

*Concierto Pequeño*

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The first performances of this work occurred in Minneapolis on January 9 & 10, 2015 by the Minnesota Sinfonia under the direction of Jay Fishman. The original orchestra/orchestration called for single winds and can be done this way should the string complement be comparable.

### **Orchestra**

Flutes 1-2

Oboes 1-2

Clarinets in A 1-2

Bassoons 1-2

Horn in F

Trumpet in C

Glockenspiel

Strings

Duration: 6 Minutes

# Concierto Pequeño

Justin Henry Rubin  
(2014)

*Graceful, but with motion* ♩. = 52

Flutes 1-2

Oboes 1-2

Clarinets 1-2 in A

Bassoons 1-2

Horn in F

Trumpet in C

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mf*

*p*

*p*

*p*

*p*

*p*

8

Detailed description: This is a page of a musical score for a concertino. The score is written for a full orchestra and includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2 in A, Bassoons 1-2, Horn in F, Trumpet in C, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked as 'Graceful, but with motion' with a quarter note equal to 52 beats per minute. The score shows the first few measures of the piece. The woodwinds (Flutes, Oboes, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have parts starting in the fifth measure. The Flutes and Oboes play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoons play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. The Violins, Viola, and Violoncello play a similar melodic line to the Flutes and Oboes. The Contrabass plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. The Glockenspiel and Horn/Trumpet parts are currently silent. Dynamics include *mf* (mezzo-forte) for the Bassoons and *p* (piano) for the other instruments. The page number 8 is located at the bottom left.

Musical score for woodwinds and strings, measures 7-12. The score is written for a woodwind section (Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horn, Clarinet in C, Glockenspiel) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a melodic line starting in measure 7, marked *mf*. The strings play a rhythmic accompaniment, with Violin 1, Violin 2, and Viola marked *mf* and Violoncello marked *mf*. A dynamic change to *p* occurs in measure 10 for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 13 through 18. The instruments and their parts are as follows:

- Fl. 1-2:** Measures 13-14 are silent. In measure 15, they play a sixteenth-note triplet. In measure 16, they play a sixteenth-note triplet. In measure 17, they play a sixteenth-note triplet. In measure 18, they play a sixteenth-note triplet. Dynamics: *mp* in measure 15, *mf* in measure 18.
- Ob. 1-2:** Silent throughout.
- A Cl. 1-2:** Silent throughout.
- Bsn. 1-2:** Silent throughout.
- Hn.:** Silent throughout.
- C Tpt.:** Silent throughout.
- Glock.:** Measures 13-14 are silent. In measure 15, it plays a quarter note. In measure 16, it plays a quarter note. In measure 17, it plays a quarter note. In measure 18, it plays a quarter note. Dynamics: *mp* in measure 15, *mf* in measure 18.
- Vln. 1:** Measures 13-14 play a sixteenth-note triplet. In measure 15, they play a sixteenth-note triplet. In measure 16, they play a sixteenth-note triplet. In measure 17, they play a sixteenth-note triplet. In measure 18, they play a sixteenth-note triplet. Dynamics: *mf* in measure 18.
- Vln. 2:** Measures 13-14 play a sixteenth-note triplet. In measure 15, they play a sixteenth-note triplet. In measure 16, they play a sixteenth-note triplet. In measure 17, they play a sixteenth-note triplet. In measure 18, they play a sixteenth-note triplet. Dynamics: *mf* in measure 18.
- Vla.:** Measures 13-14 play a sixteenth-note triplet. In measure 15, they play a sixteenth-note triplet. In measure 16, they play a sixteenth-note triplet. In measure 17, they play a sixteenth-note triplet. In measure 18, they play a sixteenth-note triplet. Dynamics: *mf* in measure 18.
- Vlc.:** Measures 13-14 play a half note. In measure 15, they play a half note. In measure 16, they play a half note. In measure 17, they play a half note. In measure 18, they play a half note. Dynamics: *mf* in measure 18.
- Cb.:** Measures 13-14 are silent. In measure 15, they play a half note. In measure 16, they play a half note. In measure 17, they play a half note. In measure 18, they play a half note. Dynamics: *p* in measure 15, *mf* in measure 18.

Fl. 1-2  
Ob. 1-2  
A Cl. 1-2  
Bsn. 1-2

Musical score for Flute (Fl. 1-2), Oboe (Ob. 1-2), Alto Clarinet (A Cl. 1-2), and Bassoon (Bsn. 1-2). The score is in treble clef with a key signature of two sharps (F# and C#). The flute part begins at measure 19 with a dynamic marking of *mf*. The oboe part has a dynamic marking of *mf* at measure 20. The alto clarinet part has dynamic markings of *mp* at measure 19 and *mf* at measure 20. The bassoon part has a dynamic marking of *mp* at measure 20. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hn.  
C Tpt.

Musical score for Horn (Hn.) and Trumpet (C Tpt.). The horn part is in treble clef with a key signature of two sharps (F# and C#). It features a dynamic marking of *fp* (fortissimo piano) at measure 19. The trumpet part is in treble clef with a key signature of two sharps (F# and C#) and remains silent throughout the measures shown. The score includes slurs and dynamic markings.

Glock.

Musical score for Glockenspiel (Glock.). The score is in treble clef with a key signature of two sharps (F# and C#). The instrument is silent throughout the measures shown.

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The violin parts are in treble clef with a key signature of two sharps (F# and C#). The viola part is in alto clef with a key signature of two sharps (F# and C#). The cello and contrabass parts are in bass clef with a key signature of two sharps (F# and C#). The violin parts have dynamic markings of *p* (piano) at measure 20. The cello and contrabass parts have dynamic markings of *p* at measure 20. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1-2 *mf*

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 27 through 32. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute 1-2 part (treble clef) plays a melodic line starting on G4, moving stepwise up to B4, then down to G4, with a dynamic marking of *mf*. The Clarinet 1-2 part (treble clef) plays a similar melodic line but with a key signature change to one sharp (F#) in measure 30. The Violin 1 and 2 parts (treble clef) play a sustained note on G4. The Viola part (alto clef) plays a sustained note on G3. The Violoncello part (bass clef) plays a sustained note on G2. The Bassoon 1-2, Horns, Trumpets, and Glockenspiel parts are marked with a flat line, indicating they are silent during these measures. A rehearsal mark '8' is located at the bottom left of the page.



