

*Dancing on  
Delicate Ground*

for bassoon and string trio

by

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HARVEY MUSIC EDITIONS

# Dancing on Delicate Ground

for bassoon and string trio

in memory of Sophie-Carmen Eckhardt-Gramatté

Justin Henry Rubin  
(2008)

*Schiettamente* ♩ = 82

The musical score is arranged in four systems. The first system shows the Bassoon part in the bass clef and the string trio (Violin, Viola, Violoncello) in their respective clefs. The Bassoon part begins with a rest and then plays a melodic line starting at measure 5. The string trio provides harmonic support with sustained chords. The second system continues the Bassoon melody and the string accompaniment. The third system features a dynamic shift to *p* (piano) for the Bassoon and the strings, and includes a section marked 'A' with a fermata. The fourth system concludes the piece with a final chord in the strings and a rest for the Bassoon.

22

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

29

*mp* *p*

*pp* *p* *mp*

*dim.* *pp*

*dim.* *pp*

# B

36

*pp* *mp*

*pp* *mp*

*mp*

*mp*

43

pp

51

*mp* *p* *pp*

# C

58

*pp* *cresc.*

65

*mf* *mp* *mf* *mp* *mf* *mp*

72

*p* *mf* *p* *p* *p* *p* *mf*

79

*p* *p* *p* *p* *p* *p* *p*

86

Musical score for measures 86-92. The score is written for four staves: Bass, Treble, Alto, and Bass. The music features a melodic line in the upper bass staff and a complex accompaniment in the piano staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

# D

93

Musical score for measures 93-99. The score is written for four staves: Bass, Treble, Alto, and Bass. The music features a melodic line in the upper bass staff and a complex accompaniment in the piano staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs. Dynamic markings include *pp* and *mp*.

100

Musical score for measures 100-106. The score is written for four staves: Bass, Treble, Alto, and Bass. The music features a melodic line in the upper bass staff and a complex accompaniment in the piano staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs. Dynamic markings include *mp*.

107

Musical score for measures 107-114. The score is written for three staves: Bass, Treble, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The dynamics are marked *p* (piano) in the Treble and Bass staves. The Treble staff has a *p* dynamic marking at measure 110. The Bass staff has a *p* dynamic marking at measure 110. The music ends with a fermata over the final note in measure 114.

115

Musical score for measures 115-122. The score is written for three staves: Bass, Treble, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The dynamics are marked *pp* (pianissimo) and *mp* (mezzo-piano). The Treble staff has a *pp* dynamic marking at measure 115 and a *mp* dynamic marking at measure 116. The Bass staff has a *pp* dynamic marking at measure 115 and a *mp* dynamic marking at measure 116. The music ends with a fermata over the final note in measure 122.

123

*Rit.*

Musical score for measures 123-130. The score is written for three staves: Bass, Treble, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The dynamics are marked *p* (piano). The Treble staff has a *p* dynamic marking at measure 123. The Bass staff has a *p* dynamic marking at measure 123. The music ends with a fermata over the final note in measure 130.

# Dancing on Delicate Ground

Bassoon

for bassoon and string trio  
in memory of Sophie-Carmen Eckhardt-Gramatté

Justin Henry Rubin  
(2008)

*Schiettamente* ♩ = 82

4 *mp*

9

17 **A** 2 *p* *cresc.*

25 *mf* *mp* *p*

**B** 33 6 *pp* *mp*

45 2 *mp*

54 **C** 2 *p* *pp* *cresc.*

63 *mf* *mp*



72

Musical staff 72-78: Bass clef, 3/4 time signature. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. Dynamics: *p* at the start, *mf* at the end. A crescendo hairpin is present.

79

Musical staff 79-85: Bass clef. Measure 79: quarter notes G2, A2, B2, C3. Measure 80: quarter notes D3, E3, F3, G3. Measure 81: quarter notes A3, B3, C4, D4. Measure 82: quarter notes E4, F4, G4, A4. Measure 83: quarter notes B4, C5, D5, E5. Measure 84: quarter notes F5, G5, A5, B5. Measure 85: quarter notes C6, B5, A5, G5.

