El órgano de cámara

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

These compositions were not intended to sound like Spanish organ music from the 16th-18th centuries, but rather were inspired by their forms and ideas.

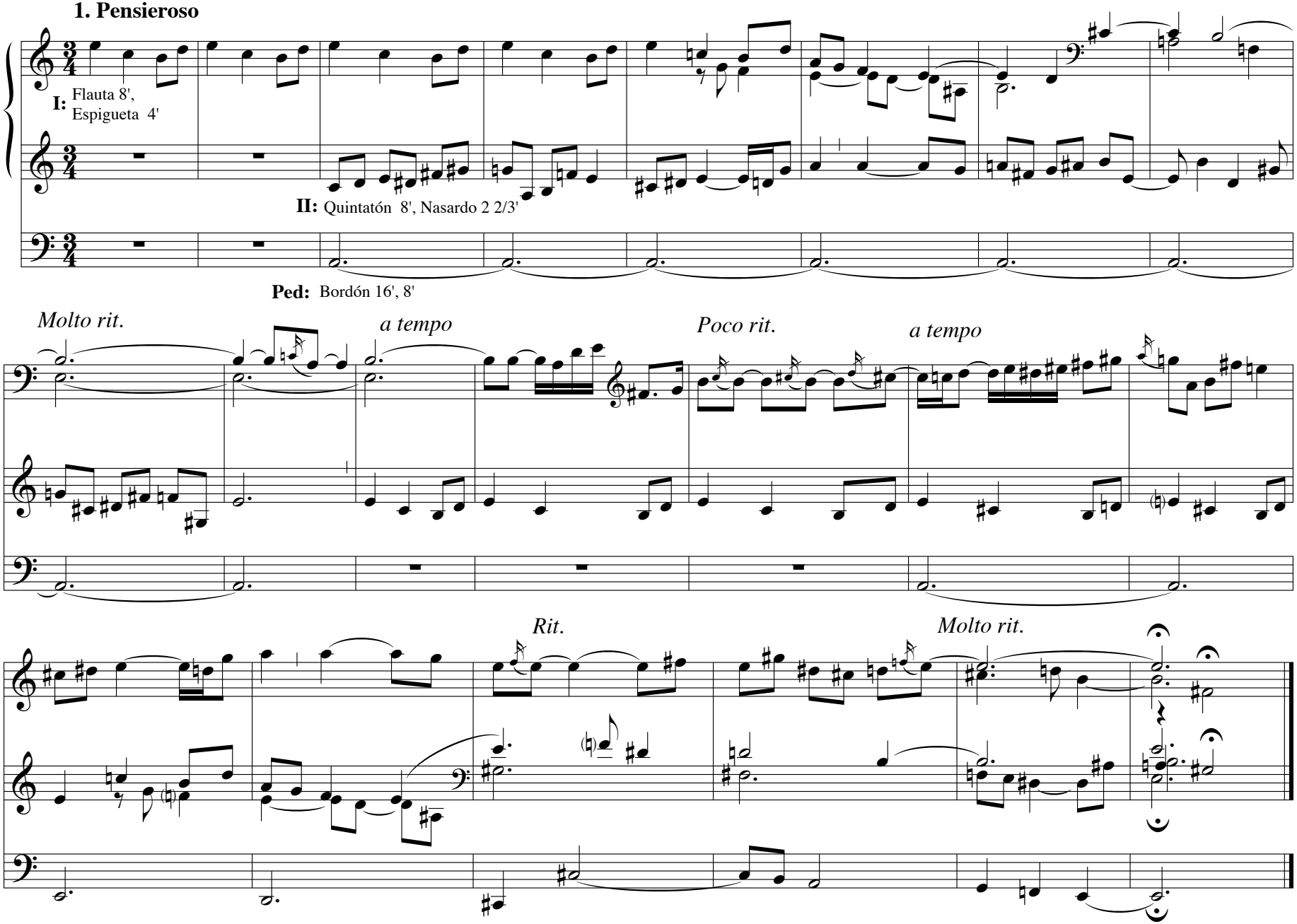
Notes:
All performances should (must!) include ornaments to give character to individual parts and emphasize thematic connections. The score provides some barest of indications, but tastefully conceived elaboration on these is required throughout.

