

*Concertino for
Trumpet and Strings*

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Concertino for Trumpet and Strings

Justin Henry Rubin
(2014)

♩ = 76

Trumpet (Bb) *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello

Contrabass

8

Detailed description: This is the first system of the musical score. It features six staves. The Trumpet (Bb) staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The Violin 1, Violin 2, and Viola staves are also in treble clef. Violin 1 and Viola have dynamic markings of *f* and play similar melodic lines. Violin 2 has a dynamic marking of *f* and plays a more sustained line. The Violoncello and Contrabass staves are in bass clef and are mostly silent, indicated by horizontal lines. A vertical bar line is present after the second measure.

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc. *f*

Cb.

8

Detailed description: This is the second system of the musical score. It features six staves. The Tpt. (Bb) staff is in treble clef and continues the melodic line from the first system. The Vln. 1, Vln. 2, and Vla. staves are in treble clef and continue their respective parts. The Vlc. staff is in bass clef and has a dynamic marking of *f*, playing a melodic line. The Cb. staff is in bass clef and is mostly silent. A vertical bar line is present after the second measure.

13

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

f

20

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

27

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8

35

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8

42

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

mf

48

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

56

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

62

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

88

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

f

f

76

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

82

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

90

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

97

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

mp

mp

107

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

115

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

122

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

128

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

135

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

141

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

150

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

157

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

164

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

171

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

178

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

184

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

190

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

197

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

203

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

209

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8

sva

216

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8

(sva)

223

Tpt. (Bb)

8va [loco]

223

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

231

Tpt. (Bb)

mf

231

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vlc.

mp

Cb.

mp

Rit. poco a poco al fine

239

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

247

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

$\text{♩} = 68$

257 ♩ = 60

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

cresc. poco a poco

266 ♩ = 50

Tpt. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

Trumpet (Bb) Solo

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Trumpet (Bb)

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$\text{♩} = 76$

The musical score is written for a Bb Trumpet in 2/4 time. It begins with a dynamic marking of *f* (forte). The piece consists of 54 measures, divided into eight systems. Measure numbers 7, 14, 20, 30, 37, 49, and 54 are indicated at the start of their respective systems. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases, and accents are placed over specific notes. There are also some rests and fermatas. The key signature has one flat (Bb).

65

69

77

83

90

107

116

126

137

143

152

159

167

173

183

188

194

205

209

216

Violin I Part

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Violin 1 $\text{♩} = 76$

Justin Henry Rubin
(2014)

3

f

8

14

21

28

36

mf

41

47

55

63

72 *f*

Musical staff 72-78: Treble clef, starting with a forte (*f*) dynamic. The staff contains six measures of music with various note values and accidentals, including a sharp sign (#) in the second measure.

79

Musical staff 79-85: Treble clef, continuing the melodic line from the previous staff. It features several measures with slurs and dynamic markings.

86

Musical staff 86-91: Treble clef, starting with a measure of rest followed by a series of eighth notes and quarter notes.

92 *mf*

Musical staff 92-97: Treble clef, featuring a series of eighth notes with a mezzo-forte (*mf*) dynamic marking.

98 *mp*

Musical staff 98-106: Treble clef, featuring a series of quarter notes with a mezzo-piano (*mp*) dynamic marking.

107 **2**

Musical staff 107-114: Treble clef, starting with a sharp sign (#) and a second ending bracket labeled with the number 2.

115

Musical staff 115-121: Treble clef, continuing the melodic line with various note values and accidentals.

122 *mf*

Musical staff 122-128: Treble clef, featuring a series of quarter notes with a mezzo-forte (*mf*) dynamic marking.

129

Musical staff 129-138: Treble clef, featuring a series of quarter notes with slurs and dynamic markings.

139 *f*

Musical staff 139-145: Treble clef, starting with a forte (*f*) dynamic and ending with a double bar line.

147

154

160

166

177

186

192

202

(8va)
212

(8va) [loco]
220

Violin II Part

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Violin 2

Justin Henry Rubin
(2014)

$\text{♩} = 76$

4

f

11

17

23

33

7

mf

45

54

62

70

f

237

Musical staff 237: Treble clef, 8 measures of eighth notes with slurs.

245 *Rit. poco a poco al fine* ♩ = 68

Musical staff 245: Treble clef, 8 measures of eighth notes with slurs.

253 ♩ = 60

cresc. poco a poco

Musical staff 253: Treble clef, 8 measures of eighth notes with slurs.

261 ♩ = 50

Musical staff 261: Treble clef, 8 measures of eighth notes with slurs.

268

f

Musical staff 268: Treble clef, 5 measures of eighth notes with slurs, ending with a fermata.

