

Cum Angelis

for

Treble Choir and Piano or Organ

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Cum Angelis

Moderato

for treble choir and piano or organ

Justin Henry Rubin (2017)

Cum An - ge - lis et pu - er - is fi - de - les in ve - ni - a - mur, tri - um - pha - to - ri mor - tis cla - man - tes, mor - tis

Cum An - ge - lis et pu - er - is fi - de - les in ve - ni - a - mur, tri - um - pha - to - ri mor - tis cla - man - tes, mor -

Cum An - ge - lis et pu - er - is fi - de - les in ve - ni - a - mur, tri - um - pha - to - ri mor - tis cla - man - tes, mor - tis

The first system of the score consists of four staves. The top three staves are for a treble choir, each with a vocal line and lyrics. The bottom two staves are for piano or organ accompaniment, with a grand staff notation. The tempo is marked *Moderato*.

Rit. *a tempo* *Molto rit.* ex - cel - sis.

cla - man - - - tes: Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis, ex - cel - - - - sis.

tis cla - man - tes: Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis, ex - cel - - - - sis.

cla - man - tes: Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis, ex - cel - - - - sis.

The second system of the score consists of four staves. The top three staves are for a treble choir, each with a vocal line and lyrics. The bottom two staves are for piano or organ accompaniment, with a grand staff notation. The tempo markings are *Rit.*, *a tempo*, and *Molto rit.*.