

Concertino
for
Clarinet, Bassoon
and Strings

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Clarinet, Bassoon and Strings

Justin Henry Rubin
(2016)

$\text{♩} = 80$

Clarinet in Bb
Bassoon
Violin 1
Violin 2
Viola
Violoncello
Contrabass

mf *f*
mf *f* *mp*
mf
p *mf*
p *mf*

Note: Cresc. and dim. should be restrained unless otherwise indicated.

Bb Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mp *f*
f
mf
mf *mp* *mf*
p *mf*

11

Bb Cl. *p* *mp*

Bsn. *p* *p*

Vln. 1 *mp* *mp*

Vln. 2 *p*

Vla. *mp*

Vlc. *mp*

Cb. *pp* *mp*

16

Bb Cl. *mp* *mp*

Bsn. *mp*

Vln. 1 *mp* *mp*

Vln. 2 *mp*

Vla.

Vlc.

Cb. *mp*

20

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

24

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

28

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf > < *f*

mf > < *f*

mf > < *mf*

33

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf < >

mp < >

pp

p

mf

mp > <

38

Bb Cl. *mp* *mf*

Bsn. *mp* *mf* *f* *mp*

38

Vln. 1 *mp*

Vln. 2 *mp* *p* *mf*

Vla. *mp*

Vlc. *mp* *p*

Cb. *mp*

42

Bb Cl. *f* *mf* *f*

Bsn. *mf* *f*

42

Vln. 1 *f* *mf*

Vln. 2 *mf*

Vla. *mp*

Vlc. *mp* *mf* *f*

Cb. *mp* *mp* *mp*

47

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

p

mp

p

p

mp

p

mf

p

53

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

p

mp

p

59

Bb Cl.

Bsn.

59

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

66

Bb Cl.

Bsn.

66

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Bb Cl. *mp*

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Bb Cl. *mp* *mp* *mf*

Bsn. *mp* *mf*

Vln. 1

Vln. 2 *pp*

Vla.

Vlc. *pp*

Cb.

