

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

*Due fiori sinfoniche*  
I: *Con spirito*

Justin Henry Rubin  
(2015)

$\text{♩} = 90$

Flutes 1-2

Oboes 1-2

Clarinets 1-2 (Bb)

Bassoons 1-2

Horns 1-2 (F)

Trumpet 1-2 (C)

Trombones 1-2

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2

Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2

Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

7

This musical score page contains six systems of music, each with a different instrumentation. The first system includes Flutes 1-2, Oboes 1-2, Bassoon 1-2, and Horn 1-2. The second system includes Trombones 1-2. The third system includes Timpani. The fourth system includes Violin I and Violin II, grouped together by a brace. The fifth system includes Violas. The sixth system includes Cellos and Bass. Measure 7 is indicated at the top of each system. Dynamics such as **p** (piano), **mf** (mezzo-forte), and **f** (fortissimo) are marked throughout the score.

12

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

18

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains six systems of music, each with a different instrument or section. The instruments listed on the left are Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trombone 1-2, Timpani, Violin I, Violin II, Cello, and Bass. The score is divided into six systems by vertical bar lines. Measures 1 through 4 are mostly silent or feature short rests. Measures 5 through 8 show more active playing, with various instruments providing harmonic support. Measure 9 features sustained notes from the bassoon and bass sections. Measures 10 through 13 continue the harmonic progression with sustained notes and rhythmic patterns. Measures 14 through 17 conclude the section with sustained notes and final harmonic resolutions. Measure 18 begins with sustained notes from the bassoon and bass sections, followed by sustained notes from the violin and cello sections. Measures 19 through 22 conclude the section with sustained notes and final harmonic resolutions.

Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2

*p*

Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2

Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

*mp*

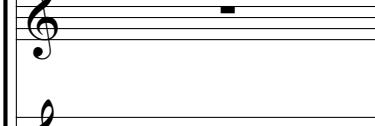
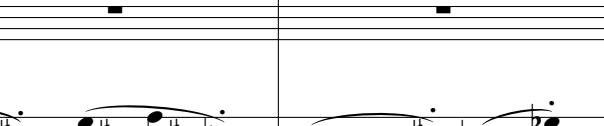
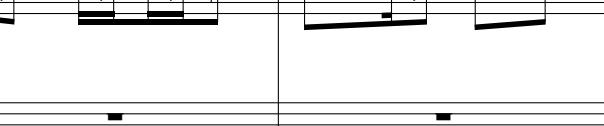
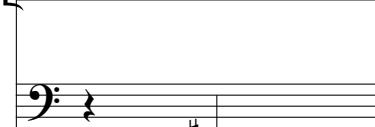
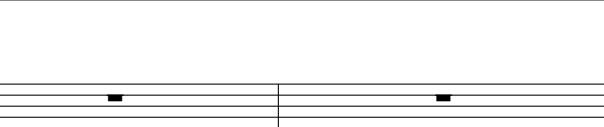
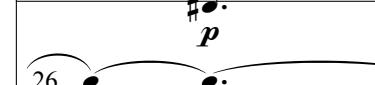
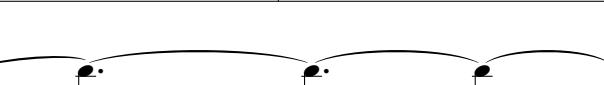
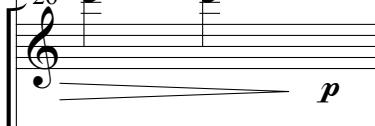
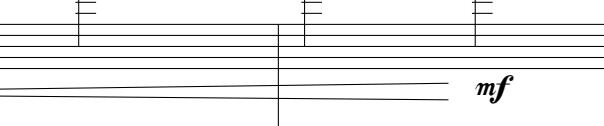
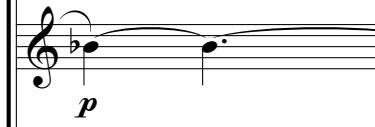
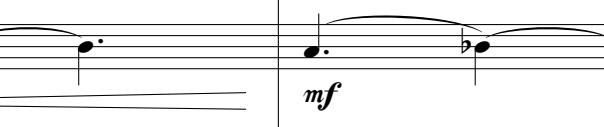
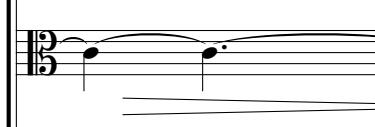
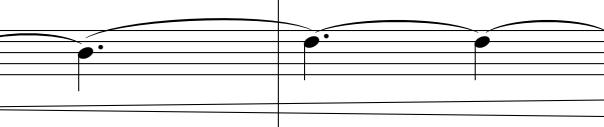
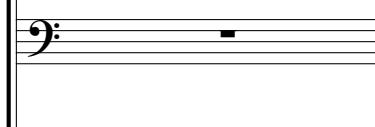
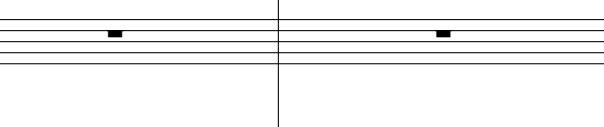
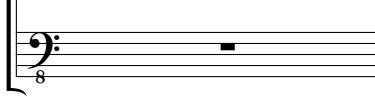
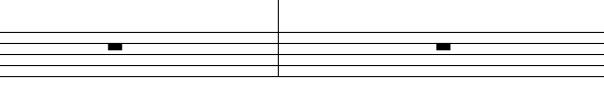
*mf*  
*mf*  
*p*  
*mf*

Fl.1-2 

  
 Ob.1-2 

  
 Bb Cl.1-2 

  
 Bsn.1-2 

  
 Hn.1-2 

  
 Tpt. 1-2 

  
 Tbn.1-2 

  
 Timp. 

  
 Vln. I 

  
 Vln. II 

  
 Vla. 

  
 Vlc. 

  
 Cb. 


Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

30

30

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

8

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

36

*mf*

36

*mp*

*mf*

*p*

*mf*

*mf*

*p*

8

42

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

42

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

48

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Tim.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains six systems of music, each with multiple staves. The instruments are grouped into pairs: Flute 1/2, Oboe 1/2, Bassoon 1/2, Horn 1/2, Trombone 1/2, and Timpani. The Violin section is split into Violin I and Violin II. The Cello and Double Bass sections are also split. Measure 48 begins with a dynamic of *mf*. The Flute 1/2 and Oboe 1/2 parts play eighth-note patterns. The Bassoon 1/2 part follows with a similar pattern. The Horn 1/2 part enters with a rhythmic pattern of eighth and sixteenth notes. The Trombone 1/2 part joins in with eighth-note patterns. The Timpani part starts with a dynamic of *p*, followed by *mf*, *mp*, and *f*. The Violin I and Violin II parts play eighth-note patterns. The Cello and Double Bass parts play eighth-note patterns. The overall dynamic for the strings section increases from *mf* to *ff*.

55 *8va*  
 Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2

[loco]

Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2

Timp.  
*f*  
 [loco]

Vln. I  
 Vln. II

Vla.  
 Vlc.  
 Cb.

Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2  
 Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

61

The musical score consists of ten staves. From top to bottom: Flute 1/2, Oboe 1/2, Bassoon 1/2, Horn 1/2, Trombone 1/2, Timpani, Violin I, Violin II, Cello, and Bass. Measure 61 starts with Flute 1/2, Oboe 1/2, Bassoon 1/2, and Horn 1/2 playing eighth-note patterns. Trombone 1/2 joins in with eighth-note patterns. Timpani play eighth-note patterns. Violin I and Violin II play eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics include **f**, **fp**, **f**, **p**, and **f**. Measures 62-63 show similar patterns with some variations in dynamics and instrumentation.

Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2  
 Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

66

Dynamics and performance instructions include:
 

- Flute 1-2: Rests throughout.
- Oboe 1-2: Rests throughout.
- Bassoon 1-2: Sixteenth-note patterns starting at measure 66.
- Horn 1-2: Rests throughout.
- Trombone 1-2: Sixteenth-note patterns starting at measure 66.
- Timpani: Rests throughout.
- Violin I: Rests throughout.
- Violin II: Sixteenth-note patterns starting at measure 66.
- Viola: Sixteenth-note patterns starting at measure 66.
- Cello: Sixteenth-note patterns starting at measure 66.
- Double Bass: Sixteenth-note patterns starting at measure 66.

 Measure 66 includes dynamic markings: **p**, **mf**, **f**, **p**, **mp**, and **f**.

71

Fl.1-2

Ob.1-2 *f*

Bb Cl.1-2 *mf*

Bsn.1-2 *mf*

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains five systems of music. The first system includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trombone 1-2, and Timpani. The second system includes parts for Violin I, Violin II, Cello, and Bass. Measures 1 through 4 show various melodic and harmonic patterns across these instruments. Measures 5 through 8 feature sustained notes with dynamic markings: *mf*, *p*, and *mp*. Measure 9 concludes with a dynamic of *mp*.

Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2  
 Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

76

Dynamics and performance instructions visible in the score include:
 

- Flute 1-2:** Slurs and grace notes.
- Ob.1-2:** Slurs and grace notes. Dynamic: **mf**.
- Bb Cl.1-2:** Slurs and grace notes.
- Bsn.1-2:** Slurs and grace notes. Dynamic: **mf**.
- Hn.1-2:** Slurs and grace notes. Dynamic: **mf**.
- Tpt. 1-2:** Slurs and grace notes. Dynamic: **mf**.
- Tbn.1-2:** Slurs and grace notes. Dynamic: **mf**.
- Timpani:** Slurs and grace notes.
- Vln. I:** Slurs and grace notes. Dynamics: **pp**, **mp**.
- Vln. II:** Slurs and grace notes. Dynamics: **pp**.
- Vla.:** Slurs and grace notes. Dynamics: **pp**.
- Vlc.:** Slurs and grace notes. Dynamics: **pp**.
- Cb.:** Slurs and grace notes. Dynamics: **pp**.

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Tim.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

81

*mf*

*mp*

*mf*

*mf*

*p*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

87

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*p*

*mf*

*p*

*p*

Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2  
 Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

92

*p* <<      *mp*      *pp*

98

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Tim.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains six systems of music, each with a different instrument or section. The instruments are: Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trombone 1-2, and Timpani. The score is numbered 98 at the top left. The first four systems (Flute, Oboe, Bassoon, Horn) have treble clef staves. The Trombone system has a bass clef staff. The Timpani system has a bass clef staff. The Violin I, Violin II, Cello, and Bass sections are grouped together by a brace on the left side of the page. The Violin I section has two staves, the Violin II section has one staff, and the Cello/Bass section has one staff. Measure numbers 1 through 8 are present above the staves. Dynamics such as *mp*, *f*, *mf*, and *v.v.* are indicated throughout the score.

