

Egloga

for

violin and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Egloga

for Violin and Piano

in memory of Joseph Fuchs (1900-1997)

Con tinto ♩ = 76

Justin Henry Rubin
(2006)

Violin

Piano

mp

And. ad lib.

Vln.

Pno.

Vln.

Pno.

Rit.

a tempo

mp

15 *Rit.* *a tempo* **A**

Vln.

Pno.

p

20

Vln.

Pno.

f

mf

24 *Rit. molto* *a tempo*

Vln.

Pno.

pp *mp*

p

8vb

29

Vln.

Pno.

mf

mp

34

Vln.

Pno.

Rit. molto

38

Vln.

Pno.

pp *mp*

p

8vb

42

Vln.

Pno.

f

mf

46

Vln.

Pno.

Rit. *a tempo*

p *mp* *mf*

p *mf*

50

Vln. *ff* *dim.-----* *Rit.*

Pno. *dim.-----*

Cadenza I: liberamente

55

Vln. *esp.* *ppp* *mp*

Pno. *pp*

8va

60

Vln. *Accel.* *Rit.*

p *mf* *p*

(echo)

66

Vln. *ppp* *a tempo* *mp* *cresc.-----* *3* *3*

71

Vln. *Rit.* *Rit. molto* *Con gravità*

3 *6* *ff* *mp*

D *Primo tempo*

76

Vln.

Pno.

ppp *fp* *fp* *fp*

p

82

Vln.

Pno.

mp

86

Vln.

Pno.

f *f*

f

90

Vln.

Pno.

94 *Rit. molto* *a tempo*

Vln. *dim.* *mp* *pp*

Pno. *p*

99 **E** *Aggiustamente*

Vln. *mp* *pp*

Pno. *mf*

104

Vln.

Pno.

109

Vln. *mf*

Pno.

113

Vln.

Pno.

117

Vln.

Pno.

ff

121

Vln.

Pno.

mf

125

Vln.

Pno.

pp

Vln. 129 *mp*

Pno. *mp* *mf*

Vln. 133 *f* *p* *mp* **F**

Pno. *p*

Vln. 138 *6* *3* *3*

Pno.

Vln. 141 *6* *6* *6* *6* *Rit.*

Pno. *mf*

144 *a tempo*

Vln. *pp* *mp* 6

Pno. *p* *mp* 3

149

Vln. *mf* *f*

Pno. *mf*

153 *Rit.* *G* *Cadenza II: liberamente*

Vln. 3 *mp* *8va*

Pno.

158

Vln. *f*

162

Vln. 3

166 *Rit.* *Meno mosso*

Vln. *dim.* *pp* *p*

172

178 *Ravvivando il tempo*

Vln. *p* *mp*

185

Vln. *mf* *f*

Pno. *mf* *f*

191

Vln. *ff* 3

195

Vln. 6 6 6 6 6

198 *Primo tempo*

Vln.

Pno.

mf *f*

Vln.

Pno.

Vln.

Pno.

ff

Vln.

Pno.

Violin Part

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Violin

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Con tinto ♩ = 76
10 *a tempo*

15 *Rit.* *a tempo* **A**
p

21 *f*
Rit. molto

26 *a tempo*
pp *mp*

32 *mf*
Rit. molto

36 *3* *5*
Rit. molto

B
40 *a tempo*
pp *mp* *f*

45 *Rit.* *a tempo*
p *mp*

Musical staff 45-48. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together, with slurs and accents. The dynamics start at *p* and increase to *mp*. The tempo marking *a tempo* is placed above the staff.

49 *mf* *ff* *dim.* *Rit.*

Musical staff 49-54. It continues with eighth notes and slurs. The dynamics are *mf*, *ff*, and *dim.*. The tempo marking *Rit.* is placed above the staff.

55 *C* *esp.* *ppp* *mp*
Cadenza I: liberamente

Musical staff 55-59. It starts with a treble clef and a key signature of one sharp. The music features a long note followed by a series of eighth notes. The dynamics are *ppp* and *mp*. The section is titled *Cadenza I: liberamente*.

60 *Accel.* *Rit.*
p *mf* *p*

Musical staff 60-65. It continues with eighth notes and slurs. The dynamics are *p*, *mf*, and *p*. The tempo markings *Accel.* and *Rit.* are placed above the staff.

66 (echo) *a tempo*
ppp *mp* *cresc.* *3*

Musical staff 66-70. It begins with a treble clef and a key signature of one sharp. The music features eighth notes and slurs. The dynamics are *ppp*, *mp*, and *cresc.*. There are triplet markings (*3*) at the end of the staff.

71 *Rit.* *Rit. molto*
3 *6* *ff*

Musical staff 71-74. It continues with eighth notes and slurs. The dynamics are *ff*. There are triplet markings (*3*) and a sixteenth note group (*6*). The tempo markings *Rit.* and *Rit. molto* are placed above the staff.

75 *Con gravità* *D Primo tempo*
mp *ppp* *fp* *fp*

Musical staff 75-80. It begins with a treble clef and a key signature of one sharp. The music features eighth notes and slurs. The dynamics are *mp*, *ppp*, and *fp*. The section is titled *Con gravità* and *D Primo tempo*.

81 *f*

Musical staff 81-84. It continues with eighth notes and slurs. The dynamic is *f*. There is a four-measure rest (*4*) at the beginning of the staff.

89 *f*

93 *Rit. molto* *a tempo*
dim. *mp* *pp*

98 *mp* *pp* **E** *Aggiustamente* **10**

112 *mf*

118 *ff*

123 *mf* *pp*

129 *mp* *f*

134 *p* **F** *mp* 3 6

139

143

Rit.

a tempo

pp *mp*

148

mf *f*

153

Rit.

G *Cadenza II: liberamente*

mp

158

f

162

166

Rit.

Meno mosso

dim. *pp*

171

p

177 *Ravvivando il tempo*
p

184 *mp* *mf* *f*

190 *ff*

194 3 6 6 6

197 *Primo tempo* *mf* *f* 6 6

202 6 6 6

205 *ff* VI VI VI