Regarding the first composition in this set: the performer may repeat the *entire* work with hands reversed.

El órgano de cámara

Justin Henry Rubin
(2017)

1. Pensieroso



All Rights Reserved Copyright ® 2017 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws. a

2. Fugato super "Veni redemptor genitum"

Deliberato

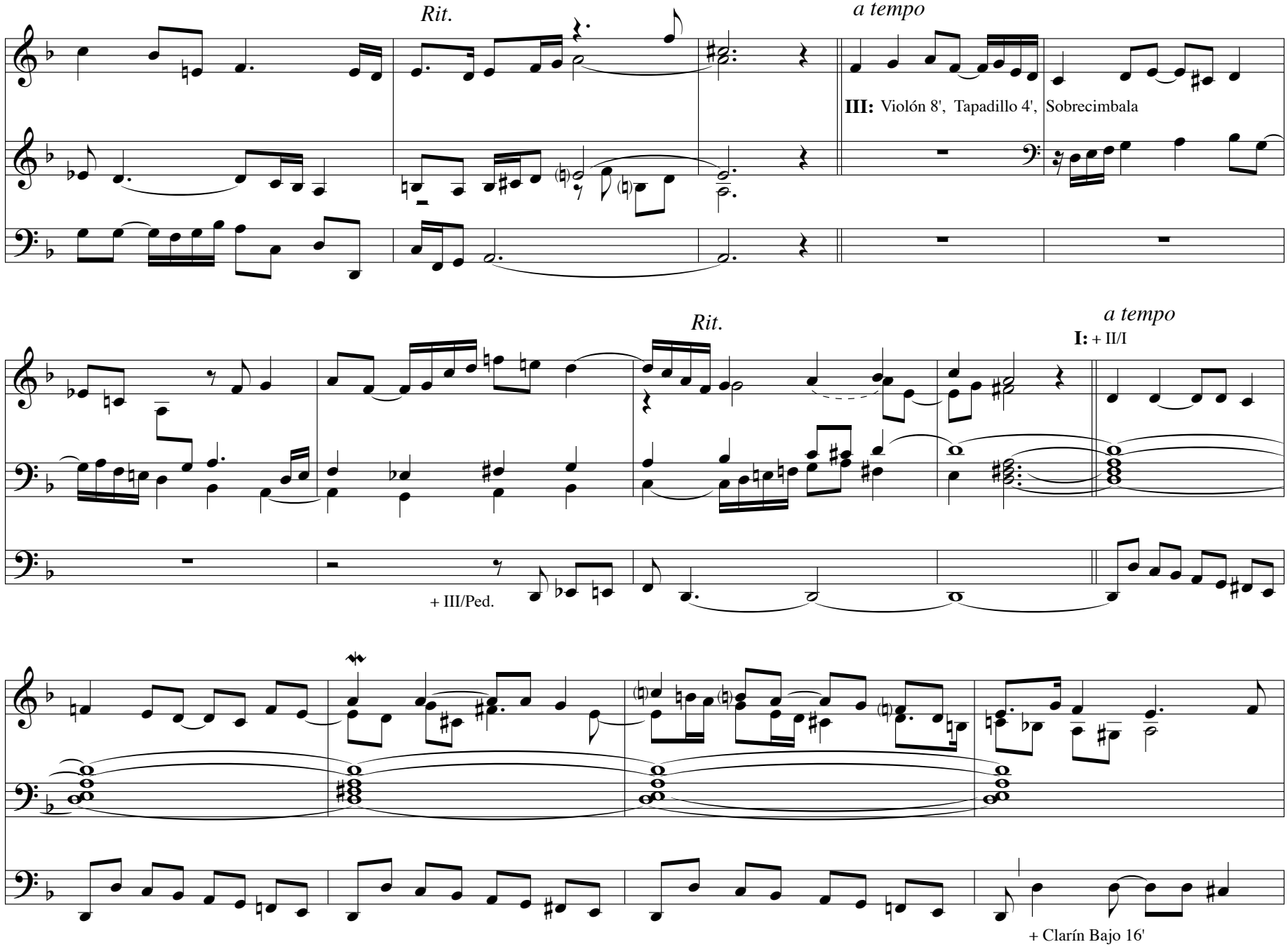
I: Flautado 8', Octava 4', Lleno

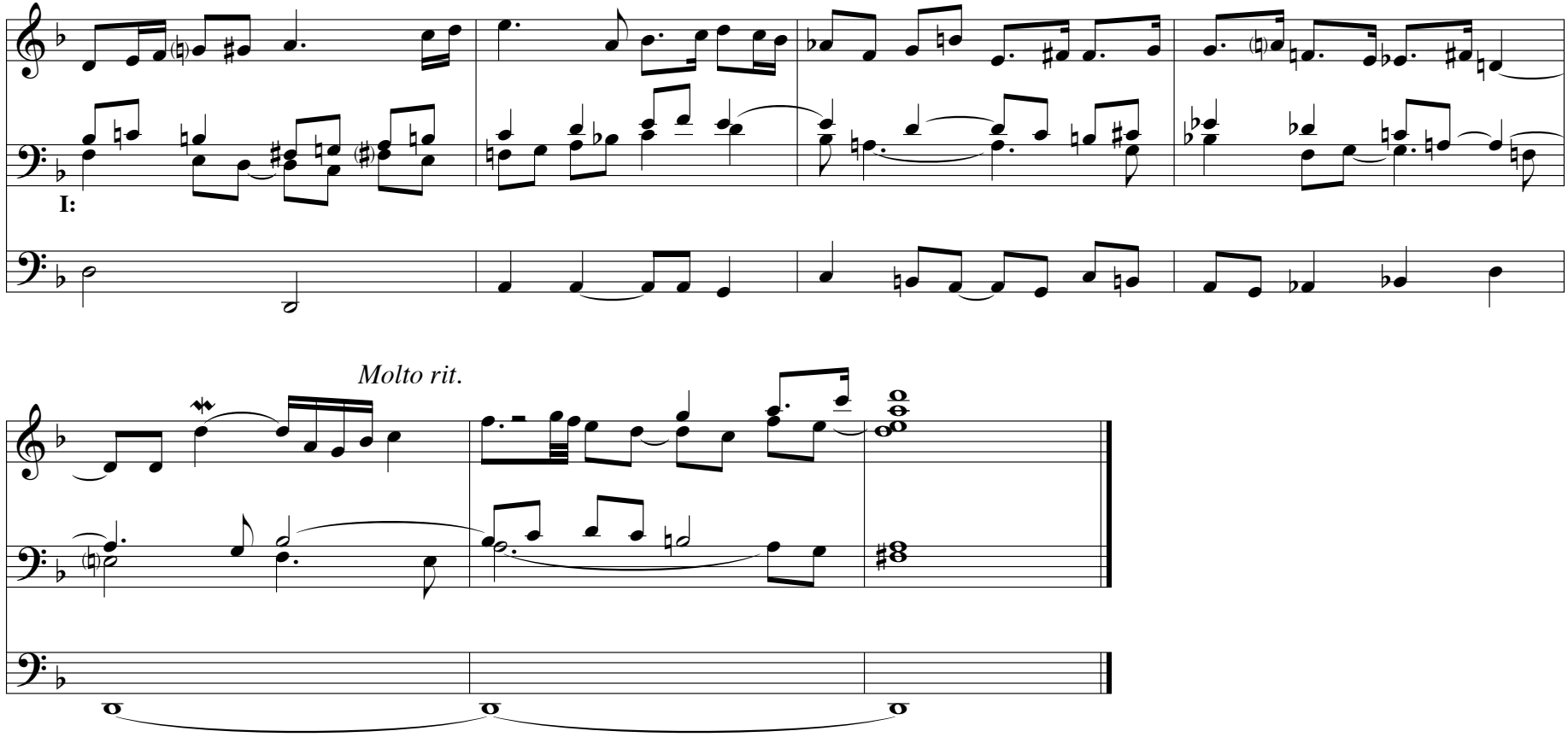
Ped: Fagot 16', Flautado 8', Octava 4'