104

Fl.1-2

Ob.1-2 *mf*

Bb Cl.1-2 *mf*

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Tim.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains six systems of music, each with a different instrument or section. The first system includes Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trombone 1-2, and Timpani. The second system includes Violin I, Violin II, Cello, Bassoon, and Double Bass. The third system includes Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trombone 1-2, and Timpani. The fourth system includes Violin I, Violin II, Cello, Bassoon, and Double Bass. The fifth system includes Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trombone 1-2, and Timpani. The sixth system includes Violin I, Violin II, Cello, Bassoon, and Double Bass. The score is written in 4/4 time and uses a standard musical notation system with stems, rests, and dynamic markings like *mf*.

Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2  
 Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

108

*p*    *mp*    *mf*    *pp*

*p*    *mp*    *pp*

*mp*

*mf*

*mp*

*mp*

*pp*    *mp*

*mp*

*pp*    *pp*

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

115

*f*

*pp*

*mf*

*p*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*mf*

*mf*

*mf*

*mf*

121

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Tim.

Vln. I

Vln. II

Vla.

Vlc.

Cb.



132

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Tim.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*pp*      *mf*

*mp*      *mf*

*mf*

137

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Tim.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*f*

141

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains six systems of music, each with multiple staves. The instruments are grouped into two main sections: woodwind/bassoon/trombone and brass/timpani. The woodwind section includes Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trumpet 1-2, Trombone 1-2, and Timpani. The brass section includes Violin I, Violin II, Cello, Double Bass, Bassoon, and Trombone. The score features dynamic markings such as *mf*, *f*, and *mp*, as well as various performance techniques like slurs and grace notes. The page number 141 is at the top left, and a rehearsal mark is at the bottom left of the first system.

Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2

146  
 f  
 f

Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2  
 Timp.

Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

This musical score page contains five systems of music. The first system features Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-2, and Horn 1-2. The second system includes Trumpet 1-2 and Trombone 1-2. The third system consists of Timpani. The fourth system is a duet between Violin I and Violin II. The fifth system is a quartet for Viola, Cello, and Double Bass. Measure 146 begins with a dynamic f for Flute 1-2 and Oboe 1-2, followed by a dynamic f for Bassoon 1-2. Measures 147 and 148 feature dynamic pp for Horn 1-2, Trumpet 1-2, and Trombone 1-2. Measures 149 through 152 show sustained notes for Timpani. Measures 153 through 156 feature melodic lines for Violin I and Violin II. Measures 157 through 160 show harmonic patterns for Viola, Cello, and Double Bass.

Musical score page 152. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trombone 1-2, Timpani, Violin I, Violin II, Cello, Double Bass, and Trombone. The score features various musical markings such as dynamics (f, mf, mp) and performance instructions (accents, slurs). The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

159 >

Fl.1-2

Ob.1-2 *mp* *mf*

Bb Cl.1-2 *mp* *mf*

Bsn.1-2 *mf*

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl.1-2 (measures 167-168) play eighth-note patterns with dynamic *mf*, leading to *f*.  
 Ob.1-2 (measures 167-168) play eighth-note patterns with dynamic *mf*, leading to *f*.  
 Bb Cl.1-2 (measures 167-168) play eighth-note patterns with dynamic *mf*, leading to *f*.  
 Bsn.1-2 (measures 167-168) play eighth-note patterns with dynamic *mf*, leading to *f*.  
 Hn.1-2 (measures 167-168) play eighth-note patterns.  
 Tpt. 1-2 (measures 167-168) play eighth-note patterns.  
 Tbn.1-2 (measures 167-168) play eighth-note patterns.  
 Timp. (measures 167-168) play eighth-note patterns.  
  
 Vln. I (measures 167-168) play eighth-note patterns with dynamic *pp*.  
 Vln. II (measures 167-168) play eighth-note patterns with dynamic *p*.  
 Vla. (measures 167-168) play eighth-note patterns with dynamic *pp*.  
 Vlc. (measures 167-168) play eighth-note patterns with dynamic *p*.  
 Cb. (measures 167-168) play eighth-note patterns.

171

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Tim.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains ten staves of music for various instruments. The instruments listed are Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trumpet 1-2, Trombone 1-2, Timpani, Violin I, Violin II, Cello, Bassoon, and Double Bass. The page is numbered 171 at the top left. The music consists of two systems of measures. In the first system, Flute 1-2, Oboe 1-2, Bassoon 1-2, and Horn 1-2 play eighth-note patterns. The Bassoon 1-2 staff includes a dynamic marking *p*. The second system begins with a measure of rests followed by eighth-note patterns for the same four instruments, with dynamics *mf* and *p*. The Trombone 1-2 staff has a dynamic *mf*. The Timpani staff shows a rhythmic pattern with dynamics *mp* and *mp*. The Violin I and Violin II staves are grouped together by a brace and show eighth-note patterns with dynamics *mf* and *mf*. The Cello staff shows eighth-note patterns with dynamics *mp* and *p*. The Bassoon staff shows eighth-note patterns with dynamics *mp* and *p*. The Double Bass staff shows eighth-note patterns with dynamics *p*, *mp*, and *p*.

$\text{♩} = 52$

## II: *Poco adagio*

Flutes 1-2

Oboes 1-2

Clarinets 1-2 (Bb)

Bassoons 1-2

Horns 1-2 (F)

Trumpet 1-2 (C)

Trombones 1-2

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.1-2  
 Ob.1-2  
 à 2  
 Bb Cl.1-2  
 Bsn.1-2  
 Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

Measure 9: Flute 1-2 (rest), Oboe 1-2 (p, then mf), Bassoon 1-2 (p, then mf), Horn 1-2 (rest), Trompete 1-2 (rest), Trombone 1-2 (rest), Timpani (rest).  
 Measure 10: Violin I (p, then mf), Violin II (mf), Cello (p, then mp), Bassoon 1-2 (mf).

Fl.1-2 (measures 17-18) play eighth-note patterns with grace notes, dynamic *mf*.  
 Ob.1-2 play eighth-note patterns with grace notes, dynamic *mf*.  
 Bb Cl.1-2 remain silent.  
 Bsn.1-2 remain silent.  
 Hn.1-2 play eighth-note patterns with grace notes, dynamic *p*, then *mf*.  
 Tpt. 1-2 play eighth-note patterns with grace notes, dynamic *p*, then *mp*, then *mf*.  
 Tbn.1-2 play eighth-note patterns with grace notes, dynamic *p*, then *mf*.  
 Timpani remain silent.  
  
 Vln. I (measures 17-18) play eighth-note patterns with grace notes.  
 Vln. II (measures 17-18) play eighth-note patterns with grace notes.  
 Vla. (measures 17-18) play eighth-note patterns with grace notes.  
 Vcl. (measures 17-18) play eighth-note patterns with grace notes.  
 Cb. (measures 17-18) play eighth-note patterns with grace notes.  
 Measure 19: Measures 17-18 are repeated. Measures 19-20: Measures 19-20 are repeated. Measures 21-22: Measures 21-22 are repeated. Measures 23-24: Measures 23-24 are repeated. Measures 25-26: Measures 25-26 are repeated. Measures 27-28: Measures 27-28 are repeated. Measures 29-30: Measures 29-30 are repeated. Measures 31-32: Measures 31-32 are repeated. Measures 33-34: Measures 33-34 are repeated. Measures 35-36: Measures 35-36 are repeated. Measures 37-38: Measures 37-38 are repeated. Measures 39-40: Measures 39-40 are repeated. Measures 41-42: Measures 41-42 are repeated. Measures 43-44: Measures 43-44 are repeated. Measures 45-46: Measures 45-46 are repeated. Measures 47-48: Measures 47-48 are repeated. Measures 49-50: Measures 49-50 are repeated. Measures 51-52: Measures 51-52 are repeated. Measures 53-54: Measures 53-54 are repeated. Measures 55-56: Measures 55-56 are repeated. Measures 57-58: Measures 57-58 are repeated. Measures 59-60: Measures 59-60 are repeated. Measures 61-62: Measures 61-62 are repeated. Measures 63-64: Measures 63-64 are repeated. Measures 65-66: Measures 65-66 are repeated. Measures 67-68: Measures 67-68 are repeated. Measures 69-70: Measures 69-70 are repeated. Measures 71-72: Measures 71-72 are repeated. Measures 73-74: Measures 73-74 are repeated. Measures 75-76: Measures 75-76 are repeated. Measures 77-78: Measures 77-78 are repeated. Measures 79-80: Measures 79-80 are repeated. Measures 81-82: Measures 81-82 are repeated. Measures 83-84: Measures 83-84 are repeated. Measures 85-86: Measures 85-86 are repeated. Measures 87-88: Measures 87-88 are repeated. Measures 89-90: Measures 89-90 are repeated. Measures 91-92: Measures 91-92 are repeated. Measures 93-94: Measures 93-94 are repeated. Measures 95-96: Measures 95-96 are repeated. Measures 97-98: Measures 97-98 are repeated. Measures 99-100: Measures 99-100 are repeated.



Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2  
 Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

27

Dynamics and markings in the score include:
 

- Hn.1-2:** *mp*, *mf*
- Tpt. 1-2:** *mf*
- Timp.:** *mf*
- Vln. I:** Crescendo markings (>)
- Vln. II:** Crescendo markings (>)
- Vla.:** Crescendo markings (>)
- Vlc.:** Crescendo markings (>)
- Cb.:** Crescendo markings (>)

31

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

31

*mf*

*mp*

*mp*

*f*

*mp*      *f*

*f*

8

37

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Tim.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trombone 1-2, Timpani, Violin I, Violin II, Cello, and Bassoon. The page is numbered 37 at the top left. Measure 37 begins with Flute 1-2 playing a sustained note. Oboe 1-2 enters with a dynamic of *p*. Bassoon 1-2 plays a eighth-note pattern. Horn 1-2 enters with a dynamic of *mp*. Trombone 1-2 and Timpani play sustained notes. Violin I and Violin II play eighth-note patterns. Cello and Bassoon play eighth-note patterns. The page ends with a bass clef and the number 8.

