

# *Divertissement*

for oboe and string trio

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Divertissement

## I: Pastorale

Justin Henry Rubin  
(2014)

♩. = 40

The musical score is arranged in two systems. The first system includes Oboe, Violin, Viola, and Violoncello. The second system includes a second Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The tempo is marked as quarter note = 40. Dynamics include *mp*, *p*, and *mf*. The score features various musical notations such as slurs, ties, and accidentals.

All Rights Reserved Copyright © 2014 Justin Henry Rubin Printed in U.S.A.  
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,  
including photocopying or any information storage and retrieval system without permission in writing from the publisher.  
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

*Poco rit.*

*a tempo*

9

Ob.

Vln.

Vla.

Vlc.

*pp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

14

Ob.

Vln.

Vla.

Vlc.

*p*

*mf*

*mf*

*mf*

Ob. 19 *mp*

Vln. 19 *p* *mp*

Vla. 19 *p* *mp*

Vlc. 19 *p*

Ob. 25 *f* *mf*

Vln. 25 *f* *mp*

Vla. 25 *f* *mp*

Vlc. 25 *mf* *mp*

29 *Poco rit.*

Ob. Vln. Vla. Vlc.

*pp* *pp* *pp* *pp*

34 *Meno mosso* ♩. = 32 *Rit.*

Ob. Vln. Vla. Vlc.

## II: Scherzando

$\text{♩} = 96$

Oboe

*f* *quasi-detaché*

Violin

*f*

Viola

*f*

Violoncello

*f*

Ob.

8

Vln.

*mf*

8

Vla.

*mf*

Vlc.

*mf*

16

Ob.

Vln.

Vla.

Vlc.

*mf*

*p*

*mf*

*p*

*mp*

*mp*

*p*

*mp*

26

Ob.

Vln.

Vla.

Vlc.

*p*

*mp*

*p*

*mp*

*mp*

Ob. 33 *f*

Vln. 33 *mf*

Vla. 33 *mf*

Vlc. 33 *mf*

Ob. 40

Vln. 40 *f*

Vla. 40 *mp*

Vlc. 40 *mp*



47

Ob. *> mp* *mp*

Vln. *mp* *p*

Vla. *mp*

Vlc. *f* *mp* *mp*

54

Ob. *f*

Vln. *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Ob. 61

Vln. 61

Vla. 61

Vlc. 61

*mf*

Ob. 71

Vln. 71

Vla. 71

Vlc. 71

*mf*

*mp*

*f*

78

Ob.

Vln.

Vla.

Vlc.

86

Ob.

Vln.

Vla.

Vlc.

*mf* *p* *mf*

*p* *mp* *mp* *mp*

96

Ob.

Vln.

Vla.

Vlc.

*p*

105

Ob.

Vln.

Vla.

Vlc.

*mp*

*Rit.*

$\text{♩} = 72$

*p*

117 *Rit.*  $\text{♩} = 50$

Ob.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score begins at measure 117. The Oboe part is written in a treble clef with a key signature of one flat (B-flat). It starts with a melodic line of eighth and quarter notes, followed by a long slur over a series of notes, including a sharp sign. The Violin, Viola, and Violoncello parts are written in their respective staves. The Violin and Viola parts play sustained chords, while the Violoncello part plays a single note. The score includes a 'Rit.' (Ritardando) marking and a tempo indication of 50 bpm (♩ = 50). There are also dynamic markings (trapezoidal shapes) under the notes in the lower staves.

# Divertissement

Oboe

## I: Pastorale

Justin Henry Rubin  
(2014)

*Poco rit.*

$\text{♩} = 40$

5

*p* *mf*

10 *a tempo* 2

*pp* *p* *mf*

19 *mp*

25 *f* *mf*

29 *Poco rit.* *pp*

34 *Meno mosso*  $\text{♩} = 32$  *Rit.*

All Rights Reserved Copyright © 2014 Justin Henry Rubin Printed in U.S.A.

WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher. Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

## II: Scherzando

♩ = 96

*f* quasi-detaché

9

18 *mf* *p* *mf* 2

26

34 *f*

42 *mp*

50 *mp* *f*

Detailed description: This is a musical score for a piece titled "II: Scherzando". The tempo is marked as ♩ = 96. The score is written in a single system with seven staves. The first staff begins with a dynamic marking of *f* and the instruction "quasi-detaché". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings change throughout the piece, including *mf*, *p*, *f*, and *mp*. A double bar line with the number "2" above it indicates a second ending. The score includes various musical notations such as slurs, accents, and hairpins.

61

71

*mf* *f*

81

*mf* *p*

2

94

*mf*

102

*mp*

110

*Rit.* *p* *Rit.*

$\text{♩} = 72$

122

$\text{♩} = 50$



Violin

# Divertissement

Justin Henry Rubin

$\text{♩} = 40$

## I: Pastorale

(2014)

5 *Poco rit.*

10 *a tempo*

15 *mf* *p*

21 *mp* *f*

27 *mp* *Poco rit.*

32 *Meno mosso*  $\text{♩} = 32$  *Rit.*

*mp* *pp*

All Rights Reserved Copyright © 2014 Justin Henry Rubin Printed in U.S.A.  
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.  
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

## II: Scherzando

$\text{♩} = 96$

Musical score for Scherzando, measures 1-48. The score is written in 2/4 time with a tempo of quarter note = 96. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff (measures 8-15) starts with a mezzo-forte (*mf*) dynamic and continues the eighth-note pattern. The third staff (measures 16-23) features a piano (*p*) dynamic with a melodic line of quarter notes and a mezzo-piano (*mp*) dynamic with a melodic line of eighth notes. The fourth staff (measures 24-31) continues the piano (*p*) and mezzo-piano (*mp*) dynamics with eighth-note patterns. The fifth staff (measures 32-39) features a mezzo-forte (*mf*) dynamic with a complex eighth-note pattern. The sixth staff (measures 40-47) features a forte (*f*) dynamic with a complex eighth-note pattern and ends with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 48) features a piano (*p*) dynamic with a melodic line of quarter notes.

