

Fantasie
for Piano Quartet

by

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HARVEY MUSIC EDITIONS

Fantasie for Piano Quartet

Justin Henry Rubin
(2015)

♩. = 72

The score is written for Violin, Viola, Violoncello, and Piano. It begins in 6/8 time with a tempo of quarter note = 72. The first system (measures 1-5) features a Violin part with a *mf* dynamic and a Piano part with a *mf* dynamic. The second system (measures 6-10) continues the development, with a *mf* dynamic for the Violin and Viola parts. The third system (measures 11-15) shows a dynamic shift to *f* for the Violin and Viola parts, while the Piano part remains at *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

15

Vln. *dim.* *mp*

Vla. *dim.* *mp*

Vcl. *dim.* *mp*

Pno. *dim.* *mp* *8va*

21

Vln. *mf*

Vla. *mf*

Vcl. *mf*

Pno. *mf*

28

Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Pno. *cresc.* *ff*

34

Vln.

Vla.

Vcl.

34

Pno.

40

Vln.

Vla.

Vcl.

40

Pno.

45

Vln.

Vla.

Vcl.

mf

mp

45

Pno.

mf

mp

50

Vln.

Vla.

Vcl.

mf

50

Pno.

mf

55

Vln.

Vla.

Vcl.

mf

55

Pno.

60

Vln.

Vla.

Vcl.

f

60

Pno.

f

mf

65

Vln. *mf*

Vla. *mf*

Vcl. *mf*

Pno.

8va

8vb

70

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pno. *ff*

$\text{♩} = 54$

esp.

mp

esp.

mp

77

Vln. *mp*

Vla. *mp*

Vcl. *mp*

Pno. *mf*

85

Vln.

Vla.

Vcl.

Pno.

Violin I and II, Viola, and Violoncello parts for measures 85-91. The Violin I part features a melodic line with slurs and dynamics ranging from *p* to *mf*. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Piano accompaniment is active in the first two measures, with the right hand playing chords and the left hand playing a melodic line.

92

Vln.

Vla.

Vcl.

Pno.

Violin I and II, Viola, and Violoncello parts for measures 92-98. The Violin I and II parts play melodic lines with dynamics *p* and *mp*. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Piano accompaniment is active in the first two measures, with the right hand playing chords and the left hand playing a melodic line.

99

Vln.

Vla.

Vcl.

Pno.

Violin I and II, Viola, and Violoncello parts for measures 99-105. The Violin I and II parts play melodic lines with dynamics *pp* and *p*. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Piano accompaniment is active in the first two measures, with the right hand playing chords and the left hand playing a melodic line.

106

Vln.

Vla.

Vcl.

Pno.

pp

mp

mp

111

Vln.

Vla.

Vcl.

Pno.

mp

mf

mf

mp

p

mf

Poco rit.

116

Vln.

Vla.

Vcl.

Pno.

$\text{♩} = 46$

f

f

f

mf

mf

f

mf

122

lyrico

Vln. *pp* *mp*

Vla. *p*

Vcl. *p*

Pno. *mp* *8va* [loco]

130

Vln. *pp* *mp*

Vla.

Vcl.

Pno. *8va*

135

Vln. *ppp*

Vla. *ppp*

Vcl. *pp*

Pno. *8va* [loco] *p* [loco]

141 *Rit.*

Vln. *mp*

Vla. *mp*

Vlc. *ppp* *mp*

Pno. *mp*

146 $\text{♩} = 30$ *a tempo primo* $\text{♩} = 72$

Vln. *pp* *mp*

Vla. *pp* *mp*

Vlc. *p* *mp*

Pno.

153

Vln. *mf*

Vla. *mf*

Vlc. *mf* *p* *cresc.*

Pno. *mp* *mf* *8va*

159

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

[loco]

164

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Pno. *ff*

[loco]

8vb

169

Vln. *f*

Vla. *f*

Vlc.

Pno. *mf*

176

Vln.

Vla.

Vlc.

Pno.

f

mf

8vb-----

183

Vln.

Vla.

Vlc.

Pno.

p

mf

p

f

mp

f

p

mf

8vb-----

189

Vln.

Vla.

Vlc.

Pno.

f

ff with increasing aggressive articulation

8va-----

194

Vln.

Vla.

Vcl.

ff

This system contains the first three staves of the score, labeled 194. The Violin (Vln.) staff is in treble clef and contains a complex melodic line with many accidentals. The Viola (Vla.) staff is in bass clef and contains a similar melodic line. The Violin (Vcl.) staff is in bass clef and contains a bass line with many accidentals. A dynamic marking of *ff* is placed between the Vln. and Vcl. staves.

