

# *Duro*

for clarinet (Bb) and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Duro

for Clarinet and Piano

Justin Henry Rubin  
(2012)

*Leggeramente* ♩. = 96

Clarinet (Bb)

Piano

*mf*

Cl.

Pno.

Cl.

Pno.

*esp.*  
*dynamics free*

Cl.

Pno.

25

Cl.

Pno.

31

Cl.

Pno.

37

Cl.

Pno.

43

Cl.

Pno.

49

Cl.

Pno.

55

Cl.

Pno.

60

Cl.

Pno.

66

Cl.

Pno.

72

Cl.

Pno.

*dim.*

78

Cl.

Pno.

*cresc.*

83

Cl.

Pno.

*sub. mf*

This system covers measures 83 to 88. The Clarinet part features long, sustained notes with slurs, some marked with accents. The Piano accompaniment consists of chords in both hands. A dynamic marking of *sub. mf* is indicated at the beginning of measure 86.

90

Cl.

Pno.

*dim.*

This system covers measures 90 to 96. The Clarinet part has more active lines with slurs and accents. The Piano accompaniment continues with chords. A dynamic marking of *dim.* is present in measure 94.

97

Cl.

Pno.

*cresc.*

This system covers measures 97 to 103. The Clarinet part has moving lines with slurs and accents. The Piano accompaniment consists of chords. A dynamic marking of *cresc.* is present at the end of measure 103.

104

Cl.

Pno.

*sub. mf*

This system covers measures 104 to 110. The Clarinet part has moving lines with slurs and accents. The Piano accompaniment consists of chords. A dynamic marking of *sub. mf* is present at the end of measure 110.

111

Cl.

Pno.

This system covers measures 111 to 116. The Clarinet part has long, sustained notes with slurs. The Piano accompaniment consists of chords.

116

Cl.

Pno.

121

Cl.

Pno.

126

Cl.

Pno.

131

Cl.

Pno.

136

Cl.

Pno.

*cresc.*

141

Cl.

Pno.

*sub. mf*

147

Cl.

Pno.

154

Cl.

Pno.

160

Cl.

Pno.

167

Cl.

Pno.

174

Cl.

Pno.

181

Cl.

Pno.

187

Cl.

Pno.

193

Cl.

Pno.

*cresc.*

200

Cl.

Pno.



Clarinet (Bb) Part

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*Leggeramente* ♩. = 96

16 *esp.*  
*dynamics free*

21

26

31

38

46

53

59

65

71

77

82

92

99

107



