

# Contrapuntal Study for Two Oboes and Violin

Justin Henry Rubin  
(2016)

$\text{♩} = 68$

The musical score is presented in four systems, each containing three staves: Oboe 1, Oboe 2, and Violin. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 68. The score begins with measure 1, where Oboe 1 plays a melodic line with a long note followed by eighth notes, while Oboe 2 and Violin are silent. In measure 6, Oboe 1 continues its line, Oboe 2 enters with a similar melodic pattern, and Violin remains silent. At measure 11, there is a repeat sign. Oboe 1 plays a more active eighth-note pattern, Oboe 2 continues its line, and Violin enters with a simple harmonic accompaniment. By measure 16, all three instruments are playing, with Oboe 1 and Oboe 2 having more complex, overlapping lines and Violin providing a steady accompaniment.

21

Ob. 1

Ob. 2

Vln.

26

Ob. 1

Ob. 2

Vln.

31

Ob. 1

Ob. 2

Vln.

*Rit. poco a poco*

37

Ob. 1

Ob. 2

Vln.

$\text{♩} = 52$

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OBOE 1

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$\text{♩} = 68$

6

11

16

22

27

32 *Rit. poco a poco*

$\text{♩} = 52$

38

# Contrapuntal Study for Two Oboes and Violin

OBOE 2

Justin Henry Rubin  
(2016)

$\text{♩} = 68$

4

9

14

19

24

*Rit. poco a poco*

30

$\text{♩} = 52$

40

# Contrapuntal Study for Two Oboes and Violin

VIOLIN

Justin Henry Rubin  
(2016)

♩ = 68

11

15

21

27

32

*Rit. poco a poco*

♩ = 52

38