44

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Tim.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1st

*p*

*mp*

48

à 2

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains two systems of music. The top system, labeled 'à 2', includes parts for Flute 1/2, Oboe 1/2, Bassoon 1/2, Horn 1/2, Trombone 1/2, and Timpani. The bottom system, labeled '48', includes parts for Violin I, Violin II, Cello, and Bass. Measure 48 begins with a dynamic of **p**. The bassoon part features a melodic line with slurs and grace notes. The strings play sustained notes. Measures 49 through 52 show various dynamics including **pp** and **p**, with sustained notes and rhythmic patterns. Measure 53 concludes the section.

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

53

Flute 1/2: Measures 1-4, dynamic *p*. Measure 5, dynamic *pp*.

Oboe 1/2: Measures 1-4, dynamic *p*. Measure 5, dynamic *pp*.

Bassoon 1/2: Measures 1-4, dynamic *p*. Measure 5, dynamic *p*.

Horn 1/2: Measures 1-4, dynamic *p*. Measure 5, dynamic *p*.

Trombone 1/2: Measures 1-4, dynamic *p*. Measure 5, dynamic *p*.

Timpani: Measures 1-4, dynamic *p*. Measure 5, dynamic *p*.

Violin I: Measures 1-4, dynamic *p*. Measure 5, dynamic *pp*.

Violin II: Measures 1-4, dynamic *p*. Measure 5, dynamic *pp*.

Cello: Measures 1-4, dynamic *p*. Measure 5, dynamic *pp*.

Bassoon: Measures 1-4, dynamic *p*. Measure 5, dynamic *p*.

Double Bass: Measures 1-4, dynamic *p*. Measure 5, dynamic *p*.

Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2  
 Hn.1-2 59  
 Tpt. 1-2  
 Tbn.1-2  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

Measure 59: Flute 1-2 has a sixteenth-note pattern. Oboe 1-2 and Bassoon 1-2 play eighth-note patterns. Horn 1-2 has a sixteenth-note pattern with dynamic *p*. Trombone 1-2 has a sixteenth-note pattern. Timpani plays eighth-note patterns. Violin I and Double Bass begin with eighth-note patterns. Violin II and Bassoon have sustained notes. Cello begins with eighth-note patterns.

Measures 60-61: The instrumentation remains the same. The flute continues its sixteenth-note pattern. Oboe 1-2 and Bassoon 1-2 play eighth-note patterns. Horn 1-2 has a sixteenth-note pattern. Trombone 1-2 has a sixteenth-note pattern. Timpani plays eighth-note patterns. Violin I and Double Bass continue their eighth-note patterns. Violin II and Bassoon sustain notes. Cello continues its eighth-note patterns.

Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2 *pp*  
 Bsn.1-2  
 Hn.1-2 *pp*  
 Tpt. 1-2 *pp* 1st  
 Tbn.1-2  
 Timp.  
 Vln. I  
 Vln. II *pp*  
 Vla. *pp*  
 Vlc.  
 Cb.

64

*à 2*

The musical score page 64 consists of two systems of music. The top system features parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trombone 1-2, Timpani, and various woodwind groups. The bottom system features parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *pp* (pianissimo) and *à 2* (to the second ending). The violins play eighth-note patterns, while the cellos provide harmonic support with sustained notes.

Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2  
 Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

69

1st *pp*  
 1st *pp*  
 1st *pp*  
*pp*

1st

*pp*

75

Fl.1-2

Ob.1-2

Bb Cl.1-2  
*poco esp.*  
*<mp*

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.  
*p*

Vln. I  
*p*

Vln. II

Vla.  
*p* — *mp*

Vlc.

Cb.

This musical score page contains eight staves of music. The top four staves include Flute 1-2, Oboe 1-2, Bassoon 1-2, and Horn 1-2. The bottom four staves include Trombone 1-2, Timpani, Violin I, and Violin II. The bass staff at the bottom is shared by Cello and Bass. Measure 75 begins with rests for most instruments. At measure 76, the Oboe 1-2 and Bassoon 1-2 play eighth-note patterns. The Bassoon 1-2 has dynamics <mp> and mf. The Violin I and Violin II staves begin playing eighth-note patterns at measure 76. The Violin II has dynamics p and mp. The Cello and Bass staves remain silent throughout the measures shown.

Fl.1-2  
 Ob.1-2  
 à 2  
 Bb Cl.1-2  
 à 2  
 Bsn.1-2  
 p — mf  
 83  
 Hn.1-2  
 Tpt. 1-2  
 à 2  
 Tbn.1-2  
 à 2  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.  
 8