56 *f*

Musical staff 56-64: Treble clef, key signature of one flat (B-flat). Measures 56-64 feature a melodic line with long slurs and dynamic markings. Measure 56 starts with a forte (*f*) dynamic. The melody consists of half notes and quarter notes, with some chromaticism in the later measures.

65 *mp*

Musical staff 65-73: Treble clef. Measure 65 has a piano (*p*) dynamic. Measures 66-73 feature a melodic line with slurs and accents. Measure 67 has a second ending bracket labeled '2'. Measure 73 has a mezzo-piano (*mp*) dynamic. The staff ends with a fermata.

74 *mf*

Musical staff 74-81: Treble clef. Measures 74-81 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 74 has a mezzo-forte (*mf*) dynamic. The pattern continues with some chromaticism.

82 *p*

Musical staff 82-88: Treble clef. Measures 82-88 feature a melodic line with slurs and accents. Measure 82 has a mezzo-forte (*mf*) dynamic. Measure 88 has a piano (*p*) dynamic. The staff ends with a fermata.

90 *mp*

Musical staff 90-99: Treble clef. Measures 90-99 feature a melodic line with slurs and accents. Measure 90 has a mezzo-piano (*mp*) dynamic. The staff ends with a fermata.

100 *p* *Rit.*

Musical staff 100-111: Treble clef. Measures 100-111 feature a melodic line with slurs and accents. Measure 100 has a piano (*p*) dynamic. The staff ends with a fermata and the instruction *Rit.*

112 *Rit.*  $\text{♩} = 72$   $\text{♩} = 50$

Musical staff 112-118: Treble clef. Measures 112-118 feature a melodic line with slurs and accents. Measure 112 has a piano (*p*) dynamic. Measure 113 has a tempo marking of  $\text{♩} = 72$  and a triplet of eighth notes. Measure 118 has a tempo marking of  $\text{♩} = 50$ . The staff ends with a fermata.

# Divertissement

Viola

I: *Pastorale*

Justin Henry Rubin  
(2014)

♩. = 40

*mp*

*Poco rit.* *a tempo*

*pp*

*mp* *mf*

*p* *mp*

*f* *mp*

*Poco rit.*

*Meno mosso* ♩. = 32 *Rit.*

*pp*

All Rights Reserved Copyright © 2014 Justin Henry Rubin Printed in U.S.A.  
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,  
including photocopying or any information storage and retrieval system without permission in writing from the publisher.  
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

## II: Scherzando

$\text{♩} = 96$

First line of notation, starting with a forte (*f*) dynamic marking. The music features a series of eighth notes with accents, followed by a more complex rhythmic pattern.

Second line of notation, starting with a mezzo-forte (*mf*) dynamic marking. The music continues with eighth notes and some rests.

Third line of notation, featuring a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The music includes a series of eighth notes and a final measure with a mezzo-forte (*mf*) dynamic marking.

Fourth line of notation, featuring a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The music includes a series of eighth notes and a final measure with a mezzo-forte (*mf*) dynamic marking.

Fifth line of notation, featuring a mezzo-forte (*mf*) dynamic marking. The music includes a series of eighth notes and a final measure with a mezzo-forte (*mf*) dynamic marking.

Sixth line of notation, featuring a mezzo-forte (*mf*) dynamic marking. The music includes a series of eighth notes and a final measure with a mezzo-forte (*mf*) dynamic marking.

Seventh line of notation, featuring a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking. The music includes a series of eighth notes and a final measure with a forte (*f*) dynamic marking.

56 *f*

64 *mp*

73 *mf*

81 *p*

89 *mp*

97 *p*

108 *Rit.* *Rit.*  $\text{♩} = 72$   
3 *Rit.*

121  $\text{♩} = 50$

# Divertissement

Violoncello

♩. = 40

## I: Pastorale

Justin Henry Rubin  
(2014)

2

*mp*

7

*Poco rit.* *a tempo*

*pp* *mp*

14

*mf*

19

*p* *mf*

26

*mp* *Poco rit.*

31

*Meno mosso* ♩. = 32 *Rit.*

*pp*

All Rights Reserved Copyright © 2014 Justin Henry Rubin Printed in U.S.A.  
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,  
including photocopying or any information storage and retrieval system without permission in writing from the publisher.  
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

## II: Scherzando

$\text{♩} = 96$

Musical score for Scherzando, bass clef, 2/4 time signature. The score consists of six staves of music, numbered 1 through 44. The key signature is one sharp (F#). The tempo is marked  $\text{♩} = 96$ . The score includes various dynamics (*f*, *mf*, *p*, *mp*) and articulation marks (accents, slurs). A triplet of eighth notes is indicated in measures 1-3 and 18-20. A double bar line with a '2' above it appears at the end of the sixth staff.

10

18

28

36

44



53 *mp* *mf* *f*

61 *b̄*

70 *mf* 2

79

87 *p* *mp* 3

100 *p* *Rit.*

112 *♩ = 72 Rit.* 3 *♩ = 50*