

# *Duro*

for bassoon and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Duro

## for Bassoon and Piano

*Leggeramente* ♩. = 96

Justin Henry Rubin  
(2012)

The score is divided into four systems. The first system (measures 1-6) shows the Bassoon part with a whole rest and the Piano part with a *mf* dynamic. The second system (measures 7-12) shows the Bassoon part with a whole rest and the Piano part with a complex harmonic accompaniment. The third system (measures 13-18) features the Bassoon part with a melodic line starting at measure 13, marked *esp.* and *dynamics free*, while the Piano part continues its accompaniment. The fourth system (measures 19-20) shows the Bassoon part with a melodic line and the Piano part with a final accompaniment.

25

Bsn.

Pno.

31

Bsn.

Pno.

37

Bsn.

Pno.

43

Bsn.

Pno.

49

Bsn.

Pno.

55

Bsn.

Pno.

60

Bsn.

Pno.

66

Bsn.

Pno.

72

Bsn.

Pno.

*dim.*

78

Bsn.

Pno.

*cresc.*

83 Bsn.

Pno.

90 Bsn.

Pno.

97 Bsn.

Pno.

104 Bsn.

Pno.

111 Bsn.

Pno.

116

Bsn.

Pno.

121

Bsn.

Pno.

126

Bsn.

Pno.

131

Bsn.

Pno.

136

Bsn.

Pno.

*cresc.*

141

Bsn.

Pno.

*sub. mf*

147

Bsn.

Pno.

154

Bsn.

Pno.

160

Bsn.

Pno.

167

Bsn.

Pno.

174

Bsn.

Pno.

181

Bsn.

Pno.

187

Bsn.

Pno.

193

Bsn.

Pno.

*cresc.*

200

Bsn.

Pno.



Bassoon Part

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Bassoon

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16 *esp.*

*dynamics free*

21

26

31

38

46

53

60

65

71

76

81

87

95

101

105

111

116

121

126

131

136

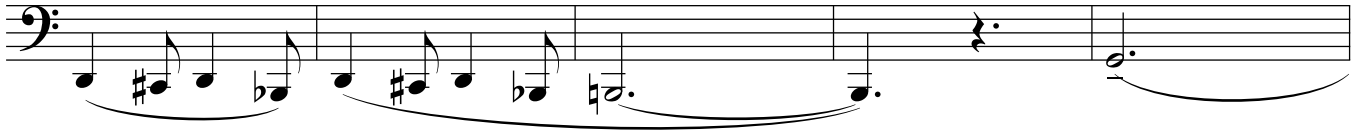
141

145

6

159

164



169



174



179



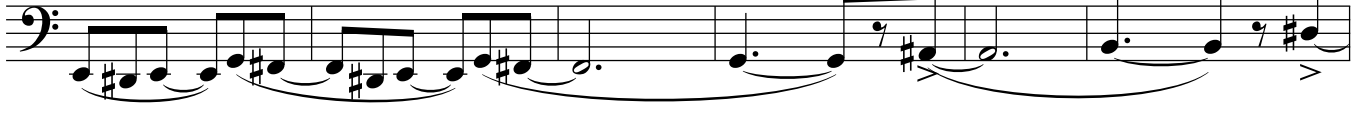
184



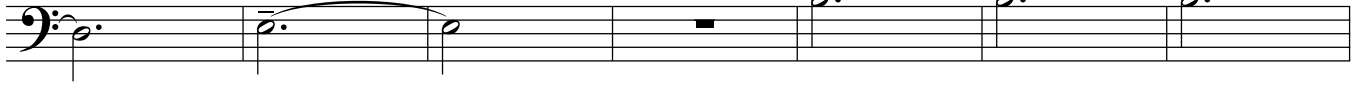
189



194



200



207

