

Drei geistliche Gesänge

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

Drei geistliche Gesänge

I: Es wird schier der letzte Tag herkommen

Justin Henry Rubin (2014)

Sehr ruhig *mp*

1. Es wird schier dir
2. Ei, nun Her - re,

5 *Poco rit.*

letz - te Tag her - kom - - - men,
steh uns bei auf Er - - - den,

8 *a tempo* *Rit.*

denn die Bos - heit hat sehr zu - ge - nom - - - men;
und be - reit uns, daß wird wür - dig wer - - - den,

12

a tempo

was Chri - stus hat vor ge -
zu schau - en in E - wig -

16

Rit.

a tempo

sagt,
keit, das wird jetzt, das wird
dei - ne Herr - lich - keit,

21

Rit.

jetzt Herr - lich - keit. be - klagt.
lich - keit.

II: Ich dank dir schon durch deinen Sohn

Etwas eilig

mf

5 *mf*

1. Ich dank dir schon durch dei - nen Sohn,
2. Ich bit - te dich aus Herz - ens - grund,

9

o du Gott, für dei - ne Gü - - -
du woll - est mir ver - ge - - -

13

te, dass du mich heut in die - ser
ben all mei - ne Sünd, die dir ward

17

Musical score for measures 17-20. The vocal line (treble clef) has lyrics: "Nacht kund so gnä - dig hast be - hü - - -", "aus mei - nem bö - sen Le - - -". The piano accompaniment (grand staff) features chords and moving lines in both hands. A fermata is placed over the first measure.

Poco rit.

21

Musical score for measures 21-23. The vocal line (treble clef) has lyrics: "tet.", "ben.". The piano accompaniment (grand staff) continues with chords and moving lines. A fermata is placed over the first measure.

III: Nun sich der Tag geendet hat

Weich *Poco rit.* *p* *a tempo*

1. Nun sich der Tag ge -
2. Du Schö - ne bist in

4 *Poco rit.* *a tempo*

en - det hat, und
Schlaf ge - bracht und

7 *Poco rit.* *a tempo*

kei - ne Sonn' mehr scheint, schläft
liegst in stil - ler Ruh! Ich

10 *Poco rit.* *a tempo*

Al - les was sich ab - ge - matt', und
a - ber geh die gan - ze Nacht und

Detailed description: This is a musical score for a vocal piece in 4/4 time. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The tempo markings are 'Weich' (soft), 'Poco rit.' (slightly ritardando), 'p' (piano), and 'a tempo' (return to original tempo). The key signature has one flat (B-flat). The lyrics are in German. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. There are dynamic markings like 'p' and 'f' throughout. The score is numbered 1, 4, 7, and 10 at the beginning of each system.

13

Rit.

was zu - vor ge - weint.
tu kein Au - ge zu.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The tempo marking 'Rit.' is placed above the first measure. The lyrics are written below the vocal line. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The piece concludes with a double bar line.