<img alt="Musical score for orchestra and strings, page 83. The score is divided into two systems. The top system includes Flutes 1 &amp; 2, Oboes 1 &amp; 2, Bassoon 1 &amp; 2, Horn 1 &amp; 2, Trombone 1 &amp; 2, and Timpani. The bottom system includes Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 1 shows woodwind entries with dynamic markings p, mf, and à 2. Measures 2-3 show sustained notes and grace notes. Measures 4-5 show rhythmic patterns with dynamic p. Measures 6-7 show sustained notes and grace notes. Measures 8-9 show rhythmic patterns with dynamic p. Measures 10-11 show sustained notes and grace notes. Measures 12-13 show rhythmic patterns with dynamic p. Measures 14-15 show sustained notes and grace notes. Measures 16-17 show rhythmic patterns with dynamic p. Measures 18-19 show sustained notes and grace notes. Measures 20-21 show rhythmic patterns with dynamic p. Measures 22-23 show sustained notes and grace notes. Measures 24-25 show rhythmic patterns with dynamic p. Measures 26-27 show sustained notes and grace notes. Measures 28-29 show rhythmic patterns with dynamic p. Measures 30-31 show sustained notes and grace notes. Measures 32-33 show rhythmic patterns with dynamic p. Measures 34-35 show sustained notes and grace notes. Measures 36-37 show rhythmic patterns with dynamic p. Measures 38-39 show sustained notes and grace notes. Measures 40-41 show rhythmic patterns with dynamic p. Measures 42-43 show sustained notes and grace notes. Measures 44-45 show rhythmic patterns with dynamic p. Measures 46-47 show sustained notes and grace notes. Measures 48-49 show rhythmic patterns with dynamic p. Measures 50-51 show sustained notes and grace notes. Measures 52-53 show rhythmic patterns with dynamic p. Measures 54-55 show sustained notes and grace notes. Measures 56-57 show rhythmic patterns with dynamic p. Measures 58-59 show sustained notes and grace notes. Measures 60-61 show rhythmic patterns with dynamic p. Measures 62-63 show sustained notes and grace notes. Measures 64-65 show rhythmic patterns with dynamic p. Measures 66-67 show sustained notes and grace notes. Measures 68-69 show rhythmic patterns with dynamic p. Measures 70-71 show sustained notes and grace notes. Measures 72-73 show rhythmic patterns with dynamic p. Measures 74-75 show sustained notes and grace notes. Measures 76-77 show rhythmic patterns with dynamic p. Measures 78-79 show sustained notes and grace notes. Measures 80-81 show rhythmic patterns with dynamic p. Measures 82-83 show sustained notes and grace notes. Measures 84-85 show rhythmic patterns with dynamic p. Measures 86-87 show sustained notes and grace notes. Measures 88-89 show rhythmic patterns with dynamic p. Measures 90-91 show sustained notes and grace notes. Measures 92-93 show rhythmic patterns with dynamic p. Measures 94-95 show sustained notes and grace notes. 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Measures 600-601 show rhythmic patterns with dynamic p. Measures 602-603 show sustained notes and grace notes. Measures 604-605 show rhythmic patterns with dynamic p. Measures 606-607 show sustained notes and grace notes. Measures 608-609 show rhythmic patterns with dynamic p. Measures 610-611 show sustained notes and grace notes. Measures 612-613 show rhythmic patterns with dynamic p. Measures 614-615 show sustained notes and grace notes. Measures 616-617 show rhythmic patterns with dynamic p. Measures 618-619 show sustained notes and grace notes. Measures 620-621 show rhythmic patterns with dynamic p. Measures 622-623 show sustained notes and grace notes. Measures 624-625 show rhythmic patterns with dynamic p. Measures 626-627 show sustained notes and grace notes. Measures 628-629 show rhythmic patterns with dynamic p. Measures 630-631 show sustained notes and grace notes. Measures 632-633 show rhythmic patterns with dynamic p. Measures 634-635 show sustained notes and grace notes. Measures 636-637 show rhythmic patterns with dynamic p. Measures 638-639 show sustained notes and grace notes. Measures 640-641 show rhythmic patterns with dynamic p. Measures 642-643 show sustained notes and grace notes. Measures 644-645 show rhythmic patterns with dynamic p. Measures 646-647 show sustained notes and grace notes. Measures 648-649 show rhythmic patterns with dynamic p. Measures 650-651 show sustained notes and grace notes. Measures 652-653 show rhythmic patterns with dynamic p. Measures 654-655 show sustained notes and grace notes. Measures 656-657 show rhythmic patterns with dynamic p. Measures 658-659 show sustained notes and grace notes. Measures 660-661 show rhythmic patterns with dynamic p. Measures 662-663 show sustained notes and grace notes. Measures 664-665 show rhythmic patterns with dynamic p. Measures 666-667 show sustained notes and grace notes. Measures 668-669 show rhythmic patterns with dynamic p. Measures 670-671 show sustained notes and grace notes. Measures 672-673 show rhythmic patterns with dynamic p. Measures 674-675 show sustained notes and grace notes. Measures 676-677 show rhythmic patterns with dynamic p. Measures 678-679 show sustained notes and grace notes. Measures 680-681 show rhythmic patterns with dynamic p. Measures 682-683 show sustained notes and grace notes. Measures 684-685 show rhythmic patterns with dynamic p. Measures 686-687 show sustained notes and grace notes. Measures 688-689 show rhythmic patterns with dynamic p. Measures 690-691 show sustained notes and grace notes. Measures 692-693 show rhythmic patterns with dynamic p. Measures 694-695 show sustained notes and grace notes. Measures 696-697 show rhythmic patterns with dynamic p. Measures 698-699 show sustained notes and grace notes. Measures 700-701 show rhythmic patterns with dynamic p. Measures 702-703 show sustained notes and grace notes. Measures 704-705 show rhythmic patterns with dynamic p. Measures 706-707 show sustained notes and grace notes. Measures 708-709 show rhythmic patterns with dynamic p. Measures 710-711 show sustained notes and grace notes. Measures 712-713 show rhythmic patterns with dynamic p. Measures 714-715 show sustained notes and grace notes. Measures 716-717 show rhythmic patterns with dynamic p. Measures 718-719 show sustained notes and grace notes. Measures 720-721 show rhythmic patterns with dynamic p. Measures 722-723 show sustained notes and grace notes. Measures 724-725 show rhythmic patterns with dynamic p. Measures 726-727 show sustained notes and grace notes. Measures 728-729 show rhythmic patterns with dynamic p. Measures 730-731 show sustained notes and grace notes. Measures 732-733 show rhythmic patterns with dynamic p. Measures 734-735 show sustained notes and grace notes. Measures 736-737 show rhythmic patterns with dynamic p. Measures 738-739 show sustained notes and grace notes. Measures 740-741 show rhythmic patterns with dynamic p. Measures 742-743 show sustained notes and grace notes. Measures 744-745 show rhythmic patterns with dynamic p. Measures 746-747 show sustained notes and grace notes. Measures 748-749 show rhythmic patterns with dynamic p. Measures 750-751 show sustained notes and grace notes. Measures 752-753 show rhythmic patterns with dynamic p. Measures 754-755 show sustained notes and grace notes. Measures 756-757 show rhythmic patterns with dynamic p. Measures 758-759 show sustained notes and grace notes. Measures 760-761 show rhythmic patterns with dynamic p. Measures 762-763 show sustained notes and grace notes. Measures 764-765 show rhythmic patterns with dynamic p. Measures 766-767 show sustained notes and grace notes. Measures 768-769 show rhythmic patterns with dynamic p. Measures 770-771 show sustained notes and grace notes. Measures 772-773 show rhythmic patterns with dynamic p. Measures 774-775 show sustained notes and grace notes. Measures 776-777 show rhythmic patterns with dynamic p. Measures 778-779 show sustained notes and grace notes. Measures 780-781 show rhythmic patterns with dynamic p. Measures 782-783 show sustained notes and grace notes. Measures 784-785 show rhythmic patterns with dynamic p. Measures 786-787 show sustained notes and grace notes. Measures 788-789 show rhythmic patterns with dynamic p. Measures 790-791 show sustained notes and grace notes. Measures 792-793 show rhythmic patterns with dynamic p. Measures 794-795 show sustained notes and grace notes. Measures 796-797 show rhythmic patterns with dynamic p. Measures 798-799 show sustained notes and grace notes. Measures 800-801 show rhythmic patterns with dynamic p. Measures 802-803 show sustained notes and grace notes. Measures 804-805 show rhythmic patterns with dynamic p. Measures 806-807 show sustained notes and grace notes. Measures 808-809 show rhythmic patterns with dynamic p. Measures 810-811 show sustained notes and grace notes. Measures 812-813 show rhythmic patterns with dynamic p. Measures 814-815 show sustained notes and grace notes. Measures 816-817 show rhythmic patterns with dynamic p. Measures 818-819 show sustained notes and grace notes. Measures 820-821 show rhythmic patterns with dynamic p. Measures 822-823 show sustained notes and grace notes. Measures 824-825 show rhythmic patterns with dynamic p. Measures 826-827 show sustained notes and grace notes. Measures 828-829 show rhythmic patterns with dynamic p. Measures 830-831 show sustained notes and grace notes. Measures 832-833 show rhythmic patterns with dynamic p. Measures 834-835 show sustained notes and grace notes. Measures 836-837 show rhythmic patterns with dynamic p. Measures 838-839 show sustained notes and grace notes. Measures 840-841 show rhythmic patterns with dynamic p. Measures 842-843 show sustained notes and grace notes. Measures 844-845 show rhythmic patterns with dynamic p. Measures 846-847 show sustained notes and grace notes. Measures 848-849 show rhythmic patterns with dynamic p. Measures 850-851 show sustained notes and grace notes. Measures 852-853 show rhythmic patterns with dynamic p. Measures 854-855 show sustained notes and grace notes. Measures 856-857 show rhythmic patterns with dynamic p. Measures 858-859 show sustained notes and grace notes. Measures 860-861 show rhythmic patterns with dynamic p. Measures 862-863 show sustained notes and grace notes. Measures 864-865 show rhythmic patterns with dynamic p. Measures 866-867 show sustained notes and grace notes. Measures 868-869 show rhythmic patterns with dynamic p. Measures 870-871 show sustained notes and grace notes. Measures 872-873 show rhythmic patterns with dynamic p. Measures 874-875 show sustained notes and grace notes. Measures 876-877 show rhythmic patterns with dynamic p. Measures 878-879 show sustained notes and grace notes. Measures 880-881 show rhythmic patterns with dynamic p. Measures 882-883 show sustained notes and grace notes. Measures 884-885 show rhythmic patterns with dynamic p. Measures 886-887 show sustained notes and grace notes. Measures 888-889 show rhythmic patterns with dynamic p. Measures 890-891 show sustained notes and grace notes. Measures 892-893 show rhythmic patterns with dynamic p. Measures 894-895 show sustained notes and grace notes. Measures 896-897 show rhythmic patterns with dynamic p. Measures 898-899 show sustained notes and grace notes. Measures 900-901 show rhythmic patterns with dynamic p. Measures 902-903 show sustained notes and grace notes. Measures 904-905 show rhythmic patterns with dynamic p. Measures 906-907 show sustained notes and grace notes. Measures 908-909 show rhythmic patterns with dynamic p. Measures 910-911 show sustained notes and grace notes. Measures 912-913 show rhythmic patterns with dynamic p. Measures 914-915 show sustained notes and grace notes. Measures 916-917 show rhythmic patterns with dynamic p. Measures 918-919 show sustained notes and grace notes. Measures 920-921 show rhythmic patterns with dynamic p. Measures 922-923 show sustained notes and grace notes. Measures 924-925 show rhythmic patterns with dynamic p. Measures 926-927 show sustained notes and grace notes. Measures 928-929 show rhythmic patterns with dynamic p. Measures 930-931 show sustained notes and grace notes. Measures 932-933 show rhythmic patterns with dynamic p. Measures 934-935 show sustained notes and grace notes. Measures 936-937 show rhythmic patterns with dynamic p. Measures 938-939 show sustained notes and grace notes. Measures 940-941 show rhythmic patterns with dynamic p. Measures 942-943 show sustained notes and grace notes. Measures 944-945 show rhythmic patterns with dynamic p. Measures 946-947 show sustained notes and grace notes. Measures 948-949 show rhythmic patterns with dynamic p. Measures 950-951 show sustained notes and grace notes. Measures 952-953 show rhythmic patterns with dynamic p. Measures 954-955 show sustained notes and grace notes. Measures 956-957 show rhythmic patterns with dynamic p. Measures 958-959 show sustained notes and grace notes. Measures 960-961 show rhythmic patterns with dynamic p. Measures 962-963 show sustained notes and grace notes. Measures 964-965 show rhythmic patterns with dynamic p. Measures 966-967 show sustained notes and grace notes. Measures 968-969 show rhythmic patterns with dynamic p. Measures 970-971 show sustained notes and grace notes. Measures 972-973 show rhythmic patterns with dynamic p. Measures 974-975 show sustained notes and grace notes. Measures 976-977 show rhythmic patterns with dynamic p. Measures 978-979 show sustained notes and grace notes. Measures 980-981 show rhythmic patterns with dynamic p. Measures 982-983 show sustained notes and grace notes. Measures 984-985 show rhythmic patterns with dynamic p. Measures 986-987 show sustained notes and grace notes. Measures 988-989 show rhythmic patterns with dynamic p. Measures 990-991 show sustained notes and grace notes. Measures 992-993 show rhythmic patterns with dynamic p. Measures 994-995 show sustained notes and grace notes. Measures 996-997 show rhythmic patterns with dynamic p. Measures 998-999 show sustained notes and grace notes. Measures 999-1000 show rhythmic patterns with dynamic p. Measures 1000-1001 show sustained notes and grace notes.
</p>

Fl.1-2  
 Ob.1-2  
 Bb Cl.1-2  
 Bsn.1-2  
 Hn.1-2  
 Tpt. 1-2  
 Tbn.1-2  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

Measure 1: Flute 1-2 (G clef) plays a note, followed by a rest. Oboe 1-2 (F# clef) plays a note, followed by a rest. Bassoon 1-2 (Bass clef) plays a note, followed by a rest. Horn 1-2 (G clef) plays a note, followed by a rest. Trombone 1-2 (Bass clef) plays a note, followed by a rest. Timpani (Bass clef) plays a note, followed by a rest. Violin I (G clef) plays a note, followed by a rest. Violin II (G clef) plays a note, followed by a rest. Cello (Bass clef) plays a note, followed by a rest.

Measure 2: Flute 1-2 (G clef) rests. Oboe 1-2 (F# clef) plays a note, followed by a rest. Bassoon 1-2 (Bass clef) rests. Horn 1-2 (G clef) plays a note, followed by a rest. Trombone 1-2 (Bass clef) rests. Timpani (Bass clef) rests. Violin I (G clef) rests. Violin II (G clef) rests. Cello (Bass clef) rests.

Measure 3: Flute 1-2 (G clef) rests. Oboe 1-2 (F# clef) plays a note, followed by a rest. Bassoon 1-2 (Bass clef) rests. Horn 1-2 (G clef) rests. Trombone 1-2 (Bass clef) rests. Timpani (Bass clef) rests. Violin I (G clef) rests. Violin II (G clef) rests. Cello (Bass clef) rests.

Measure 4: Flute 1-2 (G clef) rests. Oboe 1-2 (F# clef) rests. Bassoon 1-2 (Bass clef) rests. Horn 1-2 (G clef) rests. Trombone 1-2 (Bass clef) rests. Timpani (Bass clef) rests. Violin I (G clef) rests. Violin II (G clef) rests. Cello (Bass clef) rests.

Measure 5: Flute 1-2 (G clef) rests. Oboe 1-2 (F# clef) rests. Bassoon 1-2 (Bass clef) rests. Horn 1-2 (G clef) rests. Trombone 1-2 (Bass clef) rests. Timpani (Bass clef) rests. Violin I (G clef) rests. Violin II (G clef) rests. Cello (Bass clef) rests.

Measure 6: Flute 1-2 (G clef) rests. Oboe 1-2 (F# clef) rests. Bassoon 1-2 (Bass clef) rests. Horn 1-2 (G clef) rests. Trombone 1-2 (Bass clef) rests. Timpani (Bass clef) rests. Violin I (G clef) rests. Violin II (G clef) rests. Cello (Bass clef) rests.

Measure 7: Flute 1-2 (G clef) rests. Oboe 1-2 (F# clef) rests. Bassoon 1-2 (Bass clef) rests. Horn 1-2 (G clef) rests. Trombone 1-2 (Bass clef) rests. Timpani (Bass clef) rests. Violin I (G clef) rests. Violin II (G clef) rests. Cello (Bass clef) rests.

