

Dedication and Fanfare

commissioned for the opening of the Weber Music Hall at the
University of Minnesota Duluth
with Richard Stoltzman, solo clarinet

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(2001)

$\text{♩} = 112$

Flute 1-2
Oboe 1-2
Clarinet in Bb 1-2
Bassoon 1-2
Eb Alto Sax
Bb Tenor Sax
Horn in F 1-2
Horn in F 3-4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1-2
Trombone 3
Tuba
Bb Clarinet Solo
Xylophone
Marimba
Chimes/Glock.
Voices
Violin 1
Violin 2
Viola
Cello
Contrabass

11

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mf

legato

mf

p

mf

p

p

p

p

f

mp

mf

mp

mf

legato

p

legato

mf

p

legato

mf

p

legato

mf

legato

mf

31

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

mf

f

B

41

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bb Cl. 1-2 *mp*

Bsn. 1-2 *mp*

Eb Alt. Sax *mp*

Bb Ten. Sax *mp*

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3 *mp*

Tbn. 1-2 *open mp*

Tbn. 3 *mp*

Tbn.

Cl. Solo *mp*

Xylo. *mp*

Mar.

Ch. Gl. *mf*

Voices *mp*

When a thought be -

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *mp*

51

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

comes sound, When a voice, a voice rea - - - ches out...

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

f

C

Musical score for a symphony orchestra and solo instruments, measures 61-70. The score is divided into several systems. The first system includes Fl. 1-2, Ob. 1-2, Bb Cl. 1-2, and Bsn. 1-2. The second system includes Eb Alt. Sax and Bb Ten. Sax. The third system includes Hn. 1-2, Hn. 3-4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1-2, Tbn. 3, and Tba. The fourth system includes Cl. Solo, Xylo., Mar., and Ch. Gl. The fifth system includes Voices. The sixth system includes Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score features various dynamics such as *pp*, *f*, *p*, and *mf*. The Fl. 1-2 part has a dynamic change from *pp* to *f* at measure 67. The Cl. Solo part has dynamics *p* and *mf*. The Xylo. part has a dynamic *f*. The Mar. part has a dynamic *f*. The Ch. Gl. part has a dynamic *pp*. The Voices part has a dynamic *pp*. The Cb. part has a dynamic *f*. The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings.

D

Musical score for orchestral section D, measures 71-80. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Alto Saxophone, Bass Tenor Saxophone, Horns 1-2, Horns 3-4, Bb Trumpets 1-3, Trombones 1-2, Trombone 3, Tuba, Clarinet Solo, Xylophone, Maracas, Chimes/Glockenspiel, Voices, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats. Measure 71 is marked with a '71' above the staff. The flute part has a complex melodic line with many slurs and accents. The saxophone parts enter in measure 72 with a *mf* dynamic. The Bb trumpet part has an 'open' marking above a note in measure 79. The chimes/glockenspiel part has dynamics of *mf*, *mp*, and *p* across measures 72-74. The rest of the instruments are mostly silent.

81

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

mp

pp

mp

pp

mp

E

Fl. 1-2: *mp* *mf*

Ob. 1-2: *mp*

Bb Cl. 1-2: *mp*

Bsn. 1-2: *mp*

Eb Alt. Sax: *mp* *mf*

Bb Ten. Sax: *mf*

Hn. 1-2: *p* *muted*

Hn. 3-4: *p* *muted*

Bb Tpt. 1: *mp*

Bb Tpt. 2: *mp*

Bb Tpt. 3: *mp*

Tbn. 1-2: *mp* *muted* *p*

Tbn. 3: *mp* *muted* *p*

Tba.: *mp* *p*

Cl. Solo: *mp* *f*

Xylo.: *mp*

Mar.: *mp*

Ch. Gl.: *f* *mp* Chimes

Voices: *mp* We

Vln. 1: *mf*

Vln. 2: *pp* *mf*

Vla.: *mp*

Vlc.: *mp*

Cb.: *pizz.* *mp*

101

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

come to - - - ge - - - ther to Re - lease noise pro - - -

111

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices
found.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

F

mp

mf

p

p

p

p

mf

131

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

pp

free

(accel. molto)

ppp

H *Tempo I [subito]*

141

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

(rit. molto)

mf

mf

151

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

p

f

Detailed description of the musical score: The score is for page 16, starting at measure 151. It features a variety of instruments. The Flute 1-2 part begins with a melodic line marked *mf*. The Clarinet Solo part has a complex, rhythmic pattern. The Bassoon 1-2 part has a melodic line marked *p*. The Trumpet 1-3 parts have a rhythmic pattern marked *p*. The Trombone 1-3 parts have a rhythmic pattern marked *p*. The Clarinet Solo part has a complex, rhythmic pattern marked *f*. The Xylophone part has a rhythmic pattern marked *mf*. The Maracas part has a rhythmic pattern. The Chimes/Gl. Bells part has a rhythmic pattern. The Violin 1-2 parts have a melodic line marked *mf*. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

171

Fl. 1-2 *mf*

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2 *mf*

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2 *p*

Tbn. 3 *p*

Tba. *p*

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vlc. *mf*

Cb. *pizz.* *p*

I

Musical score for orchestra and solo instruments, measures 181-190. The score is arranged in systems for various instruments and includes dynamic markings.