Fl. 1-2  
Ob. 1-2  
A Cl. 1-2  
Bsn. 1-2  
Hn.  
C Tpt.  
Glock.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

40

*f*

*p*

*mf*

*f*

*p* (sub.)

*f*

*p* (sub.)

*f*

*p* (sub.) arco

8

*p*

Detailed description: This page of a musical score covers measures 40 to 47. The woodwind section includes Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horns, and Trumpets in C. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The Glockenspiel part is also present. The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with hairpins for crescendos and decrescendos. Performance markings include 'sub.' (subito) and 'arco' (arco). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 40 and 8 are indicated at the beginning and end of the page, respectively.

47

Fl. 1-2

*mp*

Ob. 1-2

A Cl. 1-2

*p*

Bsn. 1-2

47

Hn.

C Tpt.

47

Glock.

47

Vln. 1

*pp*

Vln. 2

Vla.

*pp*

Vlc.

*pp*

Cb.

8

*pp*

This musical score page, numbered 9, covers measures 52 through 56. The instrumentation includes Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horn, Clarinet in C, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is characterized by dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano), along with various articulations like slurs and accents. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support.

52

Fl. 1-2 *mp* *f* *p*

Ob. 1-2

A Cl. 1-2

Bsn. 1-2 *mp* *f*

Hn. *fp*

C Tpt.

Glock. *mp*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Cb. *mp* *f*

A

58

Fl. 1-2

mf

mf

f

Ob. 1-2

f

A Cl. 1-2

mf

mf

f

mf

Bsn. 1-2

mf

f

Hn.

fp

fp

f

C Tpt.

mf

f

p

Glock.

mf

mf

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

mp

f

Cb.

mp

f

8

65

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*mf* *f*

*mp* *p*

8

Detailed description: This page of a musical score, numbered 11, contains measures 65 through 70. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Glockenspiel (Glock.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of textures and dynamics. The woodwinds (Fl., Ob., A Cl., Bsn.) play melodic lines with slurs and accents. The strings (Vln., Vla., Vlc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The brass (Hn., C Tpt.) has a more sparse presence. Dynamics range from *f* (forte) to *p* (piano). A rehearsal mark '8' is located at the beginning of the Contrabass staff.

72

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mp*

*f*

*ff*

8

Detailed description: This page of a musical score, numbered 12, features 12 staves for various instruments. The top staff is for Flute 1-2, followed by Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horn, Trumpet in C, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins at measure 72. The key signature has two sharps (F# and C#). The Flute part starts with a half note G4, followed by rests and then a melodic line starting at measure 74. The Oboe part has a rest until measure 73, then enters with a sixteenth-note pattern. The Clarinet and Bassoon parts have rests until measure 73, then enter with a half-note pattern. The Horn part has a rest until measure 73, then enters with a half note. The Trumpet part has a half note G4. The Glockenspiel part has a rest until measure 73, then enters with a sixteenth-note pattern. The Violin and Viola parts have a half note G4. The Violoncello and Contrabass parts have a half note G2. Dynamics include *mf*, *mp*, *f*, and *ff*. A rehearsal mark '8' is located at the bottom of the Contrabass staff.

This musical score page covers measures 79 through 88. The instruments and their parts are as follows:

- Fl. 1-2:** Treble clef, key signature of two sharps (F# and C#). Starts at measure 79 with a dynamic of *f*. The part features a melodic line with slurs and accents, transitioning to a sustained note with a dynamic of *mf* in measure 84.
- Ob. 1-2:** Treble clef, key signature of two sharps. Starts at measure 79 with a dynamic of *f*. The part features a melodic line with slurs and accents, transitioning to a sustained note with a dynamic of *mf* in measure 84.
- A Cl. 1-2:** Treble clef, key signature of one flat (Bb). The part consists of sustained notes with a dynamic of *mf* throughout the measures.
- Bsn. 1-2:** Bass clef, key signature of two sharps. The part features a rhythmic line of eighth notes with a dynamic of *mf* throughout the measures.
- Hn.:** Treble clef, key signature of two sharps. Starts at measure 79 with a dynamic of *mf*. The part consists of sustained notes with a dynamic of *mf* throughout the measures.
- C Tpt.:** Treble clef, key signature of two sharps. Starts at measure 79 with a dynamic of *mp*. The part features a melodic line with slurs and accents, transitioning to a dynamic of *mf* in measure 84.
- Glock.:** Treble clef, key signature of two sharps. The part consists of sustained notes with a dynamic of *mp* throughout the measures.
- Vln. 1:** Treble clef, key signature of two sharps. Starts at measure 79 with a dynamic of *f*. The part features a melodic line with slurs and accents, transitioning to a dynamic of *mp* in measure 84.
- Vln. 2:** Treble clef, key signature of two sharps. Starts at measure 79 with a dynamic of *f*. The part features a melodic line with slurs and accents, transitioning to a dynamic of *mp* in measure 84.
- Vla.:** Alto clef, key signature of two sharps. Starts at measure 79 with a dynamic of *f*. The part features a melodic line with slurs and accents, transitioning to a dynamic of *mp* in measure 84.
- Vlc.:** Bass clef, key signature of two sharps. Starts at measure 79 with a dynamic of *f*. The part features a melodic line with slurs and accents, transitioning to a dynamic of *mp* in measure 84.
- Cb.:** Bass clef, key signature of two sharps. Starts at measure 79 with a dynamic of *f*. The part features a rhythmic line of eighth notes with a dynamic of *mp* throughout the measures.