Measure 8: Flute 1-2 (G clef) rests. Oboe 1-2 (F# clef) rests. Bassoon 1-2 (Bass clef) rests. Horn 1-2 (G clef) rests. Trombone 1-2 (Bass clef) rests. Timpani (Bass clef) rests. Violin I (G clef) rests. Violin II (G clef) rests. Cello (Bass clef) rests.

Measure 9: Flute 1-2 (G clef) rests. Oboe 1-2 (F# clef) rests. Bassoon 1-2 (Bass clef) rests. Horn 1-2 (G clef) rests. Trombone 1-2 (Bass clef) rests. Timpani (Bass clef) rests. Violin I (G clef) rests. Violin II (G clef) rests. Cello (Bass clef) rests.

Measure 10: Flute 1-2 (G clef) rests. Oboe 1-2 (F# clef) rests. Bassoon 1-2 (Bass clef) rests. Horn 1-2 (G clef) rests. Trombone 1-2 (Bass clef) rests. Timpani (Bass clef) rests. Violin I (G clef) rests. Violin II (G clef) rests. Cello (Bass clef) rests.

Flutes 1-2

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

Flutes 1-2

I: *Con spirito*

Justin Henry Rubin  
(2015)

Musical score for Flutes 1-2, page 17, featuring ten staves of music. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, and *mf*. The music consists of various melodic lines with grace notes and slurs. Measure numbers 17 through 63 are indicated above the staves. The key signature changes frequently, including measures 54 and 63 which are in *8va-* (octave up).

Measure 17: Dynamics *mf*. Measure 22: Dynamics *mf*. Measure 26: Dynamics *mp*. Measure 30: Dynamics *mf*. Measure 41: Dynamics *mp*, *<f*, *mf*, *mp*. Measure 46: Dynamics *mf*, *mf*. Measure 54: Dynamics *ff*. Measure 58: Dynamics *mf*. Measure 63: Dynamics *f*.

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Flutes 1-2: Due fiori sinfoniche - I: *Con spirito*

The sheet music consists of eight staves of musical notation for two flutes. The music is divided into sections by measure numbers: 73, 7, 84, 8, 96, 107, 3, 114, 4, 122, 129, 134, and 2. The dynamics indicated include *mf*, *mp*, *f*, and *mf*. Measure 73 starts with a dynamic of *mf*. Measures 7 and 8 follow. Staff 2 begins at measure 84 with a dynamic of *mp*, followed by *mf*. Staff 1 begins at measure 96 with a dynamic of *mf*. Measure 107 starts with a dynamic of *f*, followed by *mf*. Staff 2 begins at measure 114 with a dynamic of *mf*. Staff 1 begins at measure 122 with a dynamic of *f*, followed by *mf*. Staff 2 begins at measure 129 with a dynamic of *f*. Staff 1 begins at measure 134 with a dynamic of *mf*. The final staff begins at measure 138 with a dynamic of *mf*.

Flutes 1-2: Due fiori sinfoniche - I: *Con spirito*

Musical score for Flutes 1-2, featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*, and performance instructions like "2". Measure numbers 142, 146, 151, 156, 162, 168, and 171 are indicated at the beginning of each staff. The music consists of eighth and sixteenth note patterns with various accidentals and slurs.

142

*mf*

146 2

*f*

151

156

*mf*

2

162

*mf*

168

*f*

171

*p*

2

*mf*

## II: *Poco adagio*

Flutes 1-2

$\text{♩} = 52$

12      Trumpet 1-2 (C)

$p \swarrow mf$

18

24       $f$

27

30       $mf$

36      3      2

1st

45      2      à 2       $p$

51      6      Horns 1-2 (F)

Flutes 1-2: Due fiori sinfoniche - II: *Poco adagio*

Musical score for Flutes 1-2, Violin II, Trumpet 1-2 (C), and 1st Violin. The score consists of four staves:

- Flutes 1-2:** Staff 1, treble clef, key signature of one flat. Measures 61-62 show eighth-note patterns. Measure 63 starts with a sixteenth-note pattern followed by a sustained note.
- Violin II:** Staff 2, treble clef, key signature of one sharp. Measure 64 shows eighth-note patterns. Measure 65 ends with a sixteenth-note pattern.
- Trumpet 1-2 (C):** Staff 3, bass clef. Measures 70-71 show eighth-note patterns. Measure 72 starts with a sixteenth-note pattern followed by a sustained note.
- 1st Violin:** Staff 4, treble clef, key signature of one sharp. Measures 70-71 show eighth-note patterns. Measure 72 starts with a sixteenth-note pattern followed by a sustained note.

Performance instructions include dynamic markings (*p*, *pp*) and slurs. Measure numbers (5, 12, 2) and measure ranges (<>) are indicated above the staves.

Oboes 1-2

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

## I: *Con spirito*

Oboes 1-2

Justin Henry Rubin  
(2015)

The musical score consists of eight staves of music for two oboes. The key signature varies throughout the piece. Measure 17 starts with a tempo of  $\text{♩} = 90$ . Measure 22 features a dynamic *mf*. Measure 26 includes a dynamic *mp*. Measure 30 has a dynamic *mf*. Measure 41 shows dynamics *mp*, *f*, *mf*, and *mp*. Measure 46 includes a dynamic *ff*. Measure 55 features dynamic markings *2* and *3*. Measure 62 ends with a dynamic *8*.

Oboes 1-2: Due fiori sinfoniche - I: *Con spirito*

Musical score for Oboes 1-2, featuring ten staves of music. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. Performance markings like slurs, grace notes, and slurs with arrows indicating direction are also present. Measure numbers 70, 79, 88, 92, 98, 104, 108, 120, and 130 are indicated above the staves. Measure 70 starts with a dynamic *mf* followed by a crescendo to *f*. Measure 79 starts with *mf* and ends with *mp*. Measure 88 starts with *mf*. Measure 92 starts with *mf* and ends with *mp*. Measure 98 starts with *mf*. Measure 104 starts with *mf*. Measure 108 starts with a dynamic *mf* followed by a crescendo to *f*. Measure 120 starts with *f*. Measure 130 starts with a dynamic *p*.

Oboes 1-2: Due fiori sinfoniche - I: *Con spirito*

140

*mf*

*f*

144

*mf*

*f*

2

150

155

*mf*

*mp*

161

*mf*

*f*

4

169

*mf*

174

*p*

*mf*

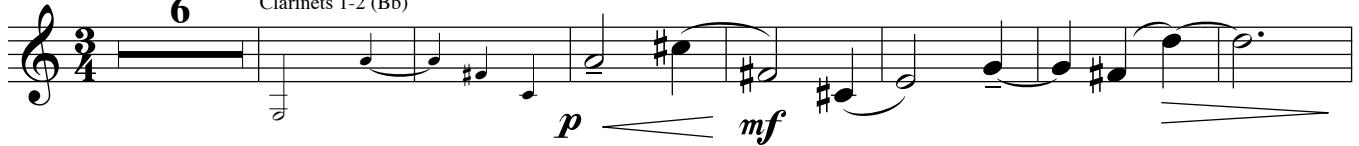
## II: *Poco adagio*

Oboes 1-2

$\text{♩} = 52$

Clarinets 1-2 (Bb)

**6**



14

**2**



21

**f**



25



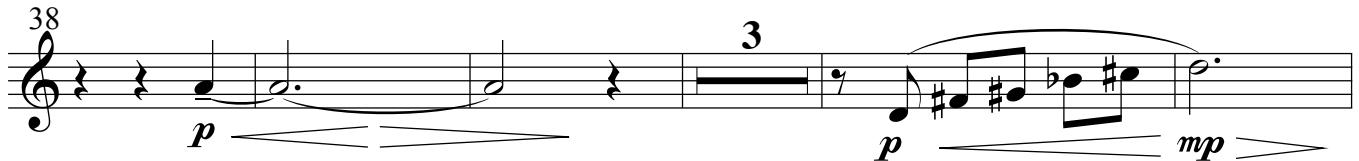
30

**3**



38

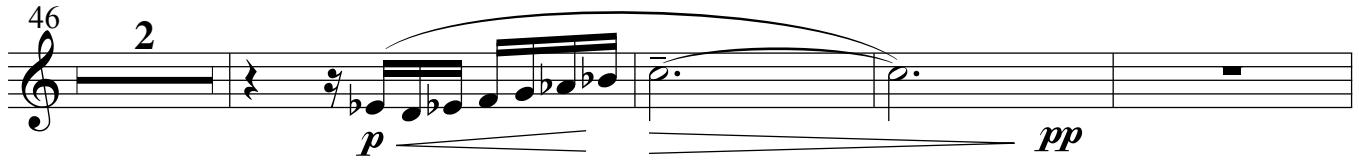
**3**



46

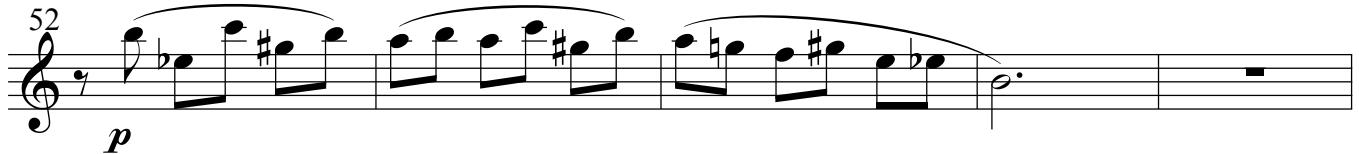
**2**

**pp**



52

**p**



Oboes 1-2: Due fiori sinfoniche - II: *Poco adagio*

57

*pp* <> <> <>

64 7 6

*pp* <> <>

81 Clarinets 1-2 (Bb)

*p* <> *mf* <>

88

*p* <> <> <>

Clarinets (Bb) 1-2

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

## I: *Con spirito*

Clarinets 1-2 (Bb)

Justin Henry Rubin  
(2015)

The musical score consists of eight staves of music for Clarinets 1-2 (Bb). The first staff begins at measure 17 with a tempo of  $\text{♩} = 90$ . It includes markings for **Trumpet 1-2 (C)** and **mf**. The second staff starts at measure 21 with a dynamic of **p**. The third staff begins at measure 26 with **mp** and **mf** markings. The fourth staff starts at measure 30 with a dynamic of **7** above it and **Flutes 1-2** written below the staff. The fifth staff begins at measure 41 with **mf**, **f**, **mf**, **mp**, and **mf** markings. The sixth staff starts at measure 47 with a dynamic of **ff**. The seventh staff begins at measure 55 with **2** above it. The eighth staff begins at measure 62 with a dynamic of **f** and **3** above it.

