

Earth

for

orchestra and female chorus

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Instrumentation:

Piccolo	4 Horns (F)	Percussion:
2 Flutes	2 Trumpets (C)	Timpani
2 Oboes	2 Trombones	Glockenspiel
2 Clarinets (Bb)	Tuba	Tubular Bells
2 Bassoons		Gong
Contrabassoon		
	Harp (or 2 Harps in unison)	
	Female Chorus (SSA)	
Violin I	Violin II	Viola
		Violoncello
		Contrabass

Note on Performance for the Conductor:

All the parts are quiet throughout. However, at the conductor's discretion, there may be some variance in just *how* quiet each section, individual parts, or the ensemble should be.

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Earth

Justin Henry Rubin
(2007)

Distant ♩ = 60

This musical score is for the piece "Earth" by Justin Henry Rubin, composed in 2007. The tempo is marked "Distant" with a quarter note equal to 60 beats per minute. The score is written for a full orchestra and a female choir. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 (Bb), Bassoons 1-2, Contrabassoon, Horns 1-2 (F), Horns 3-4 (F), Trumpets 1-2 (C), Trombones 1-2, Tuba, Timpani, Glockenspiel, Tubular Bells, Gong, Harp, Female Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and consists of 10 measures. The key signature is one flat (Bb). The music is primarily restful, with some activity in the lower strings and Gong in the final measures.

Musical score for page 11, measures 1-10. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Glockenspiel, Bells, Gong, Harp, Choir, Violin I & II, Viola, Violoncello, and Contrabass.

Pic. Fl.1-2 Ob.1-2 Bb Cl.1-2 Bsn.1-2 C. Bn. Hn.1-2 Hn.3-4 C Tpt.1-2 Tbn.1-2 Tba. Timp. Glock. Bells Gong Hp. Choir Vln. I Vln. II Vla. Vlc. Cb.

Oh - - - A - Ah Oh - - - A - Ah Oh - - - A - Ah Oh - - - A -

Detailed description: This page of a musical score, numbered 21, contains staves for a variety of instruments and a choir. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, B-flat Clarinets 1-2, Bassoons 1-2, Contrabassoon, Horns 1-2 and 3-4, Cor Anglais 1-2, Trombones 1-2, Tubas, Timpani, Glockenspiel, Bells, Gong, Harp, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The choir part includes the lyrics "Oh - - - A - Ah" repeated four times across the measures. The score is written in a key with one flat (B-flat) and a common time signature. The music features complex textures with many instruments playing sustained chords or moving lines, while others have more rhythmic parts.

Pic.
 Fl.1-2
 Ob.1-2
 Bb Cl.1-2
 Bsn.1-2
 C. Bn.
 Hn.1-2
 Hn.3-4
 C Tpt.1-2
 Tbn.1-2
 Tba.
 Timp.
 Glock.
 Bells
 Gong
 Hp.
 Choir
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Ah Oh Ah Oh Ah

Pic. Fl. 1-2 Ob. 1-2 Bb Cl. 1-2 Bsn. 1-2 C. Bn. Hn. 1-2 Hn. 3-4 C Tpt. 1-2 Tbn. 1-2 Tba. Timp. Glock. Bells Gong Hp. Choir Vln. I Vln. II Vla. Vlc. Cb.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1-2, Oboes 1-2, Bb Clarinets 1-2, Bassoons 1-2, and Contrabassoon. The middle section includes Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, and Tuba. The percussion section includes Timpani, Glockenspiel, Bells, and Gong. The strings section includes Harp, Violins I and II, Viola, Violoncello, and Contrabass. A Choir part is also present, with lyrics 'A Ah A Ah' written below the notes. The score is written in 2/4 time and consists of 12 measures.

Pic.

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

C Tpt.1-2

Tbn.1-2

Tba.

Timp.

Glock.

Bells

Gong

Hp.

Choir

Vln. I

Vln. II

Vla.

Vlc.

Cb.

A

E

Pic. Fl.1-2 Ob.1-2 Bb Cl.1-2 Bsn.1-2 C. Bn. Hn.1-2 Hn.3-4 C Tpt.1-2 Tbn.1-2 Tba. Timp. Glock. Bells Gong Hp. Choir Vln. I Vln. II Vla. Vlc. Cb.