86

Musical staff 86-92: Bass clef. Measure 86: quarter notes G2, A2, B2, C3. Measure 87: quarter notes D3, E3, F3, G3. Measure 88: quarter notes A3, B3, C4, D4. Measure 89: quarter notes E4, F4, G4, A4. Measure 90: quarter notes B4, C5, D5, E5. Measure 91: quarter notes F5, G5, A5, B5. Measure 92: quarter notes C6, B5, A5, G5.

93

Musical staff 93-98: Bass clef. Measure 93: quarter notes G2, A2, B2, C3. Measure 94: quarter notes D3, E3, F3, G3. Measure 95: quarter notes A3, B3, C4, D4. Measure 96: quarter notes E4, F4, G4, A4. Measure 97: quarter notes B4, C5, D5, E5. Measure 98: quarter notes F5, G5, A5, B5. Dynamics: *pp* at the start, *mp* at the end. A crescendo hairpin is present.

**D**<sub>8</sub>

108

Musical staff 108-116: Bass clef. Measure 108: quarter notes G2, A2, B2, C3. Measure 109: quarter notes D3, E3, F3, G3. Measure 110: quarter notes A3, B3, C4, D4. Measure 111: quarter notes E4, F4, G4, A4. Measure 112: quarter notes B4, C5, D5, E5. Measure 113: quarter notes F5, G5, A5, B5. Measure 114: quarter notes C6, B5, A5, G5. Measure 115: quarter notes F5, E5, D5, C5. Measure 116: quarter notes B4, A4, G4, F4. Dynamics: *p* at the end. A crescendo hairpin is present.

117

Musical staff 117-125: Bass clef. Measure 117: quarter notes G2, A2, B2, C3. Measure 118: quarter notes D3, E3, F3, G3. Measure 119: quarter notes A3, B3, C4, D4. Measure 120: quarter notes E4, F4, G4, A4. Measure 121: quarter notes B4, C5, D5, E5. Measure 122: quarter notes F5, G5, A5, B5. Measure 123: quarter notes C6, B5, A5, G5. Measure 124: quarter notes F5, E5, D5, C5. Measure 125: quarter notes B4, A4, G4, F4. Dynamics: *mp* at the start, *p* at the end. A crescendo hairpin is present. A *Rit.* marking is above the staff. A triplet of quarter notes is indicated above measures 122-124.

126

Musical staff 126-128: Bass clef. Measure 126: quarter notes G2, A2, B2, C3. Measure 127: quarter notes D3, E3, F3, G3. Measure 128: quarter notes A3, B3, C4, D4. Dynamics: *p* at the end. A crescendo hairpin is present.

# Dancing on Delicate Ground

Violin

for bassoon and string trio  
in memory of Sophie-Carmen Eckhardt-Gramatté

Justin Henry Rubin  
(2008)

*Schiettamente* ♩ = 82

Musical staff 1: Treble clef, 3/4 time signature. Measure 1-8. Dynamics: *mp*.

Musical staff 2: Treble clef, 3/4 time signature. Measure 9-16.

Musical staff 3: Treble clef, 3/4 time signature. Measure 17-24. Section **A**. Dynamics: *p*, *cresc.*

Musical staff 4: Treble clef, 3/4 time signature. Measure 25-32. Dynamics: *mf*, *pp*, *p*.

Musical staff 5: Treble clef, 3/4 time signature. Measure 33-40. Section **B**. Dynamics: *mp*, *pp*, *mp*.

Musical staff 6: Treble clef, 3/4 time signature. Measure 41-48. Dynamics: *pp*.

Musical staff 7: Treble clef, 3/4 time signature. Measure 49-56. Dynamics: *mp*, *p*.

Musical staff 8: Treble clef, 3/4 time signature. Measure 57-64. Section **C**. Dynamics: *pp*, *cresc.*

65 *mf* *mp* *p*

73 *mf*

81

89 **D** *mp*

97

105

113 *p* *pp* *mp*

121 *Rit.* *p*

# Dancing on Delicate Ground

for bassoon and string trio

Viola

in memory of Sophie-Carmen Eckhardt-Gramatté

Justin Henry Rubin  
(2008)

*Schiettamente* ♩ = 82

9 *mp*

17 **A** *p* *cresc.*

25 *mf* *dim.*

33 *pp* **B** *mp*

41 *pp*

49 *mp* *p*

57 **C** *pp* *cresc.*

65

mf mp p

Musical staff 65-72: Treble clef, 2/4 time signature. Measures 65-66: quarter notes G4, A4. Measure 67: quarter note B4. Measure 68: quarter note C5. Measure 69: quarter note B4. Measure 70: quarter note A4. Measure 71: quarter note G4. Measure 72: quarter note F4. Dynamics: mf, mp, p.

