 6-10) begins with a dynamic p . Staff 3 (measures 11-15) starts with a dynamic mp . Staff 4 (measures 16-20) starts with a dynamic p . Staff 5 (measures 21-25) starts with a dynamic f . Staff 6 (measures 26-30) starts with a dynamic mf . Staff 7 (measures 31-35) starts with a dynamic mp . Staff 8 (measures 36-40) starts with a dynamic pp . Staff 9 (measures 41-45) starts with a dynamic mp . Staff 10 (measures 46-50) starts with a dynamic p .



Musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is in G major throughout.

- Staff 1 (Measures 95-98):** Dynamics *mp*, *f*. Measure 95: eighth-note pairs. Measure 96: eighth-note pairs. Measure 97: eighth-note pairs. Measure 98: eighth-note pairs.
- Staff 2 (Measure 100):** Dynamics *mp*. Measure 100: eighth-note pairs.
- Staff 3 (Measures 105-108):** Dynamics *f*, *mp*. Measure 105: eighth-note pairs. Measure 106: eighth-note pairs. Measure 107: eighth-note pairs. Measure 108: eighth-note pairs.
- Staff 4 (Measures 110-113):** Dynamics *mf*, *mp*, *mf*. Measure 110: eighth-note pairs. Measure 111: eighth-note pairs. Measure 112: eighth-note pairs. Measure 113: eighth-note pairs.
- Staff 5 (Measures 117-120):** Dynamics *f*, *ff*. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs. Measure 120: eighth-note pairs.
- Staff 6 (Measures 122-125):** Measures 122-125 show a repeating pattern of eighth-note pairs.
- Staff 7 (Measures 129-132):** Measures 129-132 show a repeating pattern of eighth-note pairs.
- Staff 8 (Measures 135-138):** Measures 135-138 show a repeating pattern of eighth-note pairs.
- Staff 9 (Measures 142-145):** Dynamics *pp*. Measures 142-145 show a repeating pattern of eighth-note pairs.

dim. poco a poco

Viola Part

*Concertino for
Oboe and Strings*

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Oboe and Strings

Viola

Justin Henry Rubin
(2015)

$\text{♩} = 62$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

39

45 2

52

55 3

61

66

70

74

77

81

82

mp *f* *mf*

87

mf

90

p

95

mf *p* *mf*

98

mp *f* *mp*

104

mf

108

mp *mf* *mp*

114

mf *f*

121

ff

126

dim. poco a poco

131

#

137

#

144

pp

Violoncello Part

*Concertino for
Oboe and Strings*

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Oboe and Strings

Violoncello

Justin Henry Rubin
(2015)

$\text{♩.} = 62$

The sheet music consists of eight staves of musical notation for Violoncello. The tempo is indicated as $\text{♩.} = 62$. The dynamics and performance instructions include:

- Staff 1: mf , mp (with a slanted line), p (with a slanted line).
- Staff 2: pp (with a slanted line), p (with a slanted line).
- Staff 3: mf (with a slanted line), p (with a slanted line).
- Staff 4: mp (with a slanted line), mp (with a slanted line), mf (with a slanted line).
- Staff 5: mf (with a slanted line).
- Staff 6: mp (with a slanted line), $>$, $<>$, $<>$, $<>$.
- Staff 7: $<>$, $<>$, $<>$, $<>$.
- Staff 8: $<>$, $<>$.

43

3

p

50

mf

mp

mf

54

mp

p <>

59

<>

mp

mf

mp

64

mf

69

-

72

-

76

f

mf

mp

p

2

83

mp *f* *mf*

2

89

mf

94

p *mf* *p*

97

mf *mp* *f*

100

mp

3

106

mf *mp* *mf*

2

112

mp *mf* *f*

2

119

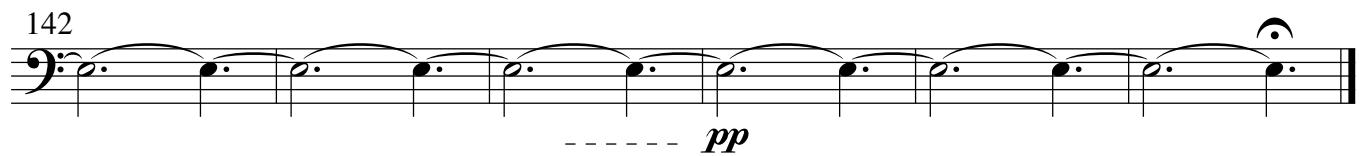
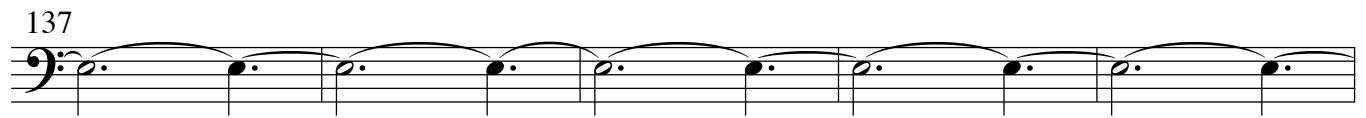
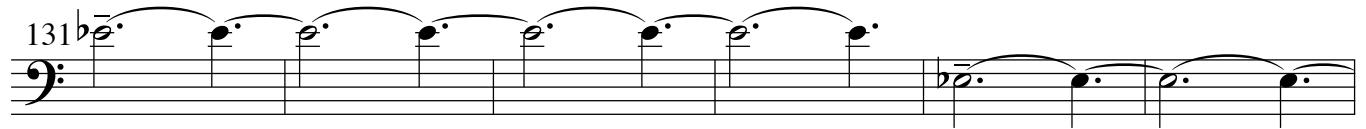
ff

2

124

dim. poco a poco

2



Contrabass Part

*Concertino for
Oboe and Strings*

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Oboe and Strings

Contrabass

Justin Henry Rubin
(2015)

$\text{♩.} = 62$

3

mp

8

2

3

pp

mf

16

mp

mp

mf

19

2

2

mf

26

mp

<>

<>

<>

31

2

<>

<>

<>

<>

37

<>

<>

<>

43

<>

46

4

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50 **2**
 56 **p <>** **<>**
 60 **<>** **mp** **<>** **mp**
 65 **mp** **<>** **<>**
 70 **3**
 77 **2**
 83 **4**
 92
 97
 101 **6**

108

mp

mf

mp

114

mf

f

122

ff

127

4

dim. poco a poco

135

141

pp