

# *Dash*

for bass clarinet (Bb) and vibraphone

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Dash

for Bass Clarinet (Bb) and Vibraphone

Justin Henry Rubin  
(2009)

*Nervoso* ♩ = 76

Bass Cl. (Bb)

Vibraphone

*mf* *mf*

*Ped.* \* *Ped.* \* *Ped.*

(Pedal markings are suggestions; resonant playing but clarity should prevail)

BCL.

Vibes

*Ped.* *Ped.*

BCL.

Vibes

*Rit.* *a tempo*

*p* *p*

\* *Ped.* \* *Ped.* \* *Ped.* \*

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16  
BCL. *mf*  
Vibes *mf*  
*Leg.* \*

20  
BCL.  
Vibes *Leg.*

25  
BCL. *f*  
Vibes *f* *Leg.* \* *quasi-secco* 6

29  
BCL. 6 3 3 6  
Vibes 6 3 3

33

BCl. 8

Vibes *mf*

*Red.*

3 3 3 3

37

BCl. 8

Vibes *Red.*

6 6

41

BCl. 8

Vibes *Red.*

*mp* *f* *mp*

3 6 3 6

\* *Red.* \*

46

BCl. 8

Vibes *Red.*

*mp* *p* *p*

*Rit.* *Meno mosso*

\* *Red.* \*

55

BCl.

Vibes

*Tempo I*

*mf*

*mf*

63

BCl.

Vibes

*mf*

*mf*

*mf*

*mf*

67

BCl.

Vibes

*mf*

*mf*

*mf*

*mf*

71

BCl.

Vibes

*Rit.*

*p*

*pp*

*pp*

78 *Meno mosso* *Tempo I*

BCl. *mf*

Vibes *mf* *Leg.*

BCl.

Vibes *Leg.* \*

BCl.

Vibes \*

95

BCl. *pp* *quasi-secco* 6

Vibes *pp*

100

BCl. *ff* *p*

Vibes *ff* *p*

103

BCl. *ff* *mp*

Vibes *ff* *mp*

107

BCl. *ff* *mf* *ff* *f*

Vibes *ff* *mf* *ff* *f*

112

BCl. *ff*

Vibes *ff*

116

BCl.

Vibes

3 3 3 3 6

120

BCl.

Vibes

6 3

*Leg.* \*

125

BCl.

Vibes

3 3 6

*Leg.* \* **f**

131

BCl.

Vibes

**mf** **mf**



139

BCL.

Vibes

*mp*

146

BCL.

Vibes

*cresc. poco a poco*

*Red.* *cresc. poco a poco* *Red.*

151

BCL.

Vibes

*Red.* *Red.* *Red.* *Red.*

155

BCL.

Vibes

*ff*

*ff*

**BASS CLARINET (Bb) PART**

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Bass Cl. (Bb)

for Bass Clarinet (Bb) and Vibraphone

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*Nervoso* ♩ = 76

8 *mf*

6 *Rit.*

13 *a tempo*  
2

8 *p* *mf*

21 *f*

28 *f* 3

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32 *6* *3* *3* *3*

36 *3* *6* *6*

41 *3* *6* *3* *6* *f* *mp*

47 *Rit.* *p* *Meno mosso* *2* *2*

58 *Tempo I* *mf*

65 *6* *6* *6* *6* *6*

70 *Rit.* *p* *2*

77 *Meno mosso* *Tempo I*

*pp* *mf*

This staff contains measures 77 through 84. It begins with a treble clef and a key signature of two flats. The tempo is marked *Meno mosso* and *Tempo I*. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The music features a mix of quarter and eighth notes, with some rests and a fermata over the final measure.

85

This staff contains measures 85 through 89. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and includes a fermata over the final measure.

90

2

*f* *p* *pp*

This staff contains measures 90 through 98. It features a dynamic range from *f* (forte) to *pp* (pianissimo). A fermata is placed over measure 97. A second ending bracket labeled '2' spans measures 97 and 98.

99

6 *ff* *p* *ff*

This staff contains measures 99 through 103. It includes a sixteenth-note sextuplet in measure 99 and a dynamic range from *ff* (fortissimo) to *p* (piano). A fermata is placed over measure 103.

104

*mp* 6 *ff* *mf*

This staff contains measures 104 through 108. It features a sixteenth-note sextuplet in measure 104 and a dynamic range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A fermata is placed over measure 108.

109

*ff* *f* *ff*

This staff contains measures 109 through 113. It includes a triplet in measure 111 and a dynamic range from *f* (forte) to *ff* (fortissimo). A fermata is placed over measure 113.