73

mf

Musical staff 73-80: Treble clef, 3/4 time signature. Measures 73-74: quarter notes G4, A4. Measure 75: quarter note B4. Measure 76: quarter note C5. Measure 77: quarter note B4. Measure 78: quarter note A4. Measure 79: quarter note G4. Measure 80: quarter note F4. Dynamics: mf.

81

Musical staff 81-88: Treble clef, 3/4 time signature. Measures 81-82: quarter notes G4, A4. Measure 83: quarter note B4. Measure 84: quarter note C5. Measure 85: quarter note B4. Measure 86: quarter note A4. Measure 87: quarter note G4. Measure 88: quarter note F4. Dynamics: mf.

89

D mp

Musical staff 89-96: Treble clef, 3/4 time signature. Measures 89-90: quarter notes G4, A4. Measure 91: quarter note B4. Measure 92: quarter note C5. Measure 93: quarter note B4. Measure 94: quarter note A4. Measure 95: quarter note G4. Measure 96: quarter note F4. Dynamics: mp. Chord symbol D above measure 96.

97

Musical staff 97-104: Treble clef, 3/4 time signature. Measures 97-98: quarter notes G4, A4. Measure 99: quarter note B4. Measure 100: quarter note C5. Measure 101: quarter note B4. Measure 102: quarter note A4. Measure 103: quarter note G4. Measure 104: quarter note F4.

105

Musical staff 105-112: Treble clef, 3/4 time signature. Measures 105-106: quarter notes G4, A4. Measure 107: quarter note B4. Measure 108: quarter note C5. Measure 109: quarter note B4. Measure 110: quarter note A4. Measure 111: quarter note G4. Measure 112: quarter note F4.

113

p pp mp

Musical staff 113-120: Treble clef, 3/4 time signature. Measures 113-114: quarter notes G4, A4. Measure 115: quarter note B4. Measure 116: quarter note C5. Measure 117: quarter note B4. Measure 118: quarter note A4. Measure 119: quarter note G4. Measure 120: quarter note F4. Dynamics: p, pp, mp.

121

3 Rit. p

Musical staff 121-128: Treble clef, 3/4 time signature. Measure 121: quarter note G4. Measure 122: quarter note A4. Measure 123: quarter note B4. Measure 124: quarter note C5. Measure 125: quarter note B4. Measure 126: quarter note A4. Measure 127: quarter note G4. Measure 128: quarter note F4. Dynamics: p. Markings: 3, Rit.

# Dancing on Delicate Ground

for bassoon and string trio

Violoncello

in memory of Sophie-Carmen Eckhardt-Gramatté

*Schiettamente* ♩ = 82

Justin Henry Rubin  
(2008)

10 *mp*

16 *p* **A**

22 *cresc.* *mf*

28 *dim.*

34 *pp* **B** *mp*

41

47 *pp* *mp*

53 *p* *pp*

Detailed description: This is a musical score for the cello part of the piece 'Dancing on Delicate Ground'. It consists of seven staves of music in bass clef, 3/4 time signature. The tempo is marked 'Schiettamente' with a quarter note equal to 82 beats per minute. The score begins at measure 10 with a mezzo-piano (*mp*) dynamic. The first staff (measures 10-15) features a sequence of eighth notes with stems pointing up and down. The second staff (measures 16-21) continues this pattern, ending with a section marked 'A' and a piano (*p*) dynamic. The third staff (measures 22-27) shows a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth staff (measures 28-33) is marked 'dim.' and continues the eighth-note pattern. The fifth staff (measures 34-40) starts with a pianissimo (*pp*) dynamic, includes a section marked 'B', and ends with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 41-46) continues the eighth-note pattern. The seventh staff (measures 47-52) features a change in time signature to 2/4 and includes a mezzo-piano (*mp*) dynamic. The final staff (measures 53-58) begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