194

Pno.

ff

This system contains the Piano (Pno.) part for measures 194-197. It consists of two staves, treble and bass clef. The music features chords and arpeggiated figures. A dynamic marking of *ff* is placed above the treble staff.

198

Vln.

Vla.

Vcl.

This system contains the next three staves, labeled 198. The Violin (Vln.) staff has a melodic line with accents. The Viola (Vla.) staff has a melodic line with accents. The Violin (Vcl.) staff has a bass line with accents. A *[loco]* marking is present above the Vln. staff.

198

Pno.

8va

[loco]

This system contains the Piano (Pno.) part for measures 198-201. It consists of two staves, treble and bass clef. The music features chords and arpeggiated figures. A dynamic marking of *8va* is placed above the treble staff, and a *[loco]* marking is placed above the treble staff.

203

Vln.

Vla.

Vcl.

mp

f

p

This system contains the next three staves, labeled 203. The Violin (Vln.) staff has a melodic line with dynamics *mp*, *f*, and *p*. The Viola (Vla.) staff has a melodic line with dynamics *mp* and *p*. The Violin (Vcl.) staff has a bass line with dynamics *mp*, *f*, and *p*.

203

Pno.

f

mf

8vb

This system contains the Piano (Pno.) part for measures 203-206. It consists of two staves, treble and bass clef. The music features chords and arpeggiated figures. Dynamic markings of *f* and *mf* are present. A *8vb* marking is placed below the bass staff.

210

Vln. *f* *mp* *p*

Vla. *f* *mp* *p*

Vlc. *f* *mp* *p*

Pno. *mp* *mf* *mp*

218

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Pno. *p* *pp* *p* *mp*

8^{va}

225

Vln. *mf* *f*

Vla. *mf* *f*

Vlc. *f*

Pno. *f*

8^{va}

232

Vln.

Vla.

Vlc.

Pno.

ff *sfz p* *ff* *sfz p* *mp*

238

Vln.

Vla.

Vlc.

Pno.

mf *fff* *fff* *fff* *fff* *8vb*

Fantasie for Piano Quartet

Violin

Justin Henry Rubin
(2015)

$\text{♩} = 72$

The musical score for the Violin part of "Fantasie for Piano Quartet" consists of nine staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-5): *mf*
- Staff 2 (Measures 6-11): *mf*
- Staff 3 (Measures 12-20): *f*, *dim.*, *mp*
- Staff 4 (Measures 21-27): *mf*, includes a first ending bracket labeled "2"
- Staff 5 (Measures 28-34): *cresc.*, *ff*
- Staff 6 (Measures 35-40): *ff*
- Staff 7 (Measures 41-49): *mf*, *mp*, includes a first ending bracket labeled "2"
- Staff 8 (Measures 50-53): *mf*
- Staff 9 (Measures 54-58): *mf*

60 *f*

Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-64 contain a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

65 *mf*

Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-70 contain a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff.

71 *ff* *mp* *esp.* $\text{♩} = 54$ 2

Musical staff 71-80: Treble clef, key signature of two flats. Measures 71-80 contain a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff. A tempo marking of $\text{♩} = 54$ and a first ending bracket labeled '2' are present. A dynamic marking of *mp* and the instruction *esp.* are also present.

80

Musical staff 80-88: Treble clef, key signature of two flats. Measures 80-88 contain a melodic line with slurs and accents.

89 *p*

Musical staff 89-94: Treble clef, key signature of two flats. Measures 89-94 contain a melodic line with slurs and accents. A dynamic marking of *p* is placed below the staff.

95 *pp* 2

Musical staff 95-102: Treble clef, key signature of two flats. Measures 95-102 contain a melodic line with slurs and accents. A dynamic marking of *pp* and a first ending bracket labeled '2' are present.

103 *mp*

Musical staff 103-109: Treble clef, key signature of two flats. Measures 103-109 contain a melodic line with slurs and accents. A dynamic marking of *mp* is placed below the staff.

110 *mf*

Musical staff 110-114: Treble clef, key signature of two flats. Measures 110-114 contain a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff.

Poco rit. 115 *f* $\text{♩} = 46$

Musical staff 115-120: Treble clef, key signature of two flats. Measures 115-120 contain a melodic line with slurs and accents. A dynamic marking of *f* and a tempo marking of $\text{♩} = 46$ are present. The instruction *Poco rit.* is written above the staff.

121 *mf* *pp* *mp* *lyrico* 2

Musical staff 121-125: Treble clef, key signature of two flats. Measures 121-125 contain a melodic line with slurs and accents. Dynamic markings of *mf*, *pp*, and *mp* are present. A first ending bracket labeled '2' and the instruction *lyrico* are also present.