115

*v*

122

*v*

127

*f* *mf*

135

*mp*

143

*cresc. poco a poco*

151

*ff*

VIBRAPHONE PART

# *Dash*

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HARVEY MUSIC EDITIONS

# Dash

Vibraphone

for Bass Clarinet (Bb) and Vibraphone

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*Nervoso* ♩ = 76 *mf*

Pedal markings are suggestions; resonant playing but clarity should prevail

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12 *Rit.* *p* *a tempo* 2 *mf*

Pedal markings are suggestions; resonant playing but clarity should prevail

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26 *f* *quasi-secco*

Pedal markings are suggestions; resonant playing but clarity should prevail



31 *mf* *Leg.* *Leg.* *Leg.*

Musical staff 31-35: Treble clef, key signature of one sharp (F#). Measures 31-35 contain eighth-note patterns with triplets in measures 32 and 33. Dynamics include *mf* and *Leg.* markings.

36 *Leg.* *Leg.* *Leg.* *Leg.*

Musical staff 36-40: Treble clef, key signature of one sharp (F#). Measures 36-40 feature eighth-note patterns with various slurs and ties. Dynamics include *Leg.* markings.

41 *mp* *Rit.* 2 *Leg.* *Leg.* *Leg.*

Musical staff 41-48: Treble clef, key signature of one sharp (F#). Measures 41-48 include eighth-note patterns, triplets, and a final measure with a fermata. Dynamics include *mp*, *Rit.*, and *Leg.* markings. Asterisks are placed below measures 44, 46, and 48.

*Meno mosso*

49 *p* 2 2 *Leg.*

Musical staff 49-58: Treble clef, key signature of one sharp (F#). Measures 49-58 consist of a series of chords, some with fermatas, and a final measure with a fermata. Dynamics include *p* and *Leg.* markings. Asterisks are placed below measures 50 and 52.

*Tempo I*

62 *mf* *Leg.* *Leg.* *Leg.* *Leg.*

Musical staff 62-67: Treble clef, key signature of one sharp (F#). Measures 62-67 feature eighth-note patterns with slurs and ties. Dynamics include *mf* and *Leg.* markings. Asterisks are placed below measures 63, 65, and 67.

68 *Rit.* *p* 2 *Leg.* *Leg.* *Leg.*

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measures 68-73 include eighth-note patterns, a *Rit.* marking, a *p* dynamic, and a final measure with a fermata. Dynamics include *Rit.*, *p*, and *Leg.* markings. Asterisks are placed below measures 68, 70, 72, and 73.

77 *pp* *Meno mosso* *Tempo I*

Lead. \* *mf* Lead. >>

Detailed description: This staff contains measures 77 to 84. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Meno mosso' and 'Tempo I'. The dynamics start at 'pp' (pianissimo) and transition to 'mf' (mezzo-forte) around measure 82. There are two asterisks (\*) above the staff, one in measure 78 and one in measure 83. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A double bar line is present in measure 84.

85

Lead. \* Lead. \* Lead. \* Lead.

Detailed description: This staff contains measures 85 to 90. It continues the melodic line from the previous staff. The dynamics are marked 'Lead.' with an asterisk (\*) above the staff in measures 85, 87, 89, and 90. The notation features eighth and sixteenth notes, often beamed in pairs or groups.

91 *f* *p* *pp* *quasi-secco*

Lead. \* *f* \* *p* *pp*

Detailed description: This staff contains measures 91 to 98. It features a dynamic range from 'f' (forte) to 'pp' (pianissimo). A '2' is written above the staff in measure 96, indicating a second ending. The term 'quasi-secco' is written above the staff in measure 97. There are two asterisks (\*) above the staff, one in measure 92 and one in measure 94. The notation includes eighth and sixteenth notes, with some notes beamed together.

99 *ff* *p* *ff*

Detailed description: This staff contains measures 99 to 103. It features a dynamic range from 'ff' (fortissimo) to 'p' (piano). The notation includes eighth and sixteenth notes, with some notes beamed together. A '6' is written below the staff in measure 101, indicating a sixteenth-note triplet. There are accents (>) above the first and last notes of the staff.

104 *mp* *ff* *mf*

Detailed description: This staff contains measures 104 to 108. It features a dynamic range from 'mp' (mezzo-piano) to 'ff' (fortissimo). The notation includes eighth and sixteenth notes, with some notes beamed together. A '6' is written below the staff in measure 105, indicating a sixteenth-note triplet. There are accents (>) above the first and last notes of the staff.

109 *ff* *f* *ff*

Detailed description: This staff contains measures 109 to 114. It features a dynamic range from 'ff' (fortissimo) to 'f' (forte). The notation includes eighth and sixteenth notes, with some notes beamed together. A '3' is written below the staff in measure 112, indicating a triplet. There are accents (>) above the first and last notes of the staff.

115 *ff*

Detailed description: This staff contains measures 115 to 119. It features a dynamic range from 'ff' (fortissimo) to 'p' (piano). The notation includes eighth and sixteenth notes, with some notes beamed together. A '3' is written below the staff in measure 115, indicating a triplet. There are accents (>) above the first and last notes of the staff.

119

6

Ped.

124

3

6

Ped.

129

*f*

*mf*

141

*mp*

2

Ped.

*cresc. poco a poco*

149

Ped.

Ped.

Ped.

154

Ped.

*ff*