

*Estemporaneo per quattro musicisti*

for piano quartet

by

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HARVEY MUSIC EDITIONS

# Estemporaneo per quattro musicisti

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*Ansioso* ♩. = 72 **I**

Violin

Viola

Violoncello

Piano

*Ansioso* ♩. = 72

*p*

*sempre*

LH stronger

Vln.

Vla.

Vlc.

*pp* *mp*

Pno.

*mf* *p*

15

Vln.

Vla.

Vcl.

Pno.

*p* *mp* *pp* *pp* *pp*

22

Vln.

Vla.

Vcl.

Pno.

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

29

Vln.

Vla.

Vlc.

Pno.

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

8<sup>vb</sup>----- [loco]

36

Vln.

Vla.

Vlc.

Pno.

2

2

2

2

2

2

2

2

43

Vln. *mf* *mp* *dim.*

Vla. *mf* *mp* *dim.*

Vlc. *mf* *mp* *dim.*

Pno. *mf* *p*

50

Vln. *pp* *p*

Vla. *pp* *mp*

Vlc. *pp*

Pno. *pp* *p*

**A**

56

Vln.

Vla.

Vlc.

Pno.

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

Detailed description: This system contains measures 56 through 61. The Violin part (Vln.) features a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Viola part (Vla.) has a long, sustained note with a dynamic marking of *mf* and a crescendo leading to *p*. The Violoncello part (Vlc.) plays a melodic line with a dynamic marking of *mp* and a crescendo leading to *mf* and then *p*. The Piano part (Pno.) consists of a series of chords with a dynamic marking of *mp*.

62

Vln.

Vla.

Vlc.

Pno.

*mp*

*mf*

*p*

*mp*

*cresc.*

*mp*

Detailed description: This system contains measures 62 through 67. The Violin part (Vln.) has a melodic line with a dynamic marking of *mp* and a crescendo leading to *mf* and then *p*. The Viola part (Vla.) has a rhythmic pattern of eighth notes with a dynamic marking of *mp* and a crescendo leading to *mf* and then *p*. The Violoncello part (Vlc.) has a melodic line with a dynamic marking of *mp* and a crescendo leading to *mf* and then *p*. The Piano part (Pno.) consists of a series of chords with a dynamic marking of *mp*.

68

Vln.

Vla.

Vlc.

Pno.

*mf* *f* *mp* *p*

*mf* *f* *p*

*mf* *p*

74

Vln.

Vla.

Vlc.

Pno.

*p* *p* *p* *p* *p* *p*

*mp* *mp* *mp* *mp* *p* *p*

*mp* *mp* *mp* *mp* *ppp* *ppp*

*mp* *p*

80

Vln.

Vla.

Vlc.

2/4

pp

Pno.

2/4

87

Vln.

Vla.

Vlc.

*Rit.*

**B** *a tempo*

Pno.

87

*Rit.*

**B** *a tempo*

*pp* *mp*

8va



94

Vln. *mp*

Vla. *mp*

Vlc. *mp*

*mf*

Pno. *cresc.*

*mf*

[loco]

101

Vln.

Vla.

Vlc.

Pno. 101

108

Vln.

Vla.

Vcl.

*ff*

*f*

108

Pno.

*ff*

*dim.*

115

Vln.

Vla.

Vcl.

*mf*

*mp*

*pp*

*p*

115

Pno.

*p*

121 *con sordino*

Vln. *pp*

Vla. *pp* *con sordino*

Vlc. *pp* *con sordino*

Pno. *pp*

130

Vln.

Vla.

Vlc.

Pno.

139

Vln.

Vla.

Vlc.

Pno.

Musical score for measures 139-145. The Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts are mostly rests. The Piano (Pno.) part features complex chords and arpeggiated patterns with fingerings '2'.

146

Vln.

Vla.

Vlc.

Pno.

*senza sordino*

*pp*

*mp*

*mf*

*p*

Musical score for measures 146-152. The Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts are mostly rests. The Piano (Pno.) part features complex chords and arpeggiated patterns with dynamic markings *pp*, *mp*, *mf*, and *p*. The instruction *senza sordino* is present above the Vlc. part.

152 *senza sordino*

Vln. *p* *mp* *pp* *senza sordino*

Vla. *pp*

Vlc. *pp*

Pno. *pp*

158

Vln. *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

Pno. *f* *mp*

164

Vln.

Vla.

Vlc.

Pno.

*ff*

*ff*

*ff*

8<sup>vb</sup>-----! [loco]

171

Vln.

Vla.

Vlc.

Pno.