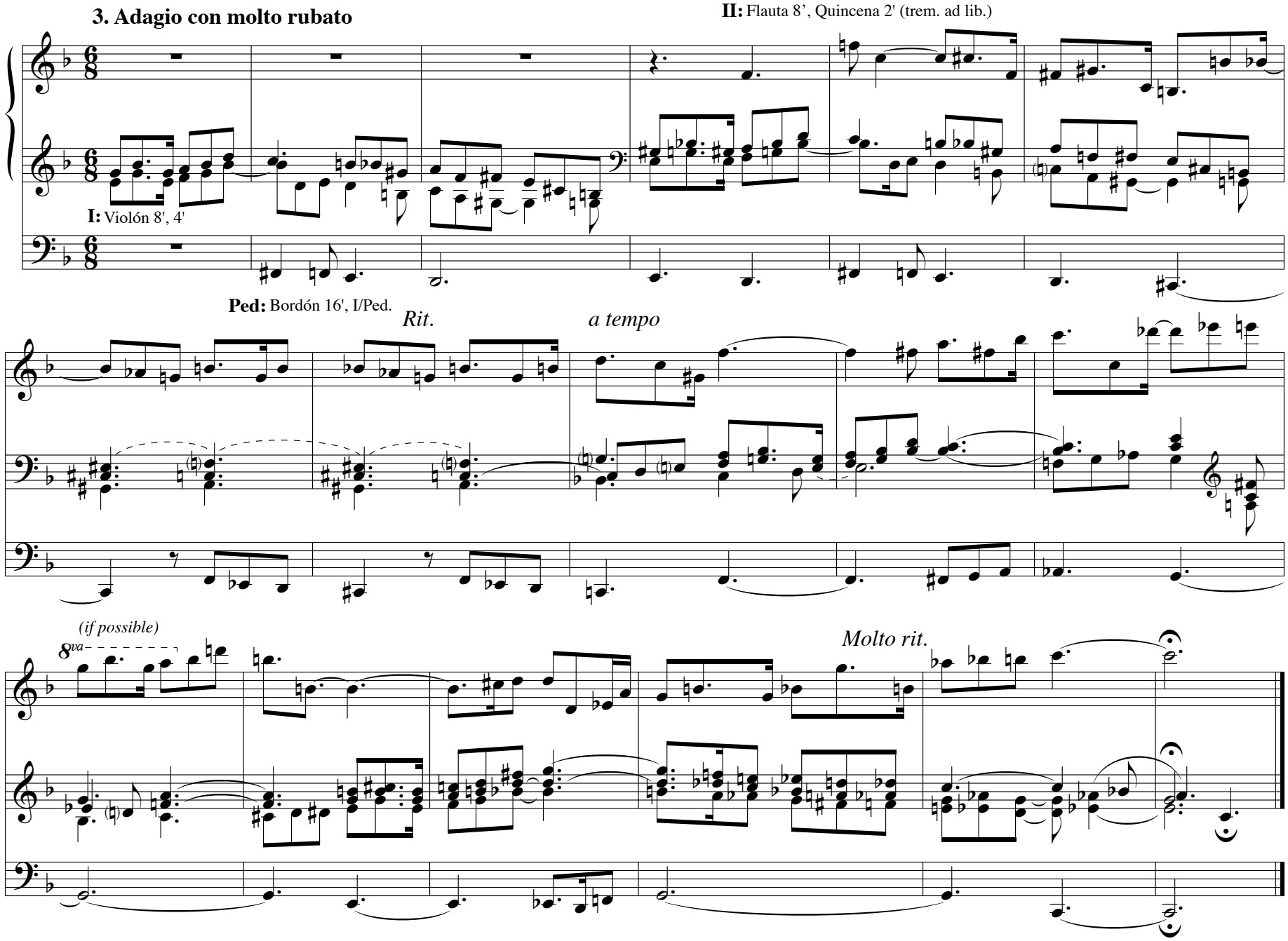
Molto rit.

