

Daylight

for

ATBB (or TTBB) Choir

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Based on the poem by Samuel Greenberg (1893-1917)

That from nowhere settles impressions
Gleam O thou dost aid the muse
Below, to drain his soulful
Desire, from the strings of thy
All power, and sudden claim
The deep romance of spiritual
Guide, the never ceasing fluttering
Bird, of forest and eagle high
The horizon hues, give vent
To thousand Lofty thoughts of poetry
The flowing marble like clouds
Form incomprehensible molds
But the lowly eye views this all
And, From within, peels its classic melancholy folds

The poetry used in this work is based on a transcription made by
Michael Smith <smith@logopoeia.com> from Samuel Greenberg's
original manuscripts and are used with permission.
Those transcriptions are available online at:
<http://logopoeia.com/greenberg/>

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for

ATBB (or TTBB) Choir

music: Justin Henry Rubin (2013)
poem: Samuel Greenberg (1893-1917)

mp

Alto/Tenor

Tenor

Bass 1

Bass 2

Piano

That from no - where set - - tles im - pres - sions Gleam O thou

Rit. *a tempo*

5

A/T

T

B 1

B 2

Pno.

dost aid the muse to drain his soul - ful De -

dost aid the muse to drain his soul - ful De -

dost aid the muse to drain his soul - ful De -

dost aid the muse Be - low... to drain his soul - ful De -

Rit. *a tempo*

9

A/T
sire, from the strings of All po - wer, and sud - - - - den

T
8 sire, from the strings of All po - wer, and sud - - - - den

B 1
sire, from the strings of All po - wer, and sud - - - - den

B 2
sire, from the strings of All po - wer, and sud - - - - den

Pno.

13 *Rit.* , *a tempo*

A/T
claim, sud - den claim The deep ro - mance of spi - ri - tu - al

T
8 claim, sud - den claim The deep ro - mance of spi - ri - tu - al

B 1
claim, sud - den claim The deep ro - mance of spi - ri - tu - al

B 2
claim, sud - den claim sud - den... The deep ro - mance of spi - ri - tu - al

13 *Rit.* , *a tempo*

Pno.

Poco rit. *a tempo*

17

A/T Guide, the ne - ver cea - sing flut - ter - ing Bird, of for - - - rest and

T 8 Guide, the ne - ver cea - sing flut - ter - ing Bird, of for - - - rest and

B 1 Guide, the ne - ver cea - sing flut - ter - ing Bird, of for - - - rest and

B 2 Guide, the ne - ver cea - sing flut - ter - ing Bird, of for - - - rest and

Pno. *Poco rit.* *a tempo*

Rit. *tutti: dim.* *a tempo*

21

A/T ea - - - - gle ea - - - - gle ho - - - ri - zon

T 8 ea - - - - gle ea - - - - gle The ho - ri - zon hues, give

B 1 ea - - - - gle ea - - - - gle The ho - ri - zon hues, give

B 2 ea - - - - gle ea - - - - gle ho - - - ri - zon

Pno. *Rit.* *a tempo*

high high

26 *Rit.*

A/T hues Lof - ty thoughts mar - ble clouds floa - ting mar - ble like

T vent to thou - sand Lof - ty thoughts of po - e - try like clouds floa - ting mar - ble like *p*

B 1 vent to thou - sand Lof - ty thoughts of po - e - try like clouds floa - ting mar - ble like *p*

B 2 hues Lof - ty thoughts mar - ble clouds floa - ting mar - ble like

Pno. 26 *Rit.*

a tempo

30 *2. p*

A/T clouds... in - com - pre - hen - sive folds low - ly

T clouds... Form in - com - pre - hen - sive molds, its mel - an - cho - ly folds, the low - ly eye views

B 1 clouds... Form in - com - pre - hen - sive molds, its mel - an - cho - ly folds, the low - ly eye views

B 2 clouds... in - com - pre - - hen - sive folds low - ly

Pno. 30 *2. a tempo*

, *Rit. tutti: dim.*

34

A/T

T

B 1

B 2

Pno.

all, From with - in, floa - ting clouds like clouds...

all, From with - in, floa - ting clouds mar - ble like clouds...

all, From with - in, floa - ting clouds like clouds...

all, From with - in, floa - ting clouds like clouds...

34

, *Rit.*