Concertino for Clarinet, Bassoon and Strings

Clarinet in Bb

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♩. = 80

3
mf *f* *mp*

7
f

12
p *mp* *mp* *mp*

18
f

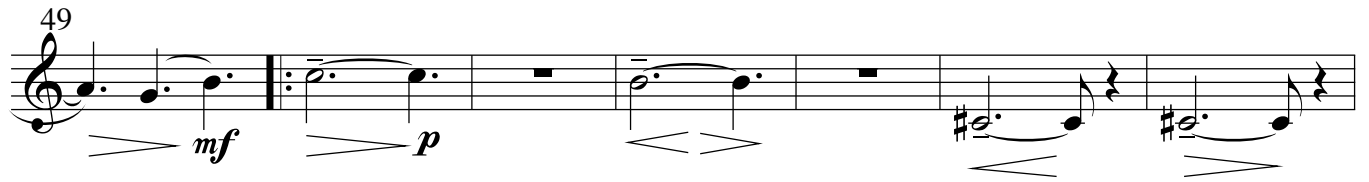
23

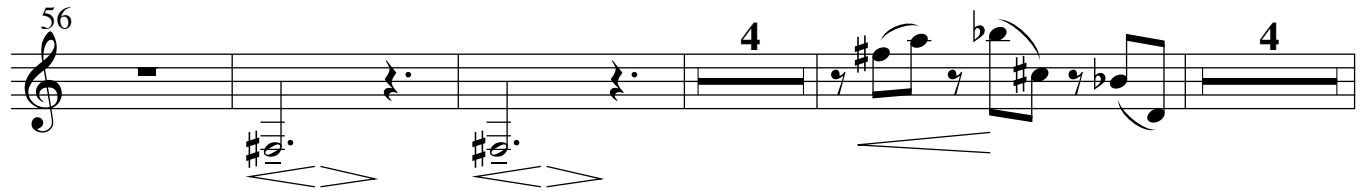
29

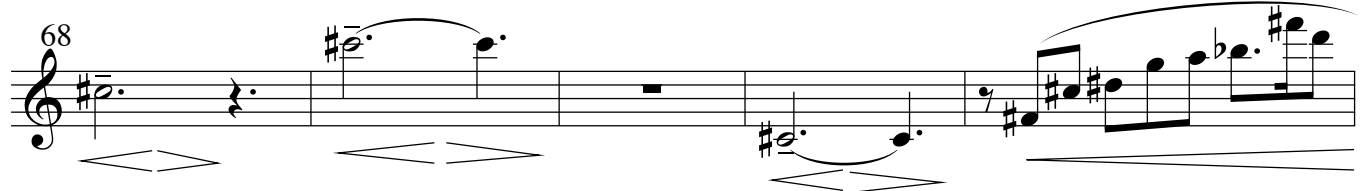
33
3
mf *mp*

40
mf *f* *mf*

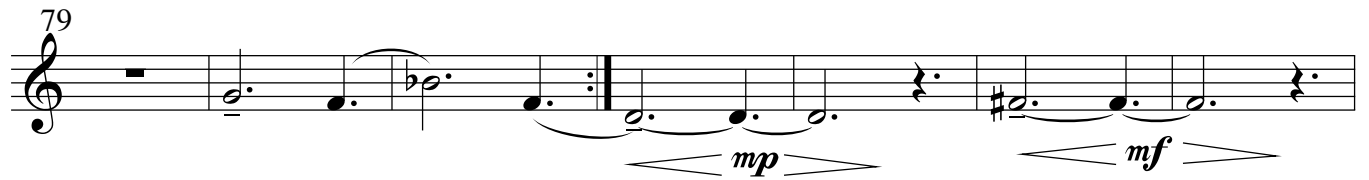
44 

49 

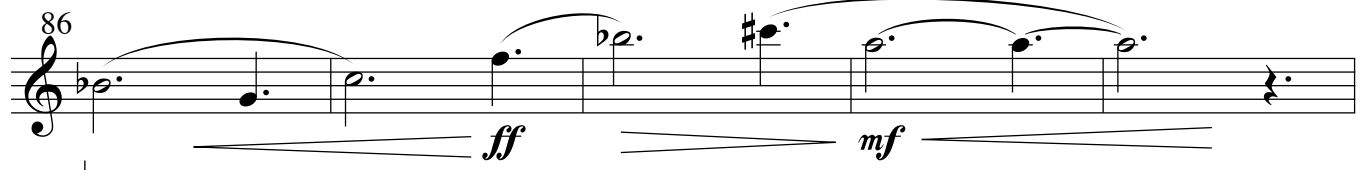
56 

68 

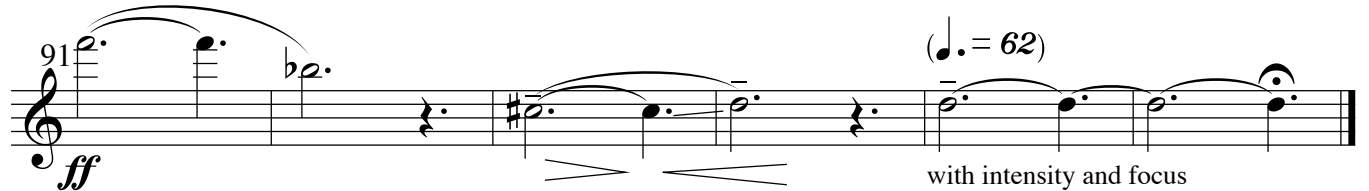
73 

79 

Rit. poco a poco al fine

86 

(♩. = 72)

91 

(♩. = 62)

with intensity and focus

Concertino for Clarinet, Bassoon and Strings

Bassoon

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2

mf *f* *mp*

6 *f*

11 *p* *p*

16 *mp* *f*

21

26

31 *3*

38 *mp* *mf* *f* *mp*

42 *mf* *f*

48 *mf* *p*

54 **6**

65 **2**

71

76 **2** *mp*

Rit. poco a poco al fine

84 *mf* *ff*

89 *mf* *ff* with intensity and focus

(♩. = 72) (♩. = 62)

Concertino for Clarinet, Bassoon and Strings

Violin 1

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(2016)

$\text{♩} = 80$ Note: Cresc. and dim. should be restrained unless otherwise indicated.

mf

6

13 *mp* *mp* *mp* *mp*

19 *f*

25

31

36 *mf* *mp*

42 *f* *mf*

46 *mp* *p*

Musical staff 46-52: Treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *mp* is placed below the staff. The staff continues with quarter notes D5, E5, F5, and G5, followed by a repeat sign. After the repeat, there is a half note G4, followed by quarter notes F4, E4, and D4. A dynamic marking of *p* is placed below the staff.

53

Musical staff 53-59: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, C5, B4, A4, G4, F4, E4, and D4.

60

Musical staff 60-66: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, C5, B4, A4, G4, F4, E4, and D4.

67

Musical staff 67-72: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, C5, B4, A4, G4, F4, E4, and D4.

73

Musical staff 73-81: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, C5, B4, A4, G4, F4, E4, and D4.