a tempo

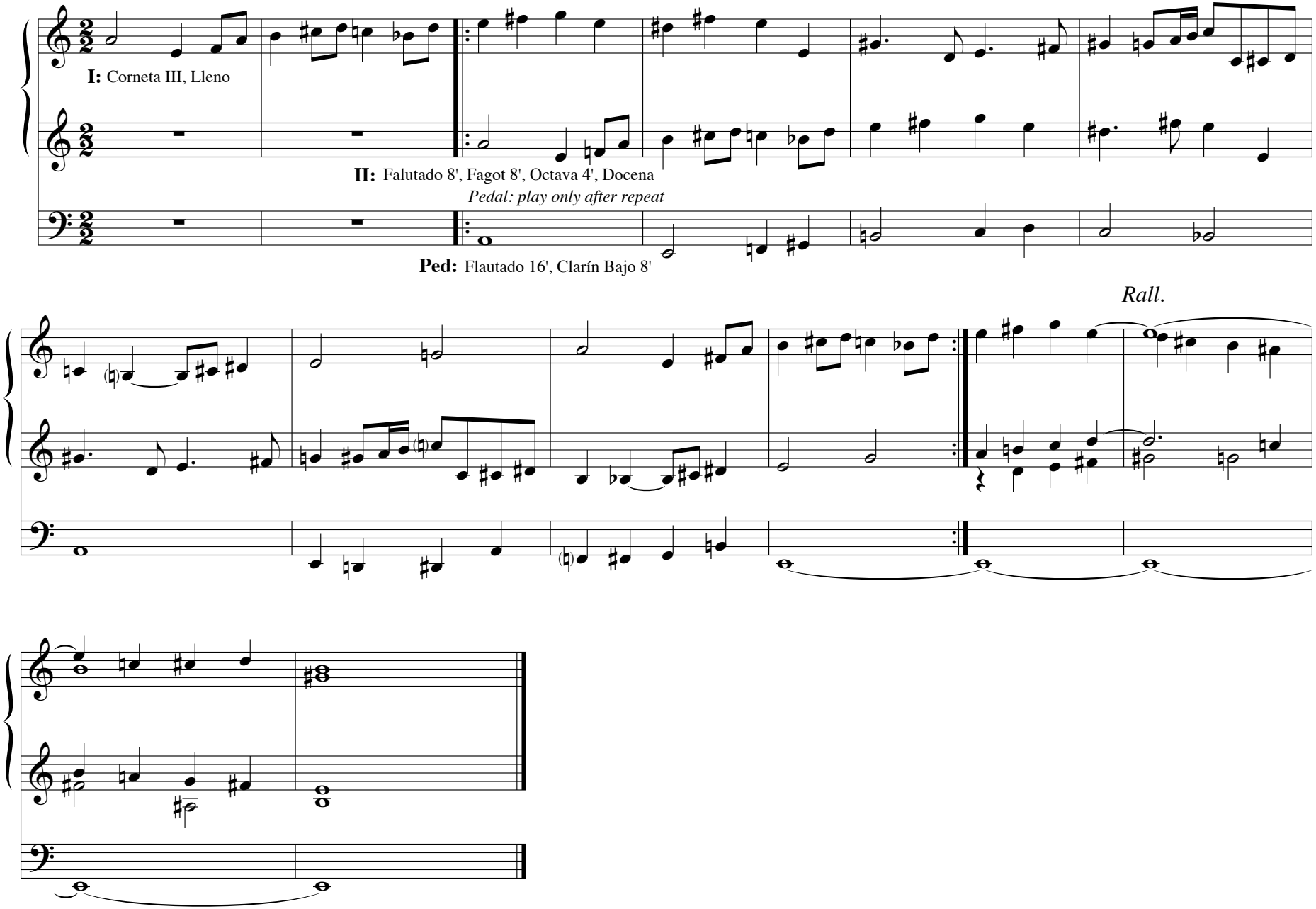
II: Regalía 8', Cimbala


Rit.
a tempo
III: Violón 8', Tapadillo 4', Sobrecimbala
Rit.
a tempo
I: + II/I
+ III/Ped.
+ Clarín Bajo 16'