Viola Part

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Viola

Justin Henry Rubin
(2014)

♩ = 76

3

f

8

14

22

4

32

mf

38

47

56

63

70 *f*

79

86

92 *mf*

97 *mp*

105 5

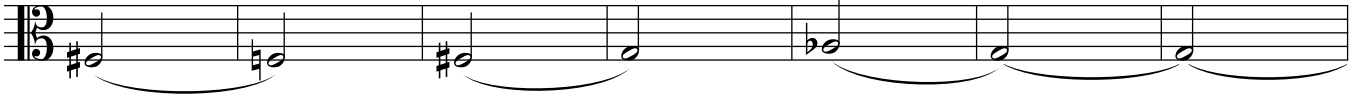
117 3

126 *mf*

130 *f*

141

147



154



160



166



172



178



184



192



200



204



Violoncello Part

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Concertino for Trumpet and Strings

Violoncello

Justin Henry Rubin
(2014)

$\text{♩} = 76$

4 6 *f*

14

20

26 5

37 *mf*

43

51

58

62

69

f

76

f

84

90

mf

98

mp

105

114

4

124

mf

128

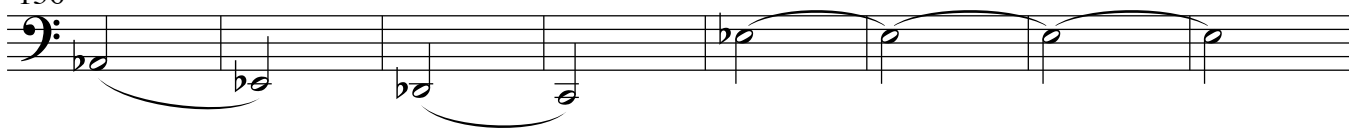
137

f

147



156



164



172



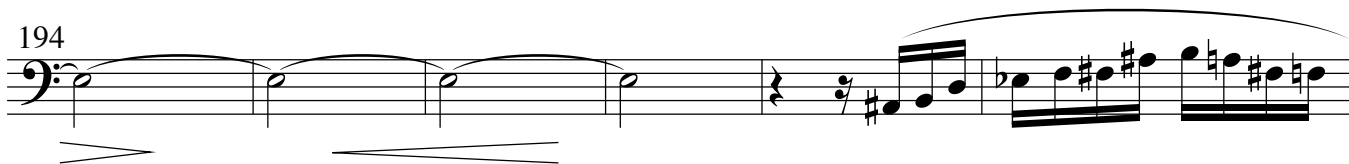
181



186



194



200



206



213



222

Musical staff 222: Bass clef, starting with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a fermata over a whole note G1.

231

Musical staff 231: Bass clef, starting with a whole note G1, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a fermata over a whole note G0. The dynamic marking *mp* is placed below the staff.

239

Musical staff 239: Bass clef, starting with a quarter note G1, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a fermata over a whole note G0.

245

Musical staff 245: Bass clef, starting with a quarter note G1, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a fermata over a whole note G0. The tempo marking *Rit. poco a poco al fine* is placed above the staff, and the tempo marking $\text{♩} = 68$ is placed above the staff.

253

Musical staff 253: Bass clef, starting with a quarter note G1, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a fermata over a whole note G0. The tempo marking $\text{♩} = 60$ is placed above the staff, and the dynamic marking *cresc. poco a poco* is placed below the staff.

263

Musical staff 263: Bass clef, starting with a quarter note G1, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a fermata over a whole note G0. The tempo marking $\text{♩} = 50$ is placed above the staff, and the dynamic marking *f* is placed below the staff.

Contrabass Part

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Contrabass *Concertino for Trumpet and Strings*

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(2014)

$\text{♩} = 76$

4 13 *f*

21 3

30 13 *mf*

49

56 7

68 *f*

76

84

92 *mf*

98

8 *mp*

105

8 8 10

128

8 *mf*

133

8

138

8 *f*

144

8

151

8 4

160

8 4

168

8 5

181

188

196

208

216

223

231

239

245

Rit. poco a poco al fine

$\text{♩} = 68$

252

$\text{♩} = 60$

Musical staff for measures 252-258. The staff is in bass clef with an 8va marking. It contains seven measures of music, each with a half note. The notes are G2, F2, E2, D2, C2, B1, and A1, connected by a slur. The instruction *cresc. poco a poco* is written below the staff.

259

Musical staff for measures 259-265. The staff is in bass clef with an 8va marking. It contains seven measures of music, each with a half note. The notes are G2, F2, E2, D2, C2, B1, and A1, connected by a slur.

266

$\text{♩} = 50$

Musical staff for measures 266-272. The staff is in bass clef with an 8va marking. It contains seven measures of music, each with a half note. The notes are G2, F2, E2, D2, C2, B1, and A1, connected by a slur. The instruction *f* is written below the staff. The final note (A1) has a fermata above it.