Fl. 1-2: Flute 1 and 2 parts. Measure 181 has a *mf* marking.

Ob. 1-2: Oboe 1 and 2 parts.

Bb Cl. 1-2: B-flat Clarinet 1 and 2 parts.

Bsn. 1-2: Bassoon 1 and 2 parts. Measure 181 has a *mf* marking.

Eb Alt. Sax: E-flat Alto Saxophone part.

Bb Ten. Sax: B-flat Tenor Saxophone part.

Hn. 1-2: Horn 1 and 2 parts.

Hn. 3-4: Horn 3 and 4 parts.

Bb Tpt. 1-3: B-flat Trumpet 1, 2, and 3 parts.

Tbn. 1-2: Trombone 1 and 2 parts.

Tbn. 3: Trombone 3 part.

Tba.: Tuba part.

Cl. Solo: Clarinet Solo part. Measure 181 has a *mp* marking, and measure 189 has a *f* marking.

Xylo.: Xylophone part. Measure 181 has a *mf* marking.

Mar.: Maracas part. Measure 181 has a *mf* marking.

Ch. Gl.: Chimes/Glockenspiel part.

Voices: Voices part.

Vln. 1-2: Violin 1 and 2 parts. Measure 181 has a *mf* marking.

Vla.: Viola part. Measure 181 has a *mf* marking.

Vlc.: Violoncello part. Measure 181 has a *mf* marking.

Cb.: Contrabass part. Measure 181 has a *mf* marking.

191

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.
Glock.
mf

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp *mf*

p *mp*

p *mp*

p *mp*

mf

J

201

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

mf

f

Chimes

When a dream has come true,

211

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

When the jour - ney can be - - - - - gin...

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

K

221

Fl. 1-2 *pp* *mf*

Ob. 1-2 *pp*

Bb Cl. 1-2 *pp*

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo *mf*

Xylo. *mf*

Mar. *mf*

Ch. Gl. *mp*

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

241

Fl. 1-2 *f* *mp*

Ob. 1-2 *p* *mp* *mf*

Bb Cl. 1-2 *mf* *mp*

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2 *mp*

Tbn. 3

Tba.

Cl. Solo *f*

Xylo.

Mar.

Ch. Gl. *mp* Chimes

Voices

Vln. 1 *f* *mp*

Vln. 2 *f*

Vla.

Vlc. *pizz.* *mp*

Cb. *pizz.* *mp*

Detailed description of the musical score: The score is for measures 241 through 248. It features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Bb Clarinets 1-2, Bassoons 1-2, Eb Alto Saxophone, and Bb Tenor Saxophone. The brass section includes Horns 1-2 and 3-4, Bb Trumpets 1-3, and Trombones 1-2 and 3. The string section includes Violins 1-2, Viola, Violoncello, and Contrabass. The percussion section includes Xylophone, Maracas, Chimes, and Gong/Cymbal. The woodwinds and strings play melodic lines with various dynamics such as *f*, *mp*, and *mf*. The percussion provides rhythmic accompaniment, with the Chimes playing a specific pattern. The overall texture is complex and orchestral.

M

261

Fl. 1-2 *mp*

Ob. 1-2 *p*

Bb Cl. 1-2 *p*

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2 *p*

Tbn. 3 *p*

Tba. *p*

Cl. Solo

Xylo. 261

Mar.

Ch. Gl. Chimes *p*

Voices

Our joy re - - - veal'd in Co - lours, all

p...joy *p*...all

Vln. 1 *mp*

Vln. 2

Vla.

Vlc. *p*

Cb. *p*

281

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

pp

p

Glock.

mp

pp

pp

pp

Rit.

○ *Meno mosso*

291

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

291

p *f* *f*

Now that a thought has sound - ed, And voi - - ces reach'd out,

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

303

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

mf

Voices

Dreams past, ful - fill'd, now re - - - plac'd By hopes for fu -

p

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

315

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

E♭ Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch. Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mp

Chimes

p

p

a - bound!

ture jour - - neys are a - bound!

p

327

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gl.

Glock.

p

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 327, contains 28 staves for various instruments and voices. The top section includes Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Alto Saxophone, and Bb Tenor Saxophone. The middle section features Horns 1-2 and 3-4, three Bb Trumpets, and three Trombones (1-2, 3, and Tuba). The bottom section includes a Clarinet Solo, Xylophone, Maracas, Chimes/Glockenspiel (with a Glockenspiel part), a vocal line, and the string section (Violins 1-2, Viola, Violoncello, and Contrabass). The score is marked with a piano (*p*) dynamic and includes various musical notations such as rests, notes, and slurs.