# C

58

58-65: Bass clef, 2/4 time signature. Measure 58: quarter note G2, quarter note G2. Measure 59: quarter rest, quarter rest. Measure 60: quarter note G2, quarter note G2. Measure 61: quarter note G2, quarter note G2. Measure 62: quarter note G2, quarter note G2. Measure 63: quarter note G2, quarter note G2. Measure 64: quarter note G2, quarter note G2. Measure 65: quarter note G2, quarter note G2. Dynamics: *cresc.*

66

66-73: Bass clef, 2/4 time signature. Measure 66: quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter rest, quarter rest. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2. Measure 71: quarter rest, quarter rest. Measure 72: quarter note G2, quarter note G2. Measure 73: quarter note G2, quarter note G2. Dynamics: *mf*, *mp*, *p*

74

74-81: Bass clef, 3/4 time signature. Measure 74: quarter note G2, quarter note G2. Measure 75: quarter note G2, quarter note G2. Measure 76: quarter note G2, quarter note G2. Measure 77: quarter note G2, quarter note G2. Measure 78: quarter note G2, quarter note G2. Measure 79: quarter note G2, quarter note G2. Measure 80: quarter note G2, quarter note G2. Measure 81: quarter note G2, quarter note G2. Dynamics: *mf*

82

82-89: Bass clef, 3/4 time signature. Measure 82: quarter note G2, quarter note G2. Measure 83: quarter note G2, quarter note G2. Measure 84: quarter note G2, quarter note G2. Measure 85: quarter note G2, quarter note G2. Measure 86: quarter note G2, quarter note G2. Measure 87: quarter note G2, quarter note G2. Measure 88: quarter note G2, quarter note G2. Measure 89: quarter note G2, quarter note G2.

90

90-97: Bass clef, 3/4 time signature. Measure 90: quarter note G2, quarter note G2. Measure 91: quarter note G2, quarter note G2. Measure 92: quarter note G2, quarter note G2. Measure 93: quarter note G2, quarter note G2. Measure 94: quarter note G2, quarter note G2. Measure 95: quarter note G2, quarter note G2. Measure 96: quarter note G2, quarter note G2. Measure 97: quarter note G2, quarter note G2. Dynamics: *pp*

98

98-105: Bass clef, 3/4 time signature. Measure 98: quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2. Measure 100: quarter note G2, quarter note G2. Measure 101: quarter note G2, quarter note G2. Measure 102: quarter note G2, quarter note G2. Measure 103: quarter note G2, quarter note G2. Measure 104: quarter note G2, quarter note G2. Measure 105: quarter note G2, quarter note G2. Dynamics: *mp*

106

106-114: Bass clef, 3/4 time signature. Measure 106: quarter note G2, quarter note G2. Measure 107: quarter note G2, quarter note G2. Measure 108: quarter note G2, quarter note G2. Measure 109: quarter note G2, quarter note G2. Measure 110: quarter note G2, quarter note G2. Measure 111: quarter note G2, quarter note G2. Measure 112: quarter note G2, quarter note G2. Measure 113: quarter note G2, quarter note G2. Measure 114: quarter note G2, quarter note G2. Dynamics: *pp*, *mp*

115

115-120: Bass clef, 3/4 time signature. Measure 115: quarter note G2, quarter note G2. Measure 116: quarter note G2, quarter note G2. Measure 117: quarter note G2, quarter note G2. Measure 118: quarter note G2, quarter note G2. Measure 119: quarter note G2, quarter note G2. Measure 120: quarter note G2, quarter note G2. Dynamics: *pp*, *mp*

121

121-128: Bass clef, 3/4 time signature. Measure 121: quarter note G2, quarter note G2. Measure 122: quarter note G2, quarter note G2. Measure 123: quarter note G2, quarter note G2. Measure 124: quarter note G2, quarter note G2. Measure 125: quarter note G2, quarter note G2. Measure 126: quarter note G2, quarter note G2. Measure 127: quarter note G2, quarter note G2. Measure 128: quarter note G2, quarter note G2. Dynamics: *p*, *Rit.*

# D

2

3