

Fantasia Breve
for String Quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Fantasia Breve for String Quartet

Justin Henry Rubin
(2016)

$\text{♩} = 66$

The score is written for four string instruments: Violin 1, Violin 2, Viola, and Violoncello. It begins with a tempo marking of quarter note = 66. The first system (measures 1-6) features a *mf* dynamic. The second system (measures 7-12) features a *f* dynamic. The third system (measures 13-18) and the fourth system (measures 19-20) continue the musical development. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

25 1.

Violin 1 (Vln. 1): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics: *p* (at B4), *mf* (at D5).

Violin 2 (Vln. 2): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics: *mp* (at B4), *mf* (at D5).

Viola (Vla.): Bass clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, and a half note D4. Dynamics: *p* (at B3), *mf* (at D4).

Violoncello (Vlc.): Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, and a half note D3. Dynamics: *p* (at B2), *mf* (at D3).

32 2.

Violin 1 (Vln. 1): Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and a half note C5. Dynamics: *mp* (at C5), *mf* (at D5), *mp* (at E5). Includes a *[loco]* marking.

Violin 2 (Vln. 2): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics: *mp* (at B4), *mf* (at D5), *mp* (at E5).

Viola (Vla.): Bass clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, and a half note D4. Dynamics: *p* (at B3), *mp* (at D4), *mp* (at E4).

Violoncello (Vlc.): Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, and a half note D3. Dynamics: *p* (at B2), *mp* (at D3).

39

Violin 1 (Vln. 1): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics: *mf* (at D5), *f* (at E5). Includes a *8va* marking.

Violin 2 (Vln. 2): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics: *mf* (at D5), *f* (at E5).

Viola (Vla.): Bass clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, and a half note D4. Dynamics: *mf* (at D4), *f* (at E4).

Violoncello (Vlc.): Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, and a half note D3. Dynamics: *f* (at D3).

46 *(8va)* *[loco]*

Violin 1 (Vln. 1): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics: *mp* (at D5).

Violin 2 (Vln. 2): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics: *mp* (at D5).

Viola (Vla.): Bass clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, and a half note D4. Dynamics: *mp* (at D4).

Violoncello (Vlc.): Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, and a half note D3. Dynamics: *mp* (at D3).

54

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

60

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

arco

64

1.

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mf

f

mp

f

mp

69

2.

Vln. 1

Vln. 2

Vla.

Vcl.

mp

[loco]

74

Vln. 1

Vln. 2

Vla.

Vcl.

79

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mp

mp

pizz.

arco

mp

p

mp

mp

86

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

dim.

mf

f

dim.

f

92

Vln. 1

Vln. 2

Vla.

Vcl.

mp

pp

mp

pp

pizz.

p

mf

mp

pizz.

p

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Violin 1

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$\text{♩} = 66$

3 *mf*

8 *f*

14

19

25 1. *p* *mf*

32 2. *p* *mp* *mf*

39 *8va*

45 *8va* [loco]

52 *mp*

57 *mf*

62 *mp*

1.

67 *mf* *8va* [loco]

72

76 *mf*

81 *mp*

87 *mf* *f* *dim.*

93 *mp* *pp*

Fantasia Breve for String Quartet

Violin 2

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$\text{♩} = 66$

mf

6

f

11

16

22

mp

1. 28 *mf* 2. *(mp)*

34 *ova* *loco* *mf* *mp*

40 *mf*

45 *f*

51 *mp*

56 *mf*

61 *f*

65 *mp*

1. 2.

70

74

78 *mp*

83 *mf* *p* *mf*

89 *f* *dim.* *mp* *pp*

Fantasia Breve for String Quartet

Viola

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♩. = 66

1. *mf*

6. *f*

13.

20. *p*

28. 1. *mf*

32. 2. *p* *mp*

39. *mf*

45. *f*

51. *mp*

58 *mf*

64 *f* *mp*

69 *2.*

73

77 *mp* *mf*

84 *pizz.* *arco* *mp*

89 *f* *mf* *mp*

94 *pizz.* *p*

Violoncello *Fantasia Breve for String Quartet*

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$\text{♩} = 66$

2
mf

7
f

14

20

26
1.
p *mf*

32
2.
p *mp*

38

43
f

48
mp

54 *pizz.*

60 *arco*

mf

64

1.

f *mp*

69

2.

74

pizz.

mp

80

arco *pizz.* *arco*

85

89

f *mf* *mp*

94

pizz.

p