

Evening

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Evening

Poem: William Stanley Roscoe (1782-1843)

Music: Justin Henry Rubin (2018)

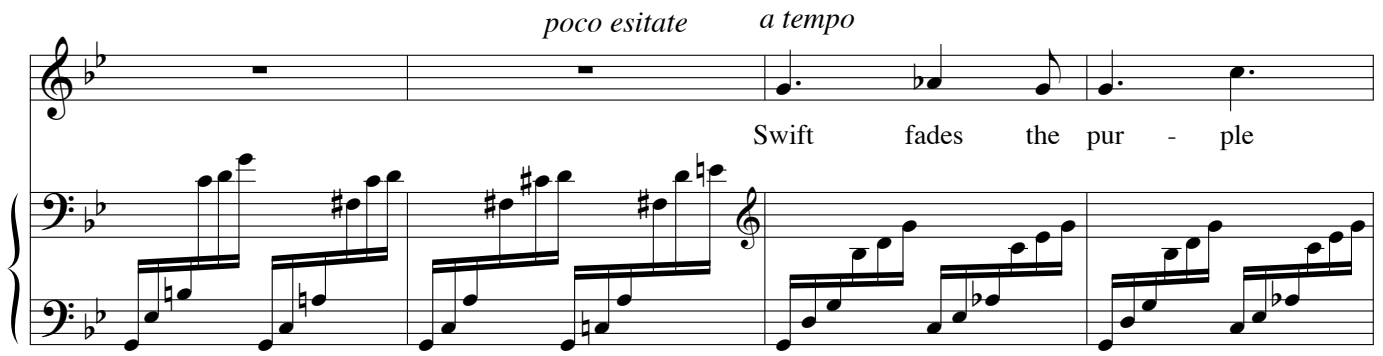
Briosso, fugace



mp

sempre

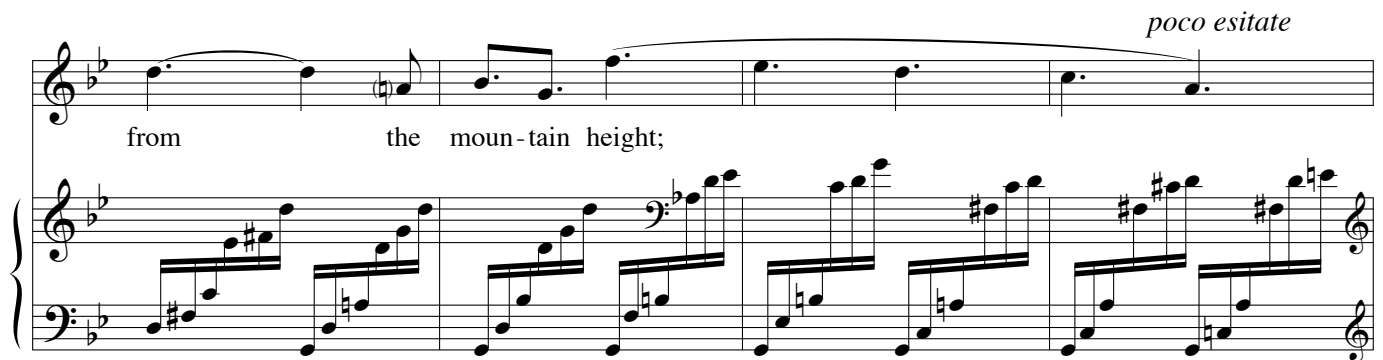
The piano introduction consists of two staves. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth notes.



poco esitate *a tempo*

Swift fades the pur - ple

The vocal line begins with a rest, followed by the lyrics "Swift fades the purple". The piano accompaniment continues with the same rhythmic pattern as the introduction.



poco esitate

from the moun-tain height;

The vocal line continues with the lyrics "from the mountain height;". The piano accompaniment remains consistent.



a tempo

O'er the blue lake yon

The vocal line continues with the lyrics "O'er the blue lake yon". The piano accompaniment continues with the same rhythmic pattern.



bark with home - - ward sail

The vocal line concludes with the lyrics "bark with home - - ward sail". The piano accompaniment continues with the same rhythmic pattern.

The pale moon bends thro' fields

poco esitate
of a - - - zure light Her

a tempo
hea - - - ven - ly course,

tin - ging with ra - di - ance bright The

poco esitate *a tempo*
rip - pling stream, or shel - ter'd dale; No

mur - mur breaks thy hal - - - cy - on calm pro - - -

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, with lyrics "mur - mur breaks thy hal - - - cy - on calm pro - - -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

found, pro - found, pro -

The second system continues the vocal and piano parts. The vocal line has a long note for "found," followed by a rest, then "pro - found," and another rest for "pro -". The piano accompaniment continues with the same rhythmic pattern.

found...

Molto rit.

dim.

The third system shows the vocal line with a long note for "found..." followed by a rest. The piano accompaniment continues, with a *dim.* (diminuendo) marking appearing in the right hand. The tempo marking *Molto rit.* (Molto ritardando) is placed above the piano part.

The final system shows a chordal conclusion in both the vocal and piano parts. The vocal line has two notes with fermatas, and the piano part has two chords with fermatas.