The score is for page 60 and features a variety of instruments and a choir. The instruments include Piccolo, Flutes 1-2, Oboes 1-2, Bb Clarinets 1-2, Bassoons 1-2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2 (with muted markings), Trombones 1-2, Tubas, Timpani, Glockenspiel, Bells, Gong, Harp, and a Choir. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various musical notations such as rests, notes, and slurs. The choir part includes the lyrics "Ooo - Ah - E" and "Ooo - Ah - E Ah".

70 **B**

Rit. a tempo

Pic.

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

C Tpt.1-2

Tbn.1-2

Tba.

Timp.

Glock.

Bells

Gong

Hp.

Choir

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Pic.
Fl. 1-2
Ob. 1-2
Bb Cl. 1-2
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
Tba.
Timp.
Glock.
Bells
Gong
Hp.
Choir
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Oh - - - A - Ah Oh - - - A - Ah

Pic.

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

C Tpt.1-2 (muted)

Tbn.1-2

Tba.

Timp.

Glock.

Bells

Gong

Hp.

Choir
Oh - - - A - Ah Oh - - - A - Ah Oh - Ah Oh - A - Ah

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Earth

for

orchestra and three off-stage trumpets

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Instrumentation:

Piccolo

2 Flutes

2 Oboes

2 Clarinets (Bb)

2 Bassoons

Contrabassoon

4 Horns (F)

3 Trumpets (C)

2 Trombones

Tuba

Harp (or 2 Harps in unison)

Female Chorus (SSA)

Percussion:

Timpani

Glockenspiel

Tubular Bells

Gong

Violin I

Violin II

Viola

Violoncello

Contrabass

Note on Performance for the Conductor:

All the parts are quiet throughout. However, at the conductor's discretion, there may be some variance in just *how* quiet each section, individual parts, or the ensemble should be.

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Distant ♩ = 60

Earth

Justin Henry Rubin
(2007)

This musical score is for the piece "Earth" by Justin Henry Rubin, marked "Distant" with a tempo of 60 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Clarinets 1-2 (Bb)
- Bassoons 1-2
- Contrabassoon
- Horns 1-2 (F)
- Horns 3-4 (F)
- Trumpets 1-3 (C)
- Trombones 1-2
- Tuba
- Timpani
- Glockenspiel
- Tubular Bells
- Gong
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and begins with a key signature of one flat (Bb). The music is characterized by a slow, atmospheric tempo. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a melodic line starting in the fourth measure, while the woodwinds and brass remain mostly silent. The percussion section, including the Timpani, Gong, and Tubular Bells, provides a subtle rhythmic accompaniment.

Musical score for orchestra, measures 11-20. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-3 (with a 'muted throughout' instruction for the third trumpet), Trombones 1-2, Tuba, Timpani, Glockenspiel, Bells, Gong, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves. The tempo marking is *Rit. a tempo*. The key signature has one flat (B-flat). The time signature is 4/4. The score shows various musical notations including rests, notes, slurs, and articulation marks.

Pic. Fl. 1-2 Ob. 1-2 Bb Cl. 1-2 Bsn. 1-2 C. Bn. Hn. 1-2 Hn. 3-4 C Tpt. 1-3 Tbn. 1-2 Tba. Timp. Glock. Bells Gong Hp. Vln. I Vln. II Vla. Vlc. Cb.

Pic.
 Fl.1-2
 Ob.1-2
 Bb Cl.1-2
 Bsn.1-2
 C. Bn.
 Hn.1-2
 Hn.3-4
 C Tpt.1-3
 Tbn.1-2
 Tba.
 Timp.
 Glock.
 Bells
 Gong
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

The score is in 3/4 time. The first section is marked *Rit.* and the second section is marked **A** *a tempo*. The key signature has one sharp (F#). The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts have melodic lines with slurs. The Bassoon part has a low register line. The Horns are mostly rests. The Trumpets and Trombones have some chords and melodic fragments. The Tuba part has a "muted" section. The Timpani part has rhythmic patterns. The Glockenspiel, Bells, and Gong parts have rhythmic accompaniment. The Harp part has a complex melodic line with an 8va marking. The Violin, Viola, Violoncello, and Contrabass parts have melodic lines with slurs.