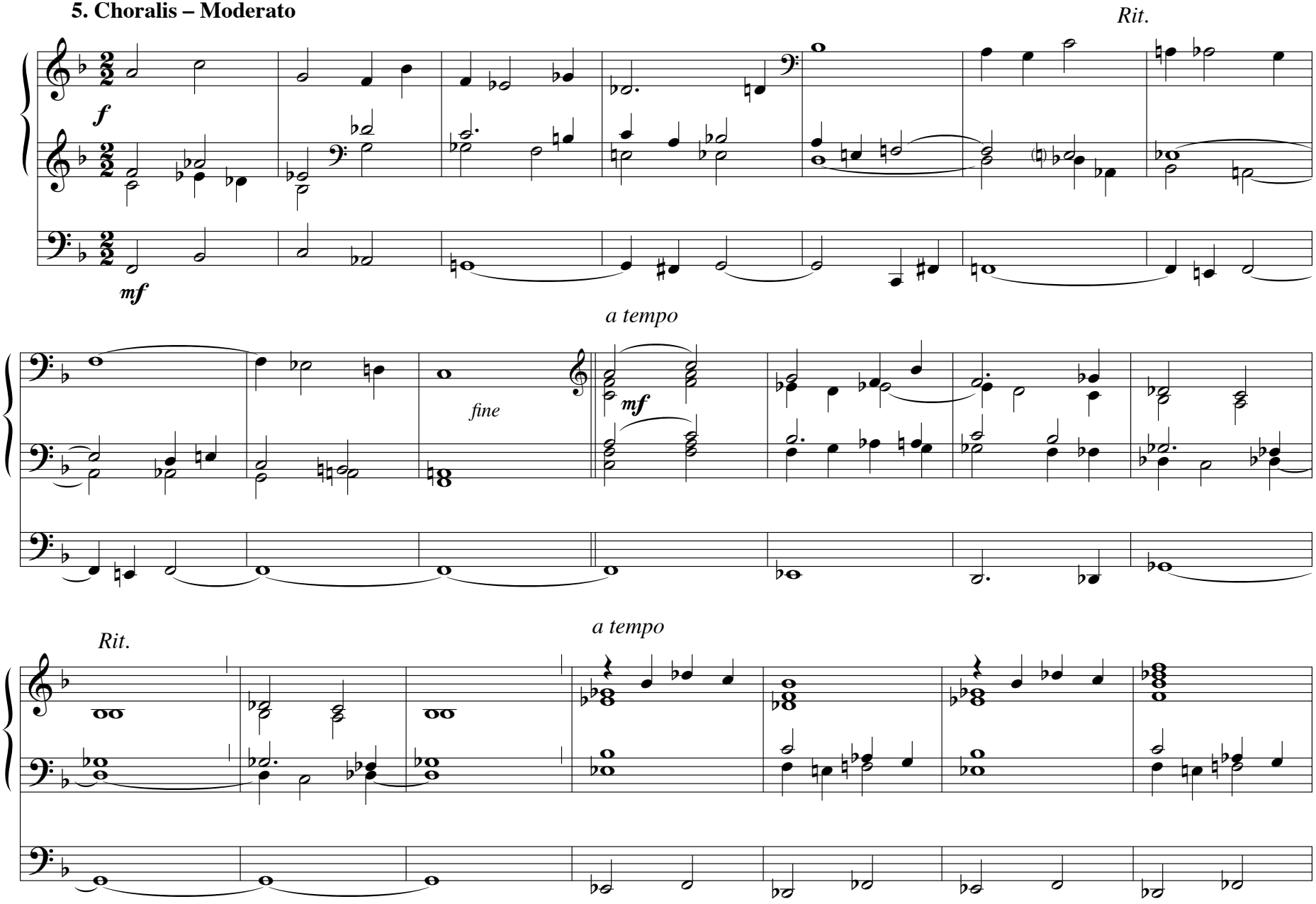

I:
Molto rit.

