

Violin Part

*Estemporaneo per  
quattro musicisti*

for  
piano quartet

by

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HARVEY MUSIC EDITIONS

# Estemporaneo per quattro musicisti

Violin

## I

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*Ansioso* ♩. = 72

15

*p* *mp*

20

*pp* *f*

25

*mp* *ff*

32

*mp*

39

*mf*

45

*mp* *dim.* *pp*

52 **A**

2

Detailed description: This is a musical score for Violin I, consisting of seven staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a first ending bracket labeled '15'. The music starts with a half rest followed by a quarter rest, then a series of eighth and sixteenth notes with various accidentals. Dynamic markings include *p* and *mp*. The second staff starts at measure 20 with a *pp* marking and a *f* marking. The third staff starts at measure 25 with a *mp* marking and a *ff* marking. The fourth staff starts at measure 32 with a *mp* marking. The fifth staff starts at measure 39 with a *mf* marking. The sixth staff starts at measure 45 with a *mp* marking, followed by a *dim.* marking and a *pp* marking. The seventh staff starts at measure 52 with a first ending bracket labeled '2' and a section marker 'A'. The music ends with a double bar line.

54 *p*

57 *mp*

60

64 *mf* *p* *f*

71 *mp*

77 *p*

83 *pp*

*Rit.* **B** *a tempo* *mp*

95 *mf*

101 *mf*

107 *ff*

112 *f* *mp*

117 *pp* *pp* *con sordino*

123 *pp*

129 *pp*

135 *pp*

141 **11**

152 *senza sordino*

*p* *mp*

Musical staff 152-156. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics range from *p* to *mp*. The staff ends with a double bar line.

157

*pp* *f* *mp*

Musical staff 157-162. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs. Dynamics range from *pp* to *f* to *mp*. The staff ends with a double bar line.

163

*ff*

Musical staff 163-168. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes, some with slurs. Dynamics range from *ff*. The staff ends with a double bar line.

169

*mp*

Musical staff 169-174. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes, some with slurs. Dynamics range from *mp*. The staff ends with a double bar line.

175

*mf*

Musical staff 175-180. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes, some with slurs. Dynamics range from *mf*. The staff ends with a double bar line.

181

*mp* *dim.*

Musical staff 181-186. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes, some with slurs. Dynamics range from *mp* to *dim.*. The staff ends with a double bar line.

187

*Rit.*

*pp* *p*

Musical staff 187-192. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes, some with slurs. Dynamics range from *pp* to *p*. The staff ends with a double bar line.

193 *Molto rit.*

*mp* *mf* *cresc.* *ff*

Musical staff 193-198. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes, some with slurs. Dynamics range from *mp* to *mf* to *cresc.* to *ff*. The staff ends with a double bar line.

Con brio ♩ = 80

# II

1 *f* 6

4 3 6 3

8 *mf* 6

12 *mp* *f* *mf* *mp* 6

18 3 *mf* 3 *mp*

22 3 *mf* *p*

31 *f* *ff* *mf*

37 *mp* *mf* 3 3 3 3 3 3 *f* 3 3

42 3 3 3 3 3 3 3

Detailed description of the musical score: The piece is in 2/4 time and consists of nine staves of music. The first staff (measures 1-3) begins with a forte (*f*) dynamic and features a sixteenth-note triplet (fingered 6) and a dotted quarter note with an accent. The second staff (measures 4-6) includes a section marked with a double bar line and a '§' symbol, containing a triplet (fingered 3) and a sixteenth-note triplet (fingered 6). The third staff (measures 8-11) shows a dynamic shift to mezzo-forte (*mf*) and includes a sixteenth-note triplet (fingered 6). The fourth staff (measures 12-17) features dynamics of mezzo-piano (*mp*), forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*), with a sixteenth-note triplet (fingered 6) at the end. The fifth staff (measures 18-21) contains a triplet (fingered 3), mezzo-forte (*mf*), and mezzo-piano (*mp*) dynamics. The sixth staff (measures 22-30) includes a triplet (fingered 3), mezzo-forte (*mf*), and piano (*p*) dynamics. The seventh staff (measures 31-36) features forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*) dynamics. The eighth staff (measures 37-41) starts with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, followed by a section of sixteenth-note triplets (fingered 3) leading to a forte (*f*) dynamic. The ninth staff (measures 42-49) continues with sixteenth-note triplets (fingered 3).

46 *ff* *mp*

51 *f*

55 *fine* *mp* *pizz.* **Trio** *L'istesso tempo*

61

67

73

79

86 *2*

93 *5*

105 *arco* *pp* *cresc.* *f*

108 *3* *6*

Da segno al fine (attacca)

Con stanchezza ♩ = 48

# III

1 *esp.*  
*p*

8 *Rit.* **A** *a tempo* *Molto rit.*  
*a tempo* *pp*

14 *p* *mp*

18 *Rit.* **B** *ppp* *f* *dim.*

28 *Rit.* *a tempo* **C** *p*

34 *mp* *pp* *p* *Molto rit.* *a tempo*

39 *Rit.* **D** *a tempo* *ppp* *p* *pp*

46 *mp*

52 *p* *Rit.*