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*p*

*p*

This musical score page covers measures 95 through 100. The instruments are arranged as follows:

- Fl. 1-2:** Flute parts, starting with a melodic line in measure 95.
- Ob. 1-2:** Oboe parts, playing a rhythmic pattern of eighth notes.
- A Cl. 1-2:** Alto Clarinet parts, mostly silent with some notes in measures 95-96.
- Bsn. 1-2:** Bassoon parts, playing a low, sustained line.
- Hn.:** Horn part, silent.
- C Tpt.:** Trumpet part, silent.
- Glock.:** Glockenspiel part, silent.
- Vln. 1:** Violin I, playing a melodic line with dynamics *pp* and *p*.
- Vln. 2:** Violin II, playing a melodic line with dynamics *pp* and *p*.
- Vla.:** Viola, playing a melodic line with dynamics *pp* and *p*.
- Vlc.:** Violoncello, playing a melodic line with dynamics *pp* and *p*.
- Cb.:** Contrabass, silent.

The score includes various musical notations such as slurs, dynamics (*pp*, *p*), and hairpins. A rehearsal mark 'B' is located at the top right. A page number '8' is at the bottom left of the Cb. staff.

102

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

*mf*

Detailed description: This page of a musical score covers measures 102 through 107. The woodwind section includes Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, Bassoons 1-2, Horns, and Trumpets in C. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The Glockenspiel part is silent. The woodwinds and strings play melodic lines with various dynamics, while the brass and glockenspiel are silent. The score is in a key with two sharps (D major) and a 4/4 time signature.

108

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*



120

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mp*

*fp*

*p*

*mp*

8

126

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

*pp*

*p*

Detailed description: This system contains the first three staves of the orchestral score. The Flute 1-2 staff (treble clef, key signature of two sharps) features a melodic line starting at measure 126 with a series of eighth notes, followed by a half note and a dotted half note. The Oboe 1-2 staff (treble clef, key signature of two sharps) is mostly silent, with a single dotted half note in the final measure. The Clarinet 1-2/Bassoon 1-2 staff (treble clef, key signature of one flat) plays a melodic line with eighth notes and a half note, ending with a sixteenth-note flourish. Dynamics include *pp* for the flute and *p* for the clarinet/bassoon.

126

Hn.

C Tpt.

Detailed description: This system contains the Horn and Trumpet staves. Both the Horn (treble clef, key signature of two sharps) and Trumpet (treble clef, key signature of two sharps) staves are silent throughout the entire system, indicated by horizontal lines across the staves.

126

Glock.

*mp*

Detailed description: The Glockenspiel staff (treble clef, key signature of two sharps) plays a rhythmic pattern of eighth notes starting at measure 126. The dynamic is marked *mp*.

126

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system contains the Violin, Viola, Violoncello, and Contrabass staves. Violin 1 and Violin 2 (treble clef, key signature of two sharps) play a melodic line of dotted half notes. Viola (alto clef, key signature of two sharps) and Violoncello (bass clef, key signature of two sharps) play a similar melodic line. The Contrabass (bass clef, key signature of two sharps) plays a rhythmic pattern of eighth notes. Dynamics include *mp* for the strings and *p* for the contrabass.

132

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

8

138

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

*p*

8

*p*

144

Fl. 1-2 *mf* *p*

Ob. 1-2

A Cl. 1-2 *p* *mf*

Bsn. 1-2 *p*

144

Hn. *pp*

C Tpt.

144

Glock. *p*

144

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. 8

150

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

8

Detailed description: This page of a musical score contains measures 150 through 155. The score is for a full orchestra. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The brass section includes Horn, Trumpet, and Contrabass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Glockenspiel part is also present. The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used in several places. The number 150 is written at the beginning of the first staff. The number 8 is written at the beginning of the Contrabass staff.

C

156

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

*open*

*mf*

*mp*

*f*

*f*

*f*

*f*

*mp*

8

*mp*

Detailed description: This page of a musical score covers measures 156 to 160. The score is for a full orchestra. The woodwind section includes Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, Bassoons 1-2, Horns, and Trumpets in C. The percussion section includes Glockenspiel. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 156 is marked with a 'C' in a box. The woodwinds and strings play melodic lines with various dynamics. The brass section has rests in measures 156-159 and enters in measure 160. Dynamics range from *mp* to *f*. There are hairpins for crescendo and decrescendo throughout. The string parts include slurs and accents. The woodwind parts have slurs and accents. The brass part in measure 160 is marked 'open' and *mf*. The page number '25' is at the top left, and the section marker 'C' is at the top center. The measure number '156' is written above the first staff.

Musical score for measures 165-170, featuring woodwinds, brass, and strings. The score is written for a symphony orchestra and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

**Woodwinds:**  
Fl. 1-2: Treble clef, key signature of two sharps (F# and C#). Measure 165 has a whole note G5. Measure 166 has a whole note A5. Measure 167 has a whole note B5. Measure 168 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 169 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 170 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic markings: *mp* with hairpins in measures 165, 166, and 167.

Ob. 1-2: Treble clef, key signature of two sharps. Measure 165 has a whole note G5. Measure 166 has a whole note A5. Measure 167 has a whole note B5. Measure 168 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 169 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 170 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic markings: *mp* with hairpins in measures 165, 166, and 167.

A Cl. 1-2: Treble clef, key signature of one flat (F). Measure 165 has a whole note G4. Measure 166 has a whole note A4. Measure 167 has a whole note B4. Measure 168 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 169 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 170 has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamic markings: *mp* with hairpins in measures 165, 166, and 167.

Bsn. 1-2: Bass clef, key signature of two sharps. Measure 165 has a whole note G2. Measure 166 has a whole note A2. Measure 167 has a whole note B2. Measure 168 has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 169 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 170 has a quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Dynamic marking: *mp* with hairpins in measure 170.

**Brass:**  
Hn.: Treble clef, key signature of two sharps. Measure 165 has a whole note G5. Measure 166 has a whole note A5. Measure 167 has a whole note B5. Measure 168 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 169 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 170 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic markings: *mp* with hairpins in measures 165, 166, and 167; *p* in measure 168.

C Tpt.: Treble clef, key signature of two sharps. Measure 165 has a quarter rest. Measure 166 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 167 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 168 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 169 has a quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 170 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Dynamic markings: *p* with hairpins in measures 166, 167, and 168; *mp* with hairpins in measures 169 and 170.

