

Fantasy Variations on
“Erhalt uns, Herr, bei deinem Wort”

for organ manuals alone

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Fantasy Variations on “Erhalt uns, Herr, bei deinem Wort”

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(2021)

*Intended for an organ such as the Compenius at the Chapel of Frederiksborg Castle.

Enfatico

Variatio I: Modus Pleno Organo

Musical score for Variatio I: Modus Pleno Organo. The score is written for two staves (treble and bass clef) in 4/4 time. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef. The piece is marked *Enfatico*.

N.B. If playing with Pedals, ad lib.

Rit.

Musical score for Variatio I: Modus Pleno Organo, *Rit.* section. The score is written for two staves (treble and bass clef) in 4/4 time. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef. The piece is marked *Rit.*

Scorrevole

Variatio II: Bicinium duplici contrapuncto

Musical score for Variatio II: Bicinium duplici contrapuncto, *Scorrevole* section. The score is written for two staves (treble and bass clef) in 12/8 time. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef. The piece is marked *Scorrevole*.
II: Trechterregal 8', Hohlflöte 4'
I: Flöte 8', Waldflöte 2'

Musical score for Variatio II: Bicinium duplici contrapuncto, *Scorrevole* section, second system. The score is written for two staves (treble and bass clef) in 12/8 time. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef. The piece is marked *Scorrevole*.

Molto rall.

Variatio III: Triplici contrapuncto

Molto tranquillo, con rubato e legato

Rall.

Variatio IV: Choralis in Tenore

Camminando

Rit.

Variatio V: Cantus in Cantu

Dolente

III: Gamba 8', Vox humana 8',
Sifflöte 1'

Rall.

Variatio VI: Cantus in Basso

Con poco moto

I: Principal 8', Hohlflöte 4'

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and accidentals, including sharps and naturals.

Molto rall.

Second system of musical notation, including a fermata in the treble clef and a slur in the bass clef. The music continues with various notes and accidentals.

Variatio VII: Toccata

Brioso

Third system of musical notation, marked *Brioso*. It features a 4/4 time signature and a first fingering instruction: **I: Gedackt 8', Gemshorn 8', Scharf IV**. The music is more rhythmic and includes various notes and accidentals.

Rall.

a tempo

Fourth system of musical notation, marked *Rall.* and *a tempo*. The music includes various notes and accidentals, with a change in tempo indicated by the markings.

Molto rall. *a tempo*

+ Principal 8', Mix. III

Molto rall. **Modus Pleno Organo (Iterum)**
a tempo

+ Dulzian 16'

Enfatico

Rit.