Clarinets (Bb) 1-2: Due fiori sinfoniche - I: *Con spirito*

Musical score for Clarinets (Bb) 1-2, featuring eight staves of music. The score includes dynamic markings such as *mf*, *mp*, and *f*, and articulation marks like accents and slurs. Performance instructions like "4", "3", "2", and "8" are placed above certain measures. Measures 73 through 121 are shown, with measure 121 ending on a forte dynamic.

73      *mf*      *mf*

76      *mf*

80      4      *mf*      3      *mf*

90

96      *mf*      *mp*

102      3      *mf*

108      2      2      *mf*

114      2      *mf*

121      *mf*      *f*      8

Clarinets (Bb) 1-2: Due fiori sinfoniche - I: *Con spirito*

Musical score for Clarinets (Bb) 1-2, featuring six staves of music with dynamic markings and performance instructions.

**Staff 1 (Measure 134):** Flutes 1-2 play a melodic line. Dynamic: ***pp***. Articulation: diagonal dashes under the notes. Measure number: 134.

**Staff 2 (Measure 139):** Flutes 1-2 play a melodic line. Dynamic: ***mf***. Articulation: diagonal dashes under the notes. Measure number: 139.

**Staff 3 (Measure 144):** Flutes 1-2 play a melodic line. Measure number: 144. Articulation: diagonal dashes under the notes. Dynamic: ***f***.

**Staff 4 (Measure 156):** Flutes 1-2 play a melodic line. Measure number: 156. Articulation: diagonal dashes under the notes. Dynamics: ***mp***, ***mf***.

**Staff 5 (Measure 166):** Flutes 1-2 play a melodic line. Measure number: 166. Articulation: diagonal dashes under the notes. Dynamics: ***mf***, ***f***.

**Staff 6 (Measure 170):** Flutes 1-2 play a melodic line. Measure number: 170. Articulation: diagonal dashes under the notes. Dynamic: ***mf***.

## II: *Poco adagio*

Clarinets 1-2 (Bb)

$\text{♩} = 52$   
1st  $\text{♩}$  *poco esp.*  
 $< \text{mf}$

The musical score consists of eight staves of music for two clarinets. The tempo is indicated as  $\text{♩} = 52$ . Measure 1 starts with a dynamic  $< \text{mf}$  and a key signature of one flat. Measure 2 begins with a dynamic *poco esp.* and a key signature of one flat. Measures 3 through 7 show a progression of key signatures: one flat, one sharp, one flat, one sharp, one flat, and one sharp. Measure 8 starts with a dynamic  $\text{mp}$  and a key signature of one sharp. Measure 9 begins with a dynamic *f* and a key signature of one sharp. Measures 10 through 14 show a progression of key signatures: one sharp, one flat, one sharp, one flat, one sharp, and one flat. Measure 15 starts with a dynamic  $\text{mp}$  and a key signature of one flat. Measures 16 through 20 show a progression of key signatures: one flat, one sharp, one flat, one sharp, and one flat. Measure 21 begins with a dynamic *f* and a key signature of one sharp. Measures 22 through 26 show a progression of key signatures: one sharp, one flat, one sharp, one flat, one sharp, and one flat. Measure 27 starts with a dynamic  $\text{mp}$  and a key signature of one flat. Measures 28 through 32 show a progression of key signatures: one flat, one sharp, one flat, one sharp, and one flat. Measure 33 begins with a dynamic  $\text{mp}$  and a key signature of one sharp. Measures 34 through 38 show a progression of key signatures: one sharp, one flat, one sharp, one flat, one sharp, and one flat. Measure 39 starts with a dynamic  $\text{mp}$  and a key signature of one sharp. Measures 40 through 44 show a progression of key signatures: one sharp, one flat, one sharp, one flat, one sharp, and one flat.

Clarinets (Bb) 1-2: Due fiori sinfoniche - II: *Poco adagio*

53

2

p

59

2

pp

65

3

1st

poco esp.

72

3

< mp

80

à 2

2

mf

89

p

Bassoons 1-2

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

## I: *Con spirito*

Bassoons 1-2

Justin Henry Rubin  
(2015)

The musical score consists of eight staves of music for two bassoonists and two flute players. The score is divided into sections by measure numbers: 17, 21, 26, 30, 41, 51, 58, and 66. Measure 17 starts with a bassoon entry in 5/8 time at tempo = 90. Measure 21 follows with a bassoon entry. Measure 26 features a bassoon entry. Measure 30 begins with a bassoon entry. Measure 41 starts with a bassoon entry. Measure 51 begins with a bassoon entry. Measure 58 begins with a bassoon entry. Measure 66 begins with a bassoon entry. The score also includes entries from Trumpet 1-2 (C) and Flutes 1-2. Dynamic markings include *mf*, *p*, *mp*, *mf*, *f*, *mf*, *ff*, *3*, *4*, and *5*. Measure 30 includes a section for Flutes 1-2.

Bassoons 1-2: Due fiori sinfoniche - I: *Con spirito*

73

3

79

85

90

95

101

6

3

114

2

121

4

131

7

Bassoons 1-2: Due fiori sinfoniche - I: *Con spirito*

141

*mf*

145 7

*f*

156 2 6

*mf*

167 2

*mf*

*f*

171 4

*mf*

## II: *Poco adagio*

Bassoons 1-2

$\text{♩} = 52$

6 Clarinets 1-2 (B♭)

12 4  $p \longrightarrow mf$

22  $f$

27 6 Horns 1-2 (F)

36  $mp \quad > \quad mp$

43 2  $p \longrightarrow mp \quad >$

48 4 1st  $mp \quad pp \quad p$

56 2 4  $<> \quad <>$

The musical score consists of eight staves of music for various instruments. Staff 1 (Bassoons 1-2) starts with a bass clef, 3/4 time, and a key signature of one sharp. It features a sustained note followed by eighth-note patterns. Staff 2 (Clarinets 1-2 Bb) shows six measures of eighth-note patterns. Staff 3 (Horns 1-2 F) has six measures of sixteenth-note patterns. Staff 4 (Bassoon section) includes dynamic markings like  $p$ ,  $mf$ ,  $f$ ,  $mp$ ,  $p$ ,  $mp$ ,  $pp$ , and  $p$ . Measures 48 and 56 feature slurs and grace notes.

Bassoons 1-2: Due fiori sinfoniche - II: *Poco adagio*

67 à 2

1st

71

9

81 à 2

Clarinets 1-2 (Bb)

p mf

89

2

p

Horns (F) 1-2

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

## I: *Con spirito*

Horns 1-2 (F)

Justin Henry Rubin  
(2015)

The musical score consists of eight staves of music for Horns 1-2 (F). The first staff begins at measure 38 with a tempo of  $= 90$ . It features a mix of eighth and sixteenth-note patterns with various accidentals. The second staff starts at measure 43 with a dynamic of  $mf$ . The third staff begins at measure 49 with a dynamic of  $p$ , followed by  $mf$  and then  $f$ . The fourth staff begins at measure 55 with a dynamic of  $p$ , followed by three slurs with a dynamic of  $p$ . The fifth staff begins at measure 61 with a dynamic of  $fp$ , followed by  $f$  and then  $p$ . The sixth staff begins at measure 76 with a dynamic of  $mf$ . The seventh staff begins at measure 81 with a dynamic of  $p$ , followed by  $mf$  and then  $mf$ . The eighth staff begins at measure 97 with a dynamic of  $mp$ .

Horns (F) 1-2: Due fiori sinfoniche - I: *Con spirito*

108

115 7

128 5

137 4

147 4 Timpani

155 f

161

167 5

## Horns 1-2 (F)

## II: *Poco adagio*

Musical score for Trumpet 1-2 (C) and Oboes 1-2. The score consists of eight staves of music, each with a key signature and time signature.

- Staff 1 (Trumpet 1-2 C):** Key of G major, 3/4 time. Dynamics:  $p$ ,  $mf$ . Measure numbers: 12, 19, 29, 38, 46, 58, 62, 68, 89.
- Staff 2 (Oboes 1-2):** Key of G major, 3/4 time. Measure number: 17.

Detailed description: The score begins with a dynamic  $p$  followed by  $mf$ . Measure 19 shows a melodic line with dynamics  $mp$  and  $mf$ . Measure 29 features a rhythmic pattern with dynamics  $mp$  and  $mf$ . Measure 38 includes dynamics  $pp$  and  $mp$ . Measure 46 has dynamics  $mp$  and  $p$ . Measure 58 uses dynamics  $p$ . Measure 62 includes dynamics  $pp$ . Measure 68 starts with a dynamic  $17$  followed by "Oboes 1-2". Measure 89 concludes the page with a dynamic  $p$ .

Trumpets (C) 1-2

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

Trumpet 1-2 (C)

I: *Con spirito*

Justin Henry Rubin  
(2015)

The musical score consists of ten staves of music for two trumpets (C). The tempo is indicated as  $\text{♩} = 90$ . The dynamics and performance instructions include:

- Staff 1: Measure 5, dynamic *mf*; Measure 18, dynamic *mf*; Measure 23, dynamic *p*; Measure 29, dynamic *mf*; Measure 48, dynamic *f*; Measure 55, dynamic *f*; Measure 62, dynamic *fp*; Measure 69, dynamic *mf*.
- Staff 2: Measure 9, dynamic *p*; Measure 15, dynamic *15* (Flutes 1-2); Measure 23, dynamic *mf*; Measure 29, dynamic *mf*; Measure 48, dynamic *mf*; Measure 55, dynamic *f*; Measure 62, dynamic *f*; Measure 69, dynamic *f*.
- Staff 3: Measure 4.
- Staff 4: Measure 2.
- Staff 5: Measure 15 (Flutes 1-2).
- Staff 6: Measure 4.
- Staff 7: Measure 4.
- Staff 8: Measure 4.
- Staff 9: Measure 4.
- Staff 10: Measure 4.