Glock.: Treble clef, key signature of two sharps. Measure 165 has a whole note G5. Measure 166 has a whole note A5. Measure 167 has a whole note B5. Measure 168 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 169 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 170 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

**Strings:**  
Vln. 1: Treble clef, key signature of two sharps. Measure 165 has a whole note G5. Measure 166 has a whole note A5. Measure 167 has a whole note B5. Measure 168 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 169 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 170 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic markings: *p* with hairpins in measures 165, 166, and 167; *mp* with hairpins in measures 169 and 170.

Vln. 2: Treble clef, key signature of two sharps. Measure 165 has a whole note G5. Measure 166 has a whole note A5. Measure 167 has a whole note B5. Measure 168 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 169 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 170 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic marking: *mp* with hairpins in measure 170.

Vla.: Bass clef, key signature of two sharps. Measure 165 has a whole note G4. Measure 166 has a whole note A4. Measure 167 has a whole note B4. Measure 168 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 169 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 170 has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamic markings: *p* with hairpins in measures 165, 166, and 167; *mp* with hairpins in measures 169 and 170.

Vlc.: Bass clef, key signature of two sharps. Measure 165 has a whole note G4. Measure 166 has a whole note A4. Measure 167 has a whole note B4. Measure 168 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 169 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 170 has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamic marking: *mp* with hairpins in measure 170.

Cb.: Bass clef, key signature of two sharps. Measure 165 has a whole note G2. Measure 166 has a whole note A2. Measure 167 has a whole note B2. Measure 168 has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 169 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 170 has a quarter note F#1, quarter note E1, quarter note D1, quarter note C1.

Musical score for measures 173-178, featuring woodwinds, brass, strings, and percussion. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 1-2:** Flute parts, starting with a melodic line in measure 173.
- Ob. 1-2:** Oboe parts, with a melodic line in measure 173.
- A Cl. 1-2:** Alto Clarinet parts, with a melodic line in measure 173.
- Bsn. 1-2:** Bassoon parts, with a melodic line in measure 173.
- Hn.:** Horn part, with a melodic line in measure 173.
- C Tpt.:** Trumpet part, with a melodic line in measure 173.
- Glock.:** Glockenspiel part, with a melodic line in measure 173.
- Vln. 1:** Violin 1 part, with a melodic line in measure 173.
- Vln. 2:** Violin 2 part, with a melodic line in measure 173.
- Vla.:** Viola part, with a melodic line in measure 173.
- Vlc.:** Violoncello part, with a melodic line in measure 173.
- Cb.:** Contrabass part, with a melodic line in measure 173.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, accents, and hairpins.



189

Fl. 1-2 *f* *mf* *f*

Ob. 1-2 *f*

A Cl. 1-2 *f* *mf* *f* *mf* *f*

Bsn. 1-2 *f* *f* *mf* *f*

Hn. *f* *f*

C Tpt. *f*

Glock. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

8

197

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mp*

*p*

*mp*

*mf*

*f*

8

Detailed description: This page of a musical score covers measures 197 to 200. The score is for a full orchestra. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet 1-2 (in A), and Bassoon 1-2. The brass section includes Horn, Trumpet in C, and Contrabass. The percussion section includes Glockenspiel. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *p*, and *f*. The key signature is two sharps (D major or F# minor). The time signature is 7/8. The score includes many slurs, ties, and dynamic markings.

205

Fl. 1-2 *ff* *f* *mf*

Ob. 1-2 *ff* *f* *mf*

A Cl. 1-2 *ff* *mf*

Bsn. 1-2 *ff* *mf*

Hn. *mf*

C Tpt. *f* *mp* *mf*

Glock. *mf*

Vln. 1 *ff* *f* *mp*

Vln. 2 *ff* *f* *mp*

Vla. *ff* *f* *mp*

Vlc. *ff* *f* *mp*

Cb. *ff* *f* *mp*

Musical score for measures 213-218, featuring woodwinds, brass, and strings. The score is in G major and 4/4 time. The instruments and their parts are:

- Fl. 1-2:** Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: whole rest. Measure 216: eighth-note triplet G4, A4, B4. Measure 217: quarter notes G4, A4. Measure 218: quarter notes G4, A4. Dynamics: *mp* starting in measure 216.
- Ob. 1-2:** Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: whole rest. Measure 216: whole rest. Measure 217: whole rest. Measure 218: whole rest.
- A Cl. 1-2:** Measures 213-214: quarter notes G3, A3, B3, C4. Measure 215: whole rest. Measure 216: whole rest. Measure 217: whole rest. Measure 218: whole rest. Dynamics: *mf* in measure 213.
- Bsn. 1-2:** Measures 213-214: quarter notes G2, A2, B2, C3. Measure 215: whole rest. Measure 216: whole rest. Measure 217: whole rest. Measure 218: whole rest.
- Hn.:** Measures 213-214: whole rest. Measure 215: whole rest. Measure 216: quarter notes G4, A4. Measure 217: quarter notes G4, A4. Measure 218: quarter notes G4, A4. Dynamics: *mp* in measure 216.
- C Tpt.:** Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: whole rest. Measure 216: quarter notes G4, A4. Measure 217: quarter notes G4, A4. Measure 218: quarter notes G4, A4. Dynamics: *mp* in measure 216.
- Glock.:** Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: whole rest. Measure 216: whole rest. Measure 217: whole rest. Measure 218: whole rest.
- Vln. 1:** Measures 213-214: eighth-note triplet G4, A4, B4. Measure 215: eighth-note triplet G4, A4, B4. Measure 216: eighth-note triplet G4, A4, B4. Measure 217: eighth-note triplet G4, A4, B4. Measure 218: eighth-note triplet G4, A4, B4. Dynamics: *mf* in measure 213, *mp* in measure 215.
- Vln. 2:** Measures 213-214: whole rest. Measure 215: whole rest. Measure 216: whole rest. Measure 217: quarter notes G4, A4. Measure 218: quarter notes G4, A4.
- Vla.:** Measures 213-214: whole rest. Measure 215: whole rest. Measure 216: whole rest. Measure 217: quarter notes G4, A4. Measure 218: quarter notes G4, A4.
- Vlc.:** Measures 213-214: whole rest. Measure 215: eighth-note triplet G4, A4, B4. Measure 216: quarter notes G4, A4. Measure 217: quarter notes G4, A4. Measure 218: quarter notes G4, A4. Dynamics: *mp* in measure 215.
- Cb.:** Measures 213-214: whole rest. Measure 215: whole rest. Measure 216: quarter notes G4, A4. Measure 217: quarter notes G4, A4. Measure 218: quarter notes G4, A4.