82 *mf* *f*

Musical staff 82-86: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, C5, B4, A4, G4, F4, E4, and D4.

Rit. poco a poco al fine

(♩. = 72)

87 *mp* *ff* *mf*

Musical staff 87-92: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, C5, B4, A4, G4, F4, E4, and D4.

(♩. = 62)

93 *ff*

Musical staff 93-98: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, C5, B4, A4, G4, F4, E4, and D4.

Concertino for Clarinet, Bassoon and Strings

Violin 2

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(2016)

$\text{♩} = 80$

p *mf*

Note: Cresc. and dim. should be restrained unless otherwise indicated.

mf

p *mp*

f

f

f

pp *mp* *p* *mf*

mf

49

p

Musical staff 49-54: Treble clef, starting with a dynamic marking of *p*. The staff contains a melodic line with various note values and rests, including a repeat sign at the beginning.

55

Musical staff 55-60: Treble clef, continuing the melodic line with various note values and rests.

61

Musical staff 61-66: Treble clef, continuing the melodic line with various note values and rests.

67

Musical staff 67-72: Treble clef, continuing the melodic line with various note values and rests.

73

Musical staff 73-78: Treble clef, continuing the melodic line with various note values and rests.

79

Musical staff 79-85: Treble clef, starting with a dynamic marking of *pp* and ending with *mf*. The staff contains a melodic line with various note values and rests, including a repeat sign.

Rit. poco a poco al fine

86

Musical staff 86-90: Treble clef, starting with a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

91 (♩. = 72)

Musical staff 91-95: Treble clef, starting with a dynamic marking of *ff*. The staff contains a melodic line with various note values and rests, including a tempo marking of (♩. = 72) and a final tempo marking of (♩. = 62).

Concertino for Clarinet, Bassoon and Strings

Viola

Justin Henry Rubin
(2016)

$\text{♩} = 80$

4

p *mf* *mp* *mf*

Note: Cresc. and dim. should be restrained unless otherwise indicated.

10

mp

16

f

21

29

34

p

3

42

mp

48

p *pp* *p*

Musical staff 48-55 in 2/4 time. It begins with a piano (*p*) dynamic and a first ending bracket. The dynamics shift to pianissimo (*pp*) and then back to piano (*p*) towards the end of the staff.

56

Musical staff 56-62 in 2/4 time, featuring a series of eighth notes with slurs and dynamic markings.

63

Musical staff 63-69 in 2/4 time, continuing the eighth-note pattern with slurs and dynamic markings.

70

Musical staff 70-75 in 2/4 time, continuing the eighth-note pattern with slurs and dynamic markings.

76

Musical staff 76-81 in 2/4 time, continuing the eighth-note pattern with slurs and dynamic markings.

82

4

mf *f*

Rit. poco a poco al fine

Musical staff 82-90 in 2/4 time. It starts with a dynamic of mezzo-forte (*mf*) and increases to forte (*f*). A tempo marking of 4 is present. The staff concludes with a *Rit. poco a poco al fine* instruction.

91

(♩. = 72)

(♩. = 62)

ff

Musical staff 91-98 in 2/4 time. It features a dynamic of fortissimo (*ff*) and includes tempo markings of 72 and 62 beats per minute.

Concertino for Clarinet, Bassoon and Strings

Violoncello

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♩. = 80

Musical notation for measures 1-7. Measure 1 has a triplet of eighth notes. Dynamics include *p*, *mf*, *p*, and *mf*.

Note: Cresc. and dim. should be restrained unless otherwise indicated.

Musical notation for measures 8-12. Dynamics include *mp*.

Musical notation for measures 13-17.

Musical notation for measures 18-23. Dynamics include *f*.

Musical notation for measures 24-29. Dynamics include *mf*, *f*, *mf*, and *f*.

Musical notation for measures 30-35.

Musical notation for measures 36-41. Dynamics include *mf*, *mp*, and *p*.

Musical notation for measures 42-47. Dynamics include *mp* and *mf*.

46 *f* *p* *mp* *mp*

51 *p*

57

64

71

78 *pp*

84 *mf* *f* *Rit. poco a poco al fine*

89 (♩. = 72)

94 (♩. = 62) *ff*

Concertino for Clarinet, Bassoon and Strings

Contrabass

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(2016)

♩. = 80

4 8

pp *mp*

Note: Cresc. and dim. should be restrained unless otherwise indicated.

16

f

21 3

mf > < *f* *mf* > < *f* *mf* > < *f*

30

mf > < *mf* > < *mp* > <

37

mp

42 2

mp *mp* *mf* *p*

50

mf *p*