Trumpets (C) 1-2: Due fiori sinfoniche - I: *Con spirito*

75 Clarinets 1-2 (Bb)

80

87

98 Oboes 1-2

114

120 Violin I

138

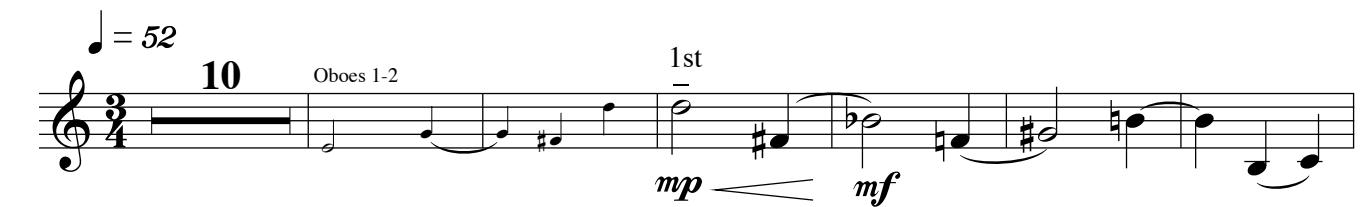
144 Timpani

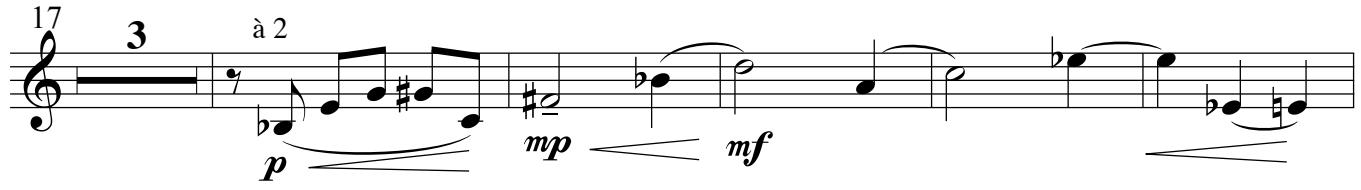
158

166

Trumpet 1-2 (C)

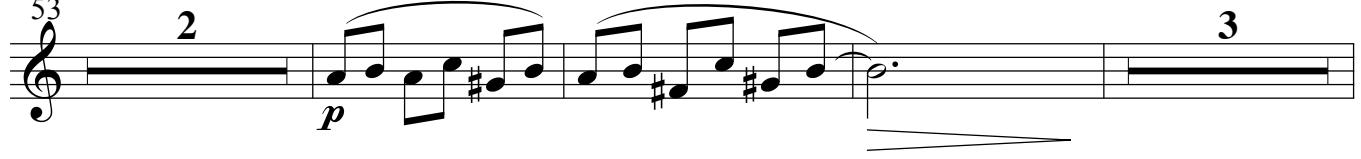
**II: Poco adagio**

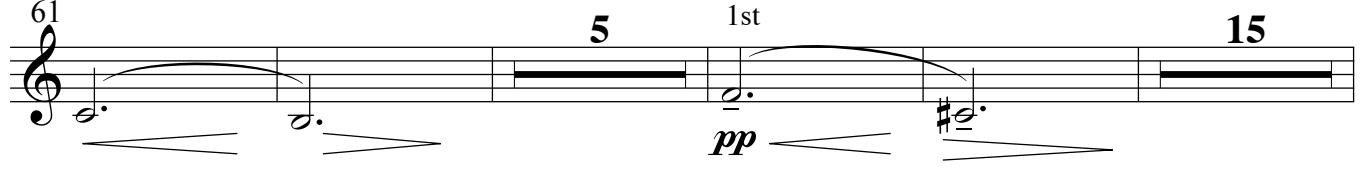
 10 Oboes 1-2 1st  $\text{mp} \swarrow \searrow \text{mf}$

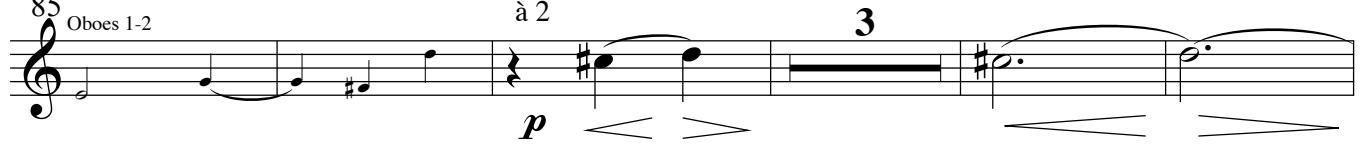
 17 à 2  $\text{p} \swarrow \text{mp} \swarrow \text{mf} \searrow$

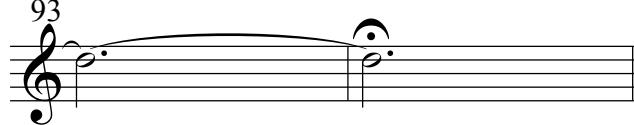
 25 4  $\text{mf} \searrow \text{f}$

 33 8 Violin I 7  $\text{p} \swarrow \text{mp} \swarrow \text{pp} \swarrow \searrow$

 53 2 3  $\text{p} \searrow$

 61 5 1st 15  $\text{pp} \swarrow \text{pp} \swarrow$

 85 Oboes 1-2 à 2 3  $\text{p} \swarrow \text{p} \swarrow \text{pp} \swarrow \text{pp} \swarrow$

 93  $\text{p} \cdot \text{p} \cdot$

Trombones 1-2

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

## I: *Con spirito*

Trombones 1-2

Justin Henry Rubin  
(2015)

The musical score consists of eight staves of music for Trombones 1-2. The first staff begins at tempo  $\text{♩} = 90$ , measure 38, with Flutes 1-2 playing eighth-note patterns. The second staff starts at measure 43 with dynamics  $p$ ,  $mf$ ,  $p$ , and  $p$ . The third staff starts at measure 49 with dynamics  $mf$ ,  $mp$ , and  $f$ . The fourth staff starts at measure 55 with a dynamic marking consisting of two crossed-out  $p$ s. The fifth staff starts at measure 61 with dynamics  $fp$ ,  $f$ ,  $f$ , and  $p$ . The sixth staff starts at measure 76 with dynamics  $mf$ ,  $mf$ , and  $mf$ . The seventh staff starts at measure 81 with dynamics  $mf$ ,  $mf$ , and  $mp$ . The eighth staff starts at measure 96 with dynamics  $mf$ ,  $mf$ , and  $mp$ . Various performance techniques are indicated throughout the score, such as grace notes, slurs, and dynamic swells.

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Trombones 1-2: Due fiori sinfoniche - I: *Con spirito*

108

**p**      **mp**      **pp**

115      **7**

**mp**      **mf**      **f**

128      **5**

**mp**      **mf**

**mp**

147

**pp**      **Timpani**

**f**      **mp**

161

**Timpani**      **mp**

175

**p**      **mf**

## II: *Poco adagio*

Trombones 1-2

$\text{♩} = 52$

**12** Trumpet 1-2 (C)

**19**

**6**

**mp**

**31** Violin I

**8**

**f**

**p**

**45**

**2**

**6**

**p**

**57**

**2**

**pp**

**66**

**4**

**1st**

**13**

Oboes 1-2

**pp**

**88**

**à 2**

**2**

**p**

Timpani

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

## I: *Con spirito*

Timpani

Justin Henry Rubin  
(2015)

$\text{♩} = 90$

The musical score consists of eight staves of music for Timpani. Staff 1 starts with a dynamic *mf*. Staff 2 starts with a dynamic *mp*. Staff 3 starts with a dynamic *mf*. Staff 4 starts with a dynamic *mf*. Staff 5 starts with a dynamic *mp*. Staff 6 starts with a dynamic *p*. Staff 7 starts with a dynamic *mp*. Staff 8 starts with a dynamic *mf*. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 7, 14, 21, 27, 38, 52, and 61 are indicated above the staves. Measure 27 includes a key signature of 6. Measure 38 features a Violin I part. Measure 52 includes dynamics *f* and *2*. Measure 61 includes a dynamic *15*.

### Timpani: Due fiori sinfoniche - I: *Con spirito*

79 Trombones 1-2

## II: *Poco adagio*

Timpani

$\text{♩} = 52$

27

**27**

28 Flutes 1-2  
(fourth such descending line)

**28**

33 4 Clarinets 1-2 (Bb)  
p mp

**33**

43 10 Trumpet 1-2 (C)  
p

**43**

58 2 pp 11

**58**

75 Clarinets 1-2 (Bb)  
(main theme) p

**75**

81 8 p

**81**

Violin I

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

## I: *Con spirito*

Justin Henry Rubin  
(2015)

Violin I

$\text{J} = 90$

Violin I

$\text{J} = 90$

1

$f$        $p$

2

$mf$        $p$        $mf$

3

$p$

4

$mp$        $p$        $mf$

5

$p$

6

$mf$

7

$p$

8

$mf$

9

$p$

10

$mp$        $f$        $mf$

11

$mf$        $mp$

12

$2$

Violin I: Due fiori sinfoniche - I: *Con spirito*

48

55 8<sup>va</sup> [loco]

60 f

65 p f p

70 mf p mp

76 15 pp mp

Flutes 1-2

96 mp

100 f

104 5 mf 3

Violin I: Due fiori sinfoniche - I: *Con spirito*

114

120

127

131

136

140

147

152

157

mf

f

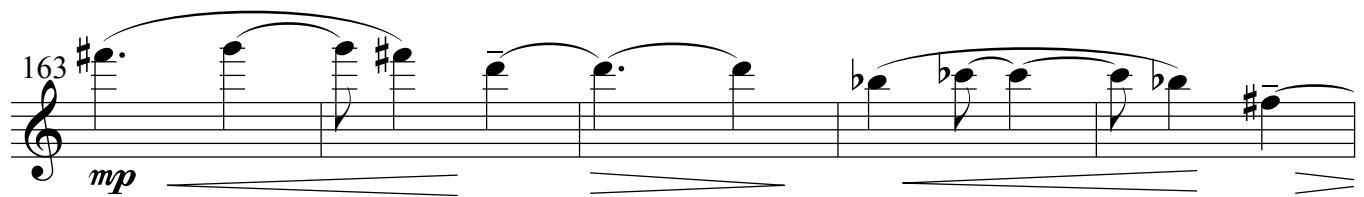
mp

3

mf

3

Violin I: Due fiori sinfoniche - I: *Con spirito*



Musical score for Violin I, page 1, measures 168-170. The key signature changes to two sharps. Measure 168 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 169 starts with a sixteenth-note grace. Measure 170 starts with a sixteenth-note grace. Measure 171 starts with a sixteenth-note grace.