Pic.

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

C Tpt.1-3

Tbn.1-2

Tba.

Timp.

Glock.

Bells

Gong

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Pic.

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1-3

Tbn. 1-2

Tba.

Timp.

Glock.

Bells

Gong

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Pic.

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1-3

Tbn. 1-2

Tba.

Timp.

Glock.

Bells

Gong

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Pic. Fl. 1-2 Ob. 1-2 Bb Cl. 1-2 Bsn. 1-2 C. Bn. Hn. 1-2 Hn. 3-4 C Tpt. 1-3 (muted) Tbn. 1-2 Tba. Timp. Glock. Bells Gong Hp. Vln. I Vln. II Vla. Vlc. Cb.

70 **B**

Rit. *a tempo*

Musical score for orchestra and strings, measures 70-79. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Bass Clarinet (1-2), Bassoon (1-2), Contrabassoon, Horns (1-2, 3-4), Trumpets (C, 1-3), Trombones (1-2), Tuba, Timpani, Glockenspiel, Bells, Gong, Harp, Violins (I, II), Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a dynamic marking of *mf*. The tempo changes from *Rit.* to *a tempo* at measure 75. The key signature has one flat (B-flat).

Pic.

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

C Tpt.1-3

Tbn.1-2

Tba.

Timp.

Glock.

Bells

Gong

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Pic.

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

C Tpt.1-3

Tbn.1-2

Tba.

Timp.

Glock.

Bells

Gong

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Earth

piano score

Justin Henry Rubin
(2007)

Musical score for measures 1-6. The piece is in 4/4 time. The first two staves (treble clef) are mostly empty, with some rests. The bass clef staves contain the main melodic and harmonic material. Measure 1 starts with a half note G2. Measure 2 has a half note A2. Measure 3 has a half note B2. Measure 4 has a half note C3. Measure 5 has a half note D3. Measure 6 has a half note E3. The bass clef staves show a descending line of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical score for measures 7-12. Measure 7 is marked *Rit.* and *a tempo*. The score continues with a descending line of notes in the bass clef: F1, E1, D1, C1, B0, A0, G0. The treble clef staves have some chords and single notes. Measure 12 ends with a half note G0.

Musical score for measures 13-18. Measure 13 is marked with the number 13. The score features a complex texture with many chords and single notes in the treble clef staves. The bass clef staves have a descending line of notes: F0, E0, D0, C0, B-1, A-1, G-1. Measure 18 ends with a half note G-1.

19

19

19

25

25

25

25

31

31

Rit.

31

37 *a tempo*

Musical score for measures 37-42. The score is in 2/4 time and consists of four staves. The top staff is a vocal line with rests. The second staff is a treble clef piano line with eighth and quarter notes. The third staff is a treble clef piano line with eighth and quarter notes. The bottom staff is a bass clef piano line with half notes and a long slur.

43

Musical score for measures 43-48. The score is in 2/4 time and consists of four staves. The top staff is a vocal line with rests. The second staff is a treble clef piano line with eighth and quarter notes. The third staff is a treble clef piano line with eighth and quarter notes. The bottom staff is a bass clef piano line with half notes and a long slur.

49

Musical score for measures 49-54. The score is in 2/4 time and consists of four staves. The top staff is a vocal line with rests. The second staff is a treble clef piano line with eighth and quarter notes. The third staff is a treble clef piano line with eighth and quarter notes. The bottom staff is a bass clef piano line with half notes and a long slur.

55

55

55

55

61

Rit. *a tempo*

61

61

61

67

67

67

67

73

Musical score for measures 73-78. The score is written for a grand piano with three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex texture with many chords and some melodic lines. The first staff (Treble) has a melodic line with many chords. The second staff (Middle) has a melodic line with many chords. The third staff (Bass) has a melodic line with many chords. The music is characterized by a high density of notes and a complex harmonic structure.

79

Musical score for measures 79-84. The score is written for a grand piano with three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex texture with many chords and some melodic lines. The first staff (Treble) has a melodic line with many chords. The second staff (Middle) has a melodic line with many chords. The third staff (Bass) has a melodic line with many chords. The music is characterized by a high density of notes and a complex harmonic structure.