At the bottom right of the page, there is a dynamic marking *p* with a hairpin indicating a decrescendo.

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

221

*mp*

*p*

*pp*

8



235

Fl. 1-2

Ob. 1-2 *mf*

A Cl. 1-2 *p*

Bsn. 1-2 *mf* *p*

Hn. *p*

C Tpt. *p*

Glock. *mp* *p*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vlc. *mf* *mp*

Cb. *mf* *mp*

8

242

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

242

Hn.

C Tpt.

242

Glock.

242

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

248

Fl. 1-2 *p* *mf*

Ob. 1-2 *p* *mf*

A Cl. 1-2 *p* *mf*

Bsn. 1-2 *mp* *f*

Hn. *fp* *fp* *fp*

C Tpt. *p* *fp*

Glock. *mp*

Vln. 1 *p*

Vln. 2 *fp* *p*

Vla. *fp* *p*

Vlc. *mp* *p*

Cb. *mp*

8

Detailed description: This page of a musical score covers measures 248 to 251. The woodwind section includes Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, and Bassoons 1-2. The brass section includes Horns, Trumpets in C, and Trombones. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). There are also hairpins for crescendo and decrescendo. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 248, 249, 250, and 251 are indicated at the top of each staff.

255

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp*

A Cl. 1-2 *mp* *mf*

Bsn. 1-2 *mf*

Hn.

C Tpt.

Glock.

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vlc. *pp* *mp*

Cb. *pp* *mp*

261

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

*mp*

*p*

muted

8

267 **F**

Fl. 1-2 *mp*

Ob. 1-2 *mp* *pp*

A Cl. 1-2 *pp*

Bsn. 1-2

Hn. *pp*

C Tpt. *pp*

Glock.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *p*

Cb. 8

273

Fl. 1-2

Ob. 1-2 *mp*

A Cl. 1-2 *mp* *p*

Bsn. 1-2

Hn.

C Tpt.

Glock. *p*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *p*

8

Detailed description: This page of a musical score covers measures 273 to 278. The woodwind section includes Flutes 1-2 (mostly rests), Oboes 1-2 (melodic line starting at measure 273 with *mp* dynamics), and Clarinets 1-2 (melodic line starting at measure 274 with *mp* dynamics, transitioning to *p* by measure 276). Bassoons 1-2 are mostly silent. Horns and Trumpets (C) are also mostly silent, with Horns having a dynamic hairpin in measure 273. Glockenspiel has a rhythmic pattern in measures 273-274 with *p* dynamics. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and melodic lines. The Contrabass has a final melodic phrase in measure 278 with *p* dynamics. A rehearsal mark '8' is located at the bottom left of the page.

280

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

289

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

8

Detailed description: This page of a musical score, numbered 43, contains measures 289 through 295. The score is arranged in a system with 12 staves. The instruments are: Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Clarinet 1-2 (A Cl. 1-2), Bassoon 1-2 (Bsn. 1-2), Horn (Hn.), Trumpet (C Tpt.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins with measure 289. The Flute, Clarinet, and Bassoon parts have a dynamic marking of *p* (piano) starting in measure 290. The Violin 1 and 2 parts, Viola, and Violoncello parts also have a dynamic marking of *p* starting in measure 290. The Oboe part has a long, sustained note in measure 289. The Horn and Trumpet parts are silent throughout. The Glockenspiel part is silent throughout. The Contrabass part has a dynamic marking of *p* starting in measure 290. The page number 43 is in the top left corner. The measure number 289 is written above the first staff. The number 8 is written below the Contrabass staff.

296

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn.

C Tpt.

Glock.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

*p*

*mp*



# Concierto Pequeño

Flutes

Justin Henry Rubin  
(2014)

*Graceful, but with motion* ♩ = 52

The musical score is written for a single flute part. It begins with a 4-measure rest, followed by a melodic line starting at measure 5. The first staff includes dynamics *p* and *mf*. The second staff starts at measure 15 with a *mp* dynamic and features sixteenth-note patterns. The third staff starts at measure 27 with a *mf* dynamic. The fourth staff starts at measure 34 with a *p* dynamic, followed by *mf* and *f*. The fifth staff starts at measure 44 with a *p* dynamic, followed by *mp* and *mp*. The sixth staff starts at measure 54 with a *f* dynamic, followed by *p* and *mf*. A section labeled 'A' begins at measure 62. The seventh staff starts at measure 62 with a *mf* dynamic, followed by *f*. The eighth staff starts at measure 69 with a *ff* dynamic. The ninth staff starts at measure 79 with a *f* dynamic, followed by *mf*. The score concludes with a 2-measure rest at the end of the final staff.

Flutes  
Concierto Pequeño

91 *mp*

98 **B** *p* *mf*

109 *p* *f*

117 *p* *mp*

129 *pp* *mp*

140 *p* *mf*

147 *p*

155 **C** *mp*

173 *mp*

Flutes  
Concierto Pequeño

180 *mf*

188 **D** *f* *mf* *f*

197 2

205 *ff* *f* *mf*

217 2 *mp* 2

228 **E** *mf* 8

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Flutes  
Concierto Pequeño

243 *p* *mp* *mf*

249 *p* *mf* *mp*

257 *mf*

263 *mp*

271 *p*

288 *p* *mp* Violoncello

306 *mf* *ff* *mp*

# Concierto Pequeño

Oboes

Justin Henry Rubin  
(2014)