*mp*

*mp*

*mp*

178

Vln. *mf* *mp* *dim.*

Vla. *mf* *mp* *dim.*

Vlc. *mf* *mp* *dim.*

Pno. *mf* *p*

185

Vln. *pp* *p* *Rit.*

Vla. *pp* *p* *Rit.*

Vlc. *pp* *p* *Rit.*

Pno. *pp* *p* *Rit.*

192 *Molto rit.*

Vln. *mp* *mf* *cresc.* *ff*

Vla. *mp* *mf* *cresc.* *ff*

Vlc. *mp* *mf* *cresc.* *ff*

Pno. *mp* *mf* *f* *ff*



# II

*Con brio* ♩ = 80

Violin

Viola

Violoncello

Piano

Vln.

Vla.

Vlc.

Pno.

11

Vln. *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vlc. *mp* *f*

Pno. *mf* *mp* *f*

[loco]

8vb

16

Vln. *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vlc. *mf* *mf*

Pno. *mp*

21

Vln.

Vla.

Vlc.

*mp*

3

6

Pno.

27

Vln.

Vla.

Vlc.

*mf*

*p*

6

6

Pno.

*mf*

*mp*

33

Vln.

Vla.

Vlc.

Pno.

*f* *ff* *mf* *mp* *mf*

*f* *ff* *mf* *mp*

*f* *ff* *mf* *mp*

*mf* *ff* *mf* *mp*

39

Vln.

Vla.

Vlc.

Pno.

*f* *f*

44

Vln.

Vla.

Vlc.

Pno.

3 3 3 3

*ff* *mp*

6

*ff* *mf*

6

*ff* *mf*

6

3 3

3 3

49

Vln.

Vla.

Vlc.

Pno.

6

*p* *mp*

*p* *mp*

*p* *mp*

6

6

6

6

53

Vln. *f* *ff* *fine*

Vla. *f* *ff*

Vlc. *f* *ff*

Pno. *f* *ff* *fine*

57 **Trio** *L'istesso tempo*

Vln. *mp* pizz.

Vla. *mp* pizz.

Vlc. *mp* pizz.

57 **Trio** *L'istesso tempo*

Pno.

64

Vln.

Vla.

Vcl.

Pno.

*mp*

3

3

3

3

70

Vln.

Vla.

Vcl.

Pno.

6

6

6

6

6

6

6

6

76

Vln.

Vla.

Vcl.

Pno.

Musical score for measures 76-81. The system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The Violin, Viola, and Violoncello parts are in a single system. The Piano part is split into two staves. The Piano part features sixteenth-note runs with sixteenth rests, marked with a '6'.

82

Vln.

Vla.

Vcl.

Pno.

Musical score for measures 82-87. The system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The Violin, Viola, and Violoncello parts are in a single system. The Piano part is split into two staves. The Piano part features sixteenth-note runs with sixteenth rests, marked with a '3'.



88

Vln.

Vla.

Vlc.

88

Pno.

94

Vln.

Vla.

Vlc.

94

Pno.

101

Vln.

Vla.

Vlc.

Pno.

arco 6 6

*pp*

106

Vln.

Vla.

Vlc.

Pno.

*f*

arco 6

*f*

*mp*

3 6

(arco on return)

*Da segno al fine (attacca)*

106

Pno.

# III

1 *Con stanchezza* ♩ = 48

*esp.*

Violin

Viola

Violoncello

1 *Con stanchezza* ♩ = 48

*legato*

*ppp*

*pp*

*p*

Piano

*legato*

*ppp*

*pp*

*p*

*sempre*

Vln.

Vla.

Vlc.

*p*

*ppp*

Pno.

*Rit.* **A** *a tempo* *Molto rit.*

Vln. *pp*

Vla.

Vlc.

Pno. *Rit.* *a tempo* *Molto rit.*

*ad lib.*

*a tempo*

Vln. *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

*a tempo*

Pno. *pp* *p* *mp*

*ad lib. come prima*

18 *Rit.* **B**

Vln. *ppp*

Vla. *ppp*

Vcl. *libero* *pp* *mp*

Pno. *Rit.* **B**

24 *Rit.*

Vln. *f* *dim.* *pp*

Vla. *mf* *dim.* *pp*

Vcl. *f* *ff* *dim.* *pp*

Pno. *Rit.*

30 *a tempo* **C**

Vln. *p* *mp*

Vla. *p* *mp*

Vlc. *mp*

30 *a tempo* **C**

Pno. *pp* *p* *mp*

*And. come prima*

36 *Rit.*

Vln. *p* *ppp*

Vla. *p* *ppp*

Vlc. *p* *ppp*

36 *Rit.*

Pno. *pp*

*a tempo* *Molto rit.* *a tempo*

42 **D**

Vln. *p* *pp*

Vla. *p*

Vlc. *p*

Pno. *a tempo* *Molto rit.* *a tempo* *p*

*Rec. ad lib.*

48 *mp* *p* *Rit.*

Vln. *mp* *p*

Vla.

Vlc.

Pno. *Rit.*