

Fantaisies sur l'air
"Une Jeune Fillette"

for

piano solo

by

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HARVEY MUSIC EDITIONS

*Fantaisies sur l'air
"Une Jeune Fillette"*

Justin Henry Rubin
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Fantaisie I *flottant - apaisé*

The musical score consists of six systems of music, each starting with a treble clef and a bass clef, and a key signature of one flat. Measure numbers 1 through 14 are indicated above the staves.

- Measure 1:** Treble staff has a dynamic of **p**. Bass staff has a dynamic of **Soft R°**.
- Measure 6:** Treble staff begins with a dotted half note followed by eighth notes. Bass staff shows a continuous eighth-note pattern.
- Measure 8:** Treble staff has a dynamic of **retenu**. Bass staff has a dynamic of **au mouvt**.
- Measure 10:** Treble staff has a dynamic of **au mouvt**. Bass staff shows a continuous eighth-note pattern.
- Measure 12:** Treble staff shows a continuous eighth-note pattern. Bass staff has a dynamic of **bd**.
- Measure 14:** Treble staff shows a continuous eighth-note pattern. Bass staff has a dynamic of **mf**.

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17

lointain

retenu

20

au mouvt

librement

26 Fantaisie II *un peu vif*

mf

31

36

41

47

retenu

53 Fantaisie III *légèrement*

Musical score for piano, page 53. Treble and bass staves. Dynamics: *p*.

Musical score for piano, page 56. Treble and bass staves.

Musical score for piano, page 59. Treble and bass staves. Text: *au mouvt*.

Musical score for piano, page 61. Treble and bass staves. Text: *retenu*.

Musical score for piano, page 63. Treble and bass staves. Text: *au mouvt*.

Musical score for piano, page 65. Treble and bass staves.

Musical score for piano, page 67. Treble and bass staves.

69 *retenu*

 71 *ralentir*

 75

 79

 83

 87

91 2. *ralentir*

8va - - - - - *librement* 10 *8va* - - - - -

p

95 *Fantaisie V douce*

p

99

103

107

110 *retenu*

114 Fantaisie VI *modéré*

118

121 *retenu*

124 *au mouvt*

127

130

133 *retenu* *ralentir*

137 Fantaisie VII *simplement*

mp

142

retenu au mouvt

147

151

retenu au mouvt

155

159

retenu

163

lentement