*Graceful, but with motion* ♩. = 52

4 *p* *mf* 2 12

23 Clarinet in A *mf* *p* *mf* 7

38 *f* *p*

47 13 **A** Flute *f*

67 *mf* 2

77 *ff* *f* *mf*

89 4 *mp* **B**

102 *mf* 2

112 *p* *f* *p* 2

Oboes  
Concierto Pequeño

120 *mf* *p* 7

133 *mp* *mf*

141 13 **C** Violin 1

161 *mf* *mp* 4

173 2 7 *mf* **D** 3

191 *f* 2

201 *mf* *ff* *f*

209 *mf* 4

221 *mp* *p* **E** 5

Oboes  
Concierto Pequeño

235 *mf* *p* *mp*

247 *mf* *p* *mf*

255 *mp* *mp* *mp*

269 **F** *pp* *mp*

278 *p* Bassoon

290 *p* *mf* *ff* *mp*

Clarinets in A

# Concierto Pequeño

Graceful, but with motion ♩. = 52

Justin Henry Rubin  
(2014)

8 10

*mf* *mp* *mf*

24 *mp*

33

40 2 5 5

*f* *p*

58 **A** *mf* *mf* *f* *mf*

65 *f*

73 *ff* *mf*

81 4 9

*mf*

100 **B** 3 3 8

*p* *mf*

Clarinets in A  
Concierto Pequeño

118 *mf* *mp*

127

133 *mp* 2 5

146 *p* *mf* *mp* 5 8 C

165 Trumpet in C *mp* 4

177 *mp* 2 4 Flute

188 **D** *mf* *f* *mf* *f* *mf* *f*

195

201 *ff* *mf* 4

Clarinets in A  
Concierto Pequeño

213 *mf* *mp* **E**

229 *mf* *p*

242 *p* *mp* *mf*

248 *p* *mf*

255 *mp* *mf*

263

**F**

269 *pp* *mp*

278 *p* *p*

297 *mf* *ff* *mp*

# Concierto Pequeño

Graceful, but with motion ♩. = 52

The musical score is written for Bassoons and Violin 1. It consists of nine staves of music, each with a measure number at the beginning. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are: 1, 35, 44, 62, 71, 79, 89, 102, 116. Dynamic markings include *mf*, *mp*, *f*, and *ff*. There are also markings for rests of 6, 24, 3, 8, 4, 2, 2, 4, 4, and 11 measures. Section markers 'A' and 'B' are placed in boxes above the staves at measures 44 and 89 respectively.

Bassoons  
Concierto Pequeño

133 Trumpet in C 8  
*mp*

149 Trumpet in C 12

169 Trumpet in C 2 6  
*mp*

183 *mf* *f* *f*

193 *mf* *f* 2 2

203 *ff* *mf*

210 4

221 *p* *E*

230 *mf* *p* 5 4 6

Bassoons  
Concierto Pequeño

249 *mp* *f* 5

260 *mf*

268 **F** 10 Contrabass *p*

285 4 *p* 2

296 9 *mf* *ff* *mp*

# Concierto Pequeño

Horn in F

Graceful, but with motion ♩. = 52

Justin Henry Rubin  
(2014)

16 Flute *fp*

21 *fp* *fp* 29 Flute

56 *fp* *fp* *fp* *f* [A]

65 Oboe 8 2 *mf* *mf*

81 8 19 Flute *mp*

116 25 Violin 1 *fp* *fp* *fp* [C]

149 *pp* *mp*

159 2 6 *mp* *p*

175 *p* *mp* 8

Horn in F  
Concierto Pequeño

188 **D** 8 Oboe

*f* *f*

203 2 8

*mf* *mp*

221 7 **E** Violin 1

*mf*

234

*p*

242 7 8

*fp* *fp* *fp*

263 Trumpet in C **F**

*mp* *pp*

274 5 Contrabass

*p*

287 19

*mf* *ff* *mp*

Trumpet in C

# Concierto Pequeño

Graceful, but with motion ♩. = 52

Justin Henry Rubin  
(2014)

Violin 1

53

60 **A**

*mf* *f* *p*

69

*mp* *p* *mp*

77

4

*f* *mp* *mf*

89

7 **B** 12

Flute

116

8

Clarinet in A

*mf* *fp*

133

muted

*p* *mp* *mp*

142

12 **C**

Violin 1

161

open

*mf* *p* *mp* *p*

9

Trumpet in C  
Concierto Pequeño

178 Horn in F

188 **D**

199

207 4

221 7 **E** Violin 1

235 7

249 8

263 muted **F** 2

273 33

*p* *mf* *f* *mp* *f* *mp* *mf* *mp* *mf* *pp* *mf* *ff* *mp*

Violin I

# Concierto Pequeño

Justin Henry Rubin  
(2014)

*Graceful, but with motion* ♩. = 52

2

*p*

7

*mf* *p*

13

*mf*

19

*p*

28

*pp*

37

*p* *mp* *mf* *f*

43

*p* (sub.) *pp*

50

*mp* *f*

56

*mp* *f*

A

Violin I  
*Concierto Pequeño*

Musical score for Violin I, measures 64-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of notation. Measure numbers 64, 75, 83, and 91 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f*, *ff*, *mp*, *mf*, and *pp*. A second ending bracket labeled '2' is present at the end of the fourth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

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Violin 1  
Concierto Pequeño

**B**

100 *p* *mf*

106

112 *p* *f* *p* *mf*

120 *p*

129 *p*

137 *mp* *p*

145 *pp*

**C**

151 *mp*

159 *mf* *f* *p* 4

Violin I  
Concierto Pequeño

171 *mp* **2** *mp* *8va*

Musical staff 171-179: Treble clef, key signature of two sharps (F# and C#). Measure 171 starts with a half note F#4 and a quarter note G4. A dynamic marking of *mp* is below. A fermata covers measures 172-173, with a '2' above it. Measure 174 begins with a half note A4, marked *mp*. A dashed line labeled *8va* is above the staff. Slurs connect notes across measures 175-179.

180 *mf* *8va*

Musical staff 180-187: Treble clef, key signature of two sharps. Measure 180 starts with a half note A4, marked *mf*. A dashed line labeled *8va* is above the staff. Slurs connect notes across measures 181-187.

188 **D** *f*

Musical staff 188-196: Treble clef, key signature of two sharps. Measure 188 starts with a quarter rest, marked *f*. A box labeled 'D' is above the first measure. Slurs connect notes across measures 189-196.

