

Destination

for

Two Violins and SATB Choir

Composed in honor of the centennial celebration
of the life and work of Allan Pettersson (1911-1980).

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Destination

Whom can we delay from immortality?
Yet its phase revolves anew!
Rebounding, remingling, through
Blemishing fate, conceived to fare
The previous state, undaunted!
Which turns have unveiled before
O changing charm of earthly lyre
First from Heaven, then to sphere, about
The glow of night and day and realms of space
Revealed afar, the soul of
Unknown skies, through deep mists emerging
smoke, hovers from dim rayed glistening dust.

- edited by the composer from the collection *Sonnets of Apology*
by Samuel Greenberg (1893-1917).

The text used in this work is based on transcriptions made by
Michael Smith <smith@logopoeia.com> from Samuel Greenberg's
original manuscripts and are used with permission. Those
transcriptions are available online at: <http://logopoeia.com/greenberg/>

Destination

Sehnsüchtig ♩ = 66

for Two Violins and SATB Choir

music: Justin Henry Rubin (2010)

text: Samuel Greenberg (1916)

Violin 1 *mp*

Violin 2 *mp*

Soprano *mp*
Whom can we de-lay

Alto *mp*
Whom can we de-lay

Tenor

Bass

V1 *Rit. poco* *a tempo* *mp*

V2

S
from im-mor-tal-i-ty?

A
from im-mor-tal-i-ty?

T
mp
Whom?

B
mp
Whom?

13

V1

V2

mp

S

13

mp

Yet its phase re - volves a - new!

A

mp

a - - - new! Re -

T

mp

a - new!

B

mp

a - new! Re -

18

Rit.

a tempo

V1

V2

S

18

mp

Ble - mish - ing fate, con - ceiv'd to fare

A

boun - ding, re - ming - ling, re - boun - ding through... *p* Ooo...

T

re - boun - ding through... *p* Ooo...

B

boun - ding, re - ming - ling, re - boun - ding through... *p* Ooo...

23

Rit. *a tempo*

V1

V2

S

A

T

B

Ble - mish - ing fate, The pre - vi - ous state, un - daun - ted!

mp

mp

28

V1

V2

S

A

T

B

Which turns have un - veil'd be - fore

Which turns have un - veil'd be - fore

mp

mp

33 *Rit. poco*

V1

V2

S
O chan-ging charm of earth-ly lyre

A
O chan-ging charm of earth-ly lyre

T
charm... *mp*

B
charm... *mp*

charm... charm...

39 *a tempo*

V1

V2

S
First from Hea-ven, then to sphere,

A
a - -

T
then to sphere,

B

45 *Rit.* *a tempo*

V1

V2

S

A

T

B

mp *mp* *mp* *p* *p* *p*

a - bout The glow of night and day and realms of space... Ooo...
 and realms of space... Ooo...
 a - bout The glow of night and day and realms of space... Ooo...

Re - veal'd a - far, the

50

V1

V2

S

A

T

B

soul of Un-known skies, through deep mists e - mer - ging smoke, ho - vers from

Rit. *a tempo* *Rit. poco a poco (e dim.)*

54

V1

V2

mp

mp

S

54

3

p

dim rayed glist-en - ing dust. Ooo...

A

p

Ooo...

T

8

p

Ooo...

B

p

Ooo...

60

V1

V2

S

60

A

T

8

B

Violin Parts

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Violin Parts

for Two Violins and SATB Choir

Sehnsüchtig ♩ = 66

The musical score is written for two violins, Violin 1 (V1) and Violin 2 (V2), in 4/4 time. The tempo is marked *Sehnsüchtig* with a quarter note equal to 66 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** Both violins play in 4/4 time. Measure 1 starts with a *mp* dynamic. The music features a mix of eighth and sixteenth notes with some rests.
- System 2 (Measures 5-8):** Continues in 4/4 time. Measure 5 is marked with a '5' above the staff. The dynamics remain *mp*.
- System 3 (Measures 9-12):** Measure 9 is marked with a '9' above the staff. The tempo changes to *Rit. poco* and the time signature changes to 2/4. Measure 11 is marked *a tempo* and the time signature returns to 4/4. Measure 12 has a *mp* dynamic.
- System 4 (Measures 13-16):** Measure 13 is marked with a '13' above the staff. The music continues in 4/4 time with a *mp* dynamic.
- System 5 (Measures 17-18):** Measure 17 is marked with a '17' above the staff. The tempo is marked *Rit.* (Ritardando).

a tempo

21

V1

V2

Rit.

a tempo

25

V1

V2

mp

mp

29

V1

V2

33

Rit. poco

V1

V2

a tempo

36

V1

V2

mp

SPACE FOR PAGE TURN

40

V1 *mp*

V2 *mp*

45

V1 *Rit.*

V2

49

V1 *a tempo mp*

V2 *mp*

53

V1 *Rit.*

V2 *mp*

a tempo

Rit. poco a poco (e dim.)

59

V1

V2