131 *pp* *mp*

139 *ppp* *mp*

145 *Rit.* *pp* *mp*

$\text{♩} = 30$ *a tempo primo* $\text{♩} = 72$

153 *mf*

158 *f*

164 *ff*

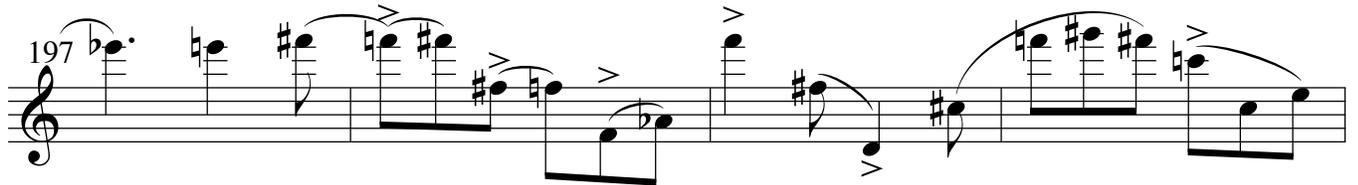
170 *f*

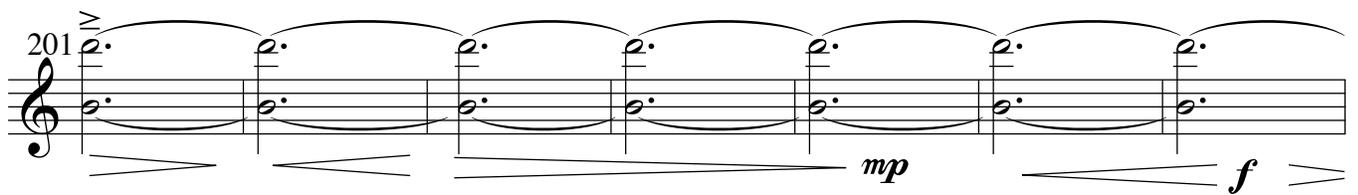
177 *p*

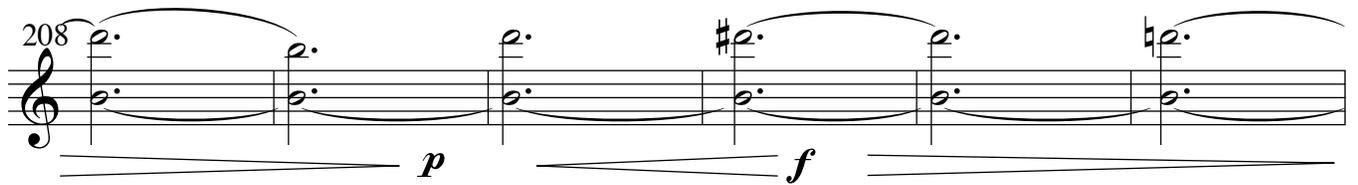
186 *mf* *f*

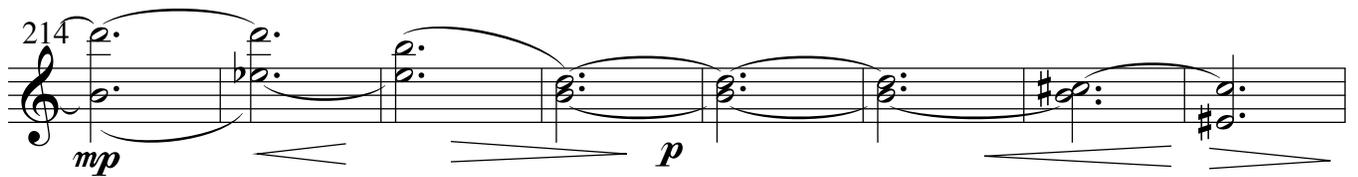
191  *ff* with increasing aggressive articulation