197 *f*

Musical staff 197-205: Treble clef, key signature of two sharps. Measure 197 starts with a half note A4, marked *f*. Slurs connect notes across measures 198-205.

206 *ff* *f* *mp*

Musical staff 206-213: Treble clef, key signature of two sharps. Measure 206 starts with a half note A4, marked *ff*. A dynamic marking of *f* is below. A dynamic marking of *mp* is below. Slurs connect notes across measures 207-213.

214 *mf* *mp*

Musical staff 214-220: Treble clef, key signature of two sharps. Measure 214 starts with a half note A4, marked *mf*. A dynamic marking of *mp* is below. Slurs connect notes across measures 215-220.

221 *pp* *p* *mp* **E** **2**

Musical staff 221-229: Treble clef, key signature of two sharps. Measure 221 starts with a half note A4, marked *pp*. A dynamic marking of *p* is below. A dynamic marking of *mp* is below. A box labeled 'E' is above the first measure. A fermata covers measures 228-229, with a '2' above it. Slurs connect notes across measures 222-227.

230 *mf* **3**

Musical staff 230-237: Treble clef, key signature of two sharps. Measure 230 starts with a half note A4, marked *mf*. A dynamic marking of *mf* is below. A fermata covers measures 236-237, with a '3' above it. Slurs connect notes across measures 231-235.

Violin I  
Concierto Pequeño

237 *mf* *mp* *p* *p* *mp*

247 *mf* *p*

255 *pp* *mp*

264 *pp* Flute

272

283 *p*

293 *mf* *ff* *mp*

# Concierto Pequeño

Violin 2

Justin Henry Rubin  
(2014)

*Graceful, but with motion* ♩. = 52

2

*p* *mf*

8

*p*

14

*mf*

19

*p*

28

35

*pp* *p* *mp* *mf*

42

*f* *p* (sub.)

50

*mp* *f*

56

A

5

*f*

Violin 2  
Concierto Pequeño

67

77 *ff* *f* *mp* 4

89 *pp*

100 **B** *p* *mf*

107 *p*

114 *f*

122 *p*

129 *p*

137 *mp* *p* 2

Detailed description: This page of a violin score for the second violin part of 'Concierto Pequeño' contains nine staves of music, numbered 67 to 137. The key signature is two sharps (F# and C#). The music features a variety of dynamics and articulations. Measures 67-76 consist of a melodic line with slurs and hairpins. Measure 77 begins with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-piano (*mp*) dynamic. A fermata is placed over the final note of measure 77, with a '4' above it. Measures 89-99 continue with a pianissimo (*pp*) dynamic. Measure 100 is the start of a section marked 'B', featuring a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. Measures 107-113 are marked piano (*p*), with a forte (*f*) dynamic appearing in measure 114. Measures 122-128 are marked piano (*p*). Measures 129-136 are also marked piano (*p*). Measure 137 is marked mezzo-piano (*mp*) and ends with a fermata and a '2' above it. The score includes various articulations such as slurs, hairpins, and accents.

Violin 2  
Concierto Pequeño

145 *pp*

152 **C** 2 *mf*  
*mp*

161 6 *f* *mp*

175 7 *mf* **D** *f*

190 5

205 *ff* *f* *mp* 4

219 *pp*

228 **E** *p* *mp* *mf*

234 3 *mf* *mp* *p* 4

Detailed description: This page of a violin score for the second violin part of 'Concierto Pequeño' contains ten staves of music, numbered 145 to 234. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *pp*, *mp*, *f*, *ff*, and *p*. It includes several articulations such as slurs, accents, and hairpins. Rehearsal marks C, D, and E are placed above specific measures. Fingerings are indicated by numbers 2, 5, 6, 7, 3, and 4. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Violin 2  
Concierto Pequeño

245

*p* *mp* *mf*

This staff contains measures 245 to 250. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features eighth-note patterns with dynamic markings of *p*, *mp*, and *mf*. There are slurs and hairpins indicating volume changes.

251

*fp* *p* *pp* *mp*

This staff contains measures 251 to 260. It continues with a treble clef and two sharps. The music consists of dotted quarter notes with dynamic markings of *fp*, *p*, *pp*, and *mp*. Slurs and hairpins are used throughout.

261

Flute

*pp*

This staff contains measures 261 to 269. It features a treble clef and two sharps. The music is primarily dotted quarter notes. A flute part is indicated by a dashed line and a small musical fragment in the upper right. A dynamic marking of *pp* is present at the end of the staff.

270

This staff contains measures 270 to 278. It continues with a treble clef and two sharps. The music consists of dotted quarter notes with slurs.

279

**3**

This staff contains measures 279 to 288. It features a treble clef and two sharps. The music consists of dotted quarter notes. A triplet of eighth notes is indicated by a '3' above the staff at the end.

290

*p* **11**

This staff contains measures 290 to 305. It features a treble clef and two sharps. The music includes eighth-note patterns and rests. A dynamic marking of *p* is present. A measure rest of 11 measures is indicated by a '11' above the staff.

306

*mf* *ff* *mp*

This staff contains measures 306 to 310. It features a treble clef and two sharps. The music consists of dotted quarter notes. Dynamic markings of *mf*, *ff*, and *mp* are present, along with slurs and hairpins.

Viola

# Concierto Pequeño

Justin Henry Rubin  
(2014)

Graceful, but with motion ♩. = 52

2

*p* *mf*

9

*p*

16

*mf*

23

*p*

32

*pp* *p* *mp* *mf*

40

*f* *p* (sub.) *pp*

48

*mp*

54

*f*

60 **A**

*f* 2

Viola  
Concierto Pequeño

67

Musical staff 67-76: A single melodic line in 2/4 time with a key signature of two sharps (F# and C#). The notes are mostly quarter notes and half notes, some with slurs and accents. The dynamics are indicated by hairpins.

77

77 *ff* *f* *mp* 4

Musical staff 77-86: Continuation of the melodic line. It includes a fortissimo (*ff*) section, a forte (*f*) section, and a mezzo-piano (*mp*) section. A fermata is placed over the final measure, with a '4' above it.