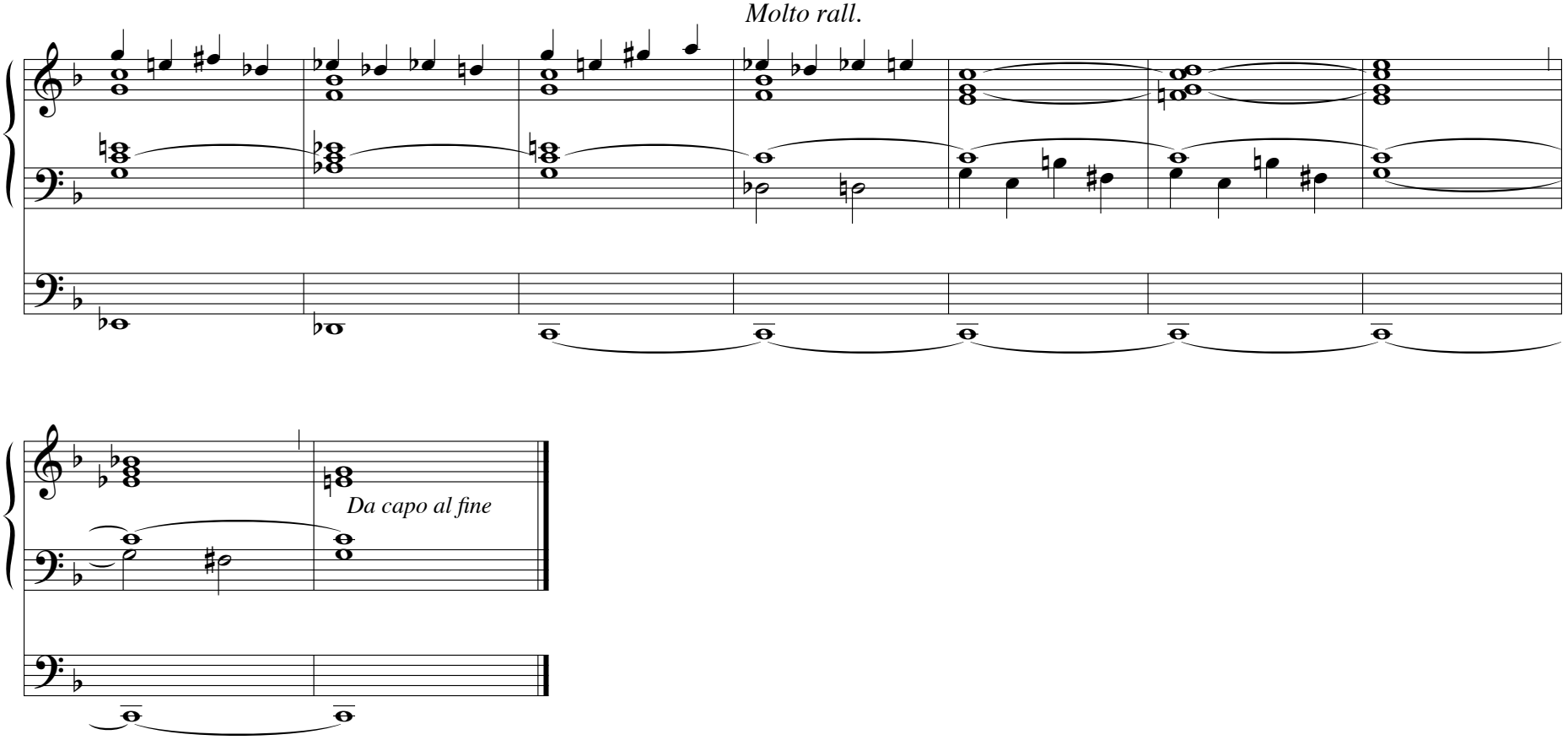

3. Adagio con molto rubato
II: Flauta 8', Quincena 2' (trem. ad lib.)
I: Violón 8', 4'
Ped: Bordón 16', I/Ped.
Rit.
a tempo
(if possible)
8va
Molto rit.

4. Canon – Andantino



5. Choralis – Moderato




Molto rall.
Da capo al fine