Violin I

**II: Poco adagio**

$\text{♩} = 52$

Sheet music for Violin I, II: Poco adagio, featuring eight staves of music. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 1 starts in G major (no sharps or flats). Measure 8 starts in A major (one sharp). Measure 14 starts in E major (three sharps). Measure 19 starts in D major (two sharps). Measure 25 starts in B-flat major (one flat). Measure 32 starts in A major (one sharp). Measure 41 starts in F major (one flat). Measure 45 starts in C major (no sharps or flats). Measure numbers are placed above the staff at the beginning of each line. Dynamic markings include *mp*, *f*, *p*, *mf*, and *mp*. Articulation marks like accents and slurs are present. Measure 14 includes a fermata over the first two notes. Measures 19, 25, 32, and 41 each begin with a grace note. Measure 45 ends with a fermata over the first note.

Violin I: Due fiori sinfoniche - II: *Poco adagio*

49

*p*

53

-

58

*pp*

6

67 Bassoons 1-2

*pp*

74

*p*

*mp*

80

-

87

*p*

Violin II

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

## I: *Con spirito*

Violin II

Justin Henry Rubin  
(2015)

The sheet music consists of six staves of musical notation for Violin II. The first staff begins at measure 3 with a tempo of  $= 90$  and a 3/8 time signature. Measures 10 through 29 follow in 3/8 time, with measure 29 leading into measure 36. Measure 36 concludes with a dynamic of **f**. Measures 37 and 38 begin with dynamics **mf** and **mf** respectively. Measure 39 starts with a dynamic of **p**. Measures 40 and 41 continue with dynamics **mf** and **mf**. Measure 42 begins with a dynamic of **p**, followed by **mp**, **f**, **mf**, and **mp**. The score ends with a final dynamic of **mp** in measure 42.

Violin II: Due fiori sinfoniche - I: *Con spirito*

48

53

ff

57

62

f

66

p      f      p      mf

73

>p      mp      pp

79      9      Oboes 1-2

93

pp      mp

100

f

5

Violin II: Due fiori sinfoniche - I: *Con spirito*

109

115

122

129

135

139

147

154

166

*f* *mp* *mf*

*f*

*p*

*mf* *>*

## II: *Poco adagio*

Violin II

$\text{♩} = 52$

4

*p*  $\swarrow$  *mp*

11

19 2

*mf*  $\swarrow$  *f*

26

33 4

*mp*

42

*p*  $\swarrow$  *mp*  $\swarrow$  *mp*  $\swarrow$  *mp*

47 4

*p*

55 8

This musical score for Violin II is set in 3/4 time and marked "poco adagio". The piece begins with a dynamic of *p* (pianissimo) and transitions to *mp* (mezzo-pianissimo). The music consists of eight staves of music, each with a different dynamic marking and tempo instruction. The first staff starts at measure 4, the second at 11, the third at 19, the fourth at 26, the fifth at 33, the sixth at 42, the seventh at 47, and the eighth at 55. The dynamics include *p*, *mp*, *mf*, *f*, and *8* (fortissimo).

Violin II: Due fiori sinfoniche - II: *Poco adagio*

Musical score for Violoncello, featuring five staves of music:

- Staff 1 (Measures 63-64): Bass clef, common time. The first measure shows eighth-note pairs. The second measure starts with a sixteenth-note pattern (two groups of four notes) followed by a sixteenth-note rest, then a sixteenth-note pair. Dynamics: **pp**. Articulation: slurs.
- Staff 2 (Measure 68): Treble clef, common time. Measures 68-70 show eighth-note pairs. Articulation: slurs.
- Staff 3 (Measure 75): Treble clef, common time. Measures 75-77 show eighth-note pairs. Dynamics: **mp**. Articulation: slurs.
- Staff 4 (Measure 81): Treble clef, common time. Measures 81-83 show eighth-note pairs. Dynamics: **p**. Articulation: slurs.
- Staff 5 (Measure 88): Treble clef, common time. Measures 88-90 show eighth-note pairs. Articulation: slurs.

Viola

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

## I: *Con spirito*

Viola

Justin Henry Rubin  
(2015)

5

$\text{B} \frac{5}{8}$

$\text{mp}$        $\gg p$        $\ll mf$

11

$\text{B} \frac{5}{8}$

$\gg p$        $\ll mf$        $\ll p$

18

$\text{B} \frac{5}{8}$

$mp$        $\gg p$        $\ll mf$        $\ll p$

24

$\text{B} \frac{5}{8}$

$\ll mf$        $\ll p$

30

$\text{B} \frac{5}{8}$

$\ll mf$        $\ll p$

37

$\text{B} \frac{5}{8}$

$\ll mf$        $\ll p$

43

$\text{B} \frac{5}{8}$

$\ll f$        $\ll mf$        $\ll mp$

2

Viola: Due fiori sinfoniche - I: *Con spirito*

48

54

61 2 *f*

67 *f* *p* *mf* *p*

74 *mp* *pp* *p*

82 *mf*

87 *p*

92 4 *mp* 6 *mf*

Viola: Due fiori sinfoniche - I: *Con spirito*

106 Flutes 1-2

111 2

118

123

128

131

137

143

149

155 8

168 3

*mf*

*mp*

*f*

*mf*

*f*

*pp*

*mp*

*p*

## II: *Poco adagio*

Viola

$\text{♩} = 52$

3

**8**

**15**

**20**

**27**

**33**

**44**

**54**

**61**

*p*  $\swarrow$  *mp*

*mp*  $\swarrow$  *mf* *f*

*p*  $\swarrow$  *mp*

*mp* **3** **4** *p*

*pp* **3** **4**

**4**

The musical score for the Viola part of Part II consists of nine staves of music. The tempo is indicated as  $\text{♩} = 52$ . The instrumentation is for Viola. The score begins with a sustained note followed by eighth-note pairs. The key signature changes throughout the piece, including measures 33 and 54 which start with a key signature of one sharp. The dynamics range from *p* (pianissimo) to *f* (fortissimo). The time signature varies between common time (3/4, 4/4) and sixteenth-note time (3).

Viola: Due fiori sinfoniche - II: *Poco adagio*

Musical score for Viola, page 2, featuring four staves of music. Measure 65 starts with a dynamic *pp*. Measure 70 begins with a dynamic *p*, followed by *mp*. Measure 80 starts with a dynamic *p*. Measure 87 concludes the page.

65

70 4

80

87

Violincello

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

## I: *Con spirito*

Violoncello

Justin Henry Rubin  
(2015)

The sheet music consists of eight staves of musical notation for Violoncello. The first staff begins at measure 27 with a tempo of  $\text{♩} = 90$ , featuring a rhythmic pattern of eighth and sixteenth notes. Measure 34 starts with a dynamic  $p$  and transitions to  $mf$ . Measure 40 includes dynamics  $p$ ,  $f$ ,  $mf$ , and  $mp$ . Measure 46 features a dynamic  $mp$ . Measure 53 is marked  $ff$ . Measure 59 includes a dynamic  $f$  and a measure repeat sign. Measure 66 features a dynamic  $f$  and a measure repeat sign. Measure 73 includes dynamics  $mp$  and  $pp$ .

Trumpet 1-2 (C)

27

3

34

$p$

$mf$

40

$p$

$f$

$mf$

$mp$

46

2

$mp$

53

$ff$

59

$f$

66

$f$

3

$mp$

73

$mp$

$pp$

Violoncello: Due fiori sinfoniche - I: *Con spirito*

82 *p* *mf* *mp*

87 *mf* *p*

93 *pp*

99 *mf*

105 *mp*

111 *pp* *mp* *mf* 2 3

120

125 4 *mf* *f*

Violoncello: Due fiori sinfoniche - I: *Con spirito*

131

*f*

134

139

145

150

156

162

169

Violoncello

**II: Poco adagio**

$\text{♩} = 52$       8

15

25

33

44

51

57

63

68

81

Clarinets 1-2 (Bb)

89

Clarinet parts: 1-2 (Bb)

Contrabass

# *Due fiori sinfoniche*

for

orchestra

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *Due fiori sinfoniche*

## I: *Con spirito*

Contrabass

Justin Henry Rubin  
(2015)

The musical score consists of eight staves of Contrabass music. Staff 1 (measures 38-40) starts with a dynamic of  $\text{Flutes 1-2}$  at  $\text{♩} = 90$ . Staff 2 (measures 43-45) shows a transition with dynamics  $mp$ ,  $f$ ,  $mf$ , and  $mp$ . Staff 3 (measures 49-51) continues with  $mp$ . Staff 4 (measures 54-56) features a dynamic of  $ff$ . Staff 5 (measures 60-62) ends with a dynamic of  $mp$ . Staff 6 (measures 67-69) includes dynamics  $f$  and  $mp$ . Staff 7 (measures 75-77) concludes with a dynamic of  $pp$ .

Contrabass: Due fiori sinfoniche - I: *Con spirito*

86

**p**                    **mf**                    **p**

91

**pp**

97

3

**mp** < **mf**

105

**mp**

111

**pp**                    **mp**                    **mf**

122

**mf**                    **f**

131 Violoncello

**mf**

137

**f**

## Contrabass: Due fiori sinfoniche - I: *Con spirito*

A musical score for piano, showing a single melodic line. The tempo is marked as 143. The key signature has one sharp. The melody consists of eighth and sixteenth notes, primarily on the B and C strings, with some notes on the A string. The notes are connected by slurs, and there are several fermatas above the notes.

A musical score for a bassoon part, page 152. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows an 8th note time signature. The music features eighth-note patterns with various rests and grace notes.

156

8

*mp*

Musical score for bassoon part, page 10, measures 162-163. The score shows a bassoon line with various notes and rests, including a sixteenth-note pattern and a melodic line with grace notes. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 162 ends with a fermata over the last note. Measure 163 begins with a sharp sign above the staff.

Musical score for bassoon part 2, page 169. The score consists of two staves. The first staff starts with a whole note followed by a measure with a bass clef, a key signature of one sharp, and a common time signature. The second staff starts with a half note followed by a measure with a bass clef, a key signature of one sharp, and a common time signature. The music includes dynamic markings *p*, *mp*, and *p*.

## II: *Poco adagio*

Contrabass

$\text{♩} = 52$

**10** Oboes 1-2

**15**

**21** **3** **mf**  $\xrightarrow{\hspace{1cm}}$  **f**

**29** **8**

**41** Violin I **p**  $\xrightarrow{\hspace{1cm}}$  **mp**  $\xrightarrow{\hspace{1cm}}$  **mp**

**48** **pp**  $\xrightarrow{\hspace{1cm}}$  **p**

**54** **pp**

Contrabass: Due fiori sinfoniche - II: *Poco adagio*