91

91 *pp*

Musical staff 91-100: Continuation of the melodic line, ending with a piano-piano (*pp*) dynamic marking.

100 **B**

100 *p* *mf*

Musical staff 100-107: Section B begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The music features eighth-note patterns.

108

108 *p*

Musical staff 108-114: Continuation of section B with a piano (*p*) dynamic. The music features eighth-note patterns.

115

115 *f* *p*

Musical staff 115-125: Continuation of section B, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

126

126 *p*

Musical staff 126-134: Continuation of section B with a piano (*p*) dynamic.

135

135 *mp* *p*

Musical staff 135-142: Continuation of section B, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic.

143

143 *pp*

Musical staff 143-149: Continuation of section B with a piano-piano (*pp*) dynamic.

150 **C** 4

150 *mp*

Musical staff 150-157: Section C begins with a mezzo-piano (*mp*) dynamic. It includes a fermata over the final measure, with a '4' above it.

Viola  
Concierto Pequeño

161 *f* *p* *mp*

171 *p* *mf*

188 **D** *f*

197 *ff*

207 *f* *mp* 4

219 *pp*

228 **E** *p* *mp* *mf*

234 3 *mf* *mp* *p* 4

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Viola  
Concierto Pequeño

245 *p* *mp* *mf*

251 *fp* *p* *pp*

259 *mp* Flute

267 *pp*

275

285 3 *p*

295 3 7 *mf* *ff* *mp*

Detailed description: This page of a musical score for Viola, titled 'Concierto Pequeño', contains measures 245 through 295. The music is written in a 2/5 time signature with a key signature of one sharp (F#). The score is divided into seven systems. The first system (measures 245-250) features a melodic line with eighth-note patterns, marked with dynamics *p*, *mp*, and *mf*, and includes crescendo and decrescendo hairpins. The second system (measures 251-258) consists of quarter notes with a dynamic range from *fp* to *pp*. The third system (measures 259-266) shows a melodic line with a dynamic of *mp* and a flute part indicated by a 'Flute' label and a small musical fragment. The fourth system (measures 267-274) continues the melodic line with a dynamic of *pp*. The fifth system (measures 275-284) is a melodic line with a dynamic of *p*. The sixth system (measures 285-294) includes a triplet of eighth notes and a dynamic of *p*. The seventh system (measures 295-300) features a melodic line with dynamics *mf*, *ff*, and *mp*, and includes triplet and septuplet markings.

# Concierto Pequeño

Violoncello

Justin Henry Rubin  
(2014)

*Graceful, but with motion* ♩. = 52

2  
*p* *mf*

9  
*p* *mf*

19  
2  
*p*

31  
*pp* *p* *mp* *mf*

40  
*f* *p* (sub.) *pp*

48  
*mp* *f* 2

58  
A 2  
*mp* *f*

68  
*ff*

79  
*f* *mp* 2

Violoncello  
Concierto Pequeño

87 *mp* **B** *pp*

98 *p* *mf*

106 *p* *f*

116 *mf* *p*

128 *p*

137 *mp* *p*

145 *pp* 2

155 **C** *mp* *f* *mp* 6 4

171 2

182 **D** *mf* 2

Violoncello  
Concierto Pequeño

190 *f*

198 *ff*

207 *f* *mp* *mp*

217 *pp*

226 **E** *p* *mp* *mf*

234 *mf* *mp* *pp*

245 *p* *mf* *mp* *p*

255 *pp* *mp*

264 **F** *p* 13

Violoncello  
Concierto Pequeño

282

*p* *p*

3

292

*p*

2

301

*mf* *ff* *mp*

4

Contrabass

# Concierto Pequeño

Justin Henry Rubin  
(2014)

Graceful, but with motion ♩. = 52

The musical score is written for Contrabass and Violin 1. The Contrabass part is in the bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The Violin 1 part is in the treble clef with the same key signature and time signature. The score consists of nine systems of music, each starting with a measure number in the top left corner. Measure numbers 6, 19, 38, 48, 60, 70, 79, 89, and 104 are indicated. The Contrabass part includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*, as well as articulation marks like *pizz.* and *arco*. The Violin 1 part includes dynamics like *mf* and *p*. The score features several slurs and accents, indicating phrasing and emphasis. The key signature is one sharp (F#) and the time signature is 3/8.

Contrabass  
Concierto Pequeño

118 **mf** **4** **mp**

129 **p** **9**

145 **p** **4** **2** **mp**

157 **C** **24** Trumpet in C **mp** **mf**

188 **D** **3** **f**

198 **ff**

207 **f** **4** **mp**

217 **7** **p**

228 **E** Violin 1 **mf** **9**

Contrabass  
Concierto Pequeño

243 Flute

*p* *mf*

2

251

*mp* *pp* *mp*

4

261

269 **F** 10

*p*

286 10 Oboe

2

304

*mf* *ff* *mp*

# Concierto Pequeño

Justin Henry Rubin  
(2014)

Graceful, but with motion ♩. = 52

The musical score is written for Violin 1 and Flute. It consists of nine staves of music, each with a measure number at the beginning. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics such as *mp*, *mf*, *p*, and *mf*. There are also markings for *mf* and *mp* with hairpins. The score includes several rests and melodic lines. There are three boxed sections labeled A, B, and C. Section A is a triplet of notes. Section B is a rest. Section C is a rest. The score ends with a *p* dynamic marking.

12 Violin 1 *mp*

17 Violin 1 *mf*

18 Violin 1 *mf*

40 Flute *mf*

56 Violin 1 *mp*, *mf*, *mf*

67 Violin 1 *mf*

110 Violin 1 *p*, *mp*, *mf*

124 Flute *mp*

130 Violin 1 *mp*

147 Violin 1 *p*

Glockenspiel  
Concierto Pequeño

175 Flute **D** 9 2

190 Flute **D** 6

202 **D** 5 5

214 **D** 5 3

228 **E** 7 Oboe 2 7

248 Flute **E** 15

269 **F** 15

276 **F** 8 8 7 Contrabass

302 **F** 3