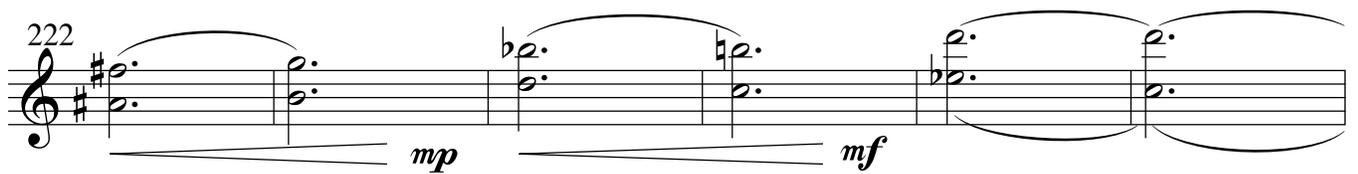
194 

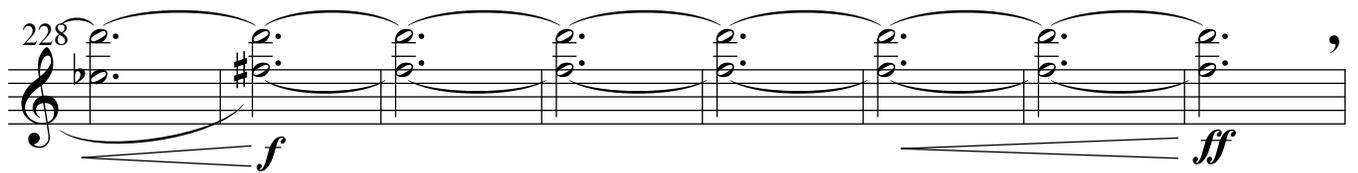
197 

201  *mp* *f*

208  *p* *f*

214  *mp* *p*

222  *mp* *mf*

228  *f* *ff*

236  *sfz p* *fff*

Viola

Fantasie for Piano Quartet

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$\text{♩} = 72$

2 *mf*

7

13 *f* *dim.* *mp*

19 2 *mf*

28 *cresc.* *ff*

33

39

44 *mp*

50 *mf*

55 *f*

61 *mf*

68 *ff*

75 $\text{♩} = 54$ *esp.*
mp

84 *p*

96 *pp*

105 *mp*

Poco rit. $\text{♩} = 46$
113 *mf* *f*

119 *mf* *p*

126

132

201

mp p

This system contains measures 201 through 210. It begins with a bass clef and a 3/4 time signature. The music features a melodic line in the bass clef and a supporting line in the treble clef. Dynamic markings include *mp* and *p*.

210

f mp p

This system contains measures 210 through 219. It starts with a treble clef and a 3/4 time signature. The music continues with melodic and harmonic development. Dynamic markings include *f*, *mp*, and *p*.

219

mp

This system contains measures 219 through 225. It begins with a bass clef and a 3/4 time signature. The music features a melodic line in the bass clef and a supporting line in the treble clef. A dynamic marking of *mp* is present.

225

mf f

This system contains measures 225 through 232. It starts with a bass clef and a 3/4 time signature. The music continues with melodic and harmonic development. Dynamic markings include *mf* and *f*.

232

ff sfz p

This system contains measures 232 through 238. It begins with a bass clef and a 3/4 time signature. The music features a melodic line in the bass clef and a supporting line in the treble clef. Dynamic markings include *ff*, *sfz*, and *p*.

238

fff

This system contains measures 238 through 244. It starts with a treble clef and a 3/4 time signature. The music continues with melodic and harmonic development. A dynamic marking of *fff* is present.

Violoncello

Fantasie for Piano Quartet

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(2015)

♩. = 72

5 *mf*

11 2 *f* *dim.*

17 4 *mp* *mf*

28 *cresc.* *ff*

33

39

44 *mp*

51 *mf*

58 *f*

62 *mf*

141 *Rit.*
ppp *mp*

148 $\text{♩} = 30$ *a tempo primo* $\text{♩} = 72$
p *mp*

154
mf *p cresc.*

160
f

165
ff

170 **4**
f

181

185
mp

188
f

194

ff

200

mp

206

f *p* *f*

213

mp *p*

220

mp

225

f

231

ff *mp*

238

fff

Piano

Fantasie for Piano Quartet

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(2015)

♩. = 72

The musical score is written for piano and consists of five systems of two staves each. The first system (measures 1-5) features a tempo of quarter note = 72 and a dynamic of *mf*. The second system (measures 6-9) includes a *8vb* dynamic marking. The third system (measures 10-13) features a dynamic of *f*. The fourth system (measures 14-17) includes a *dim.* dynamic marking and a *8va* dynamic marking. The fifth system (measures 18-21) includes *mp* and *mf* dynamic markings. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

24

cresc.

31

ff

38

42

47

mf *mp*

53 *mf*

Musical score for measures 53-56. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a rhythmic accompaniment. The dynamic marking is *mf*.

57 *f*

Musical score for measures 57-62. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment. The dynamic marking is *f*. There are double bar lines and a '2' above the staff in measures 60 and 61.

63 *mf*

Musical score for measures 63-67. The treble staff features a melodic line with some rests, and the bass staff has a rhythmic accompaniment. The dynamic marking is *mf*.

68 *ff*

Musical score for measures 68-72. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment. The dynamic marking is *ff*. There are markings for *8va* and *8vb*.

73 *♩. = 54*

Musical score for measures 73-76. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment. The dynamic marking is *ff*. There are markings for *8* above the staff in measures 74 and 75.

83 *mf* 5 5

92 *mp* 5 5

101 *p*

107 *pp* *mp*

111 *mp* *p*

Poco rit.

♩. = 46

Musical score for measures 115-121. The system consists of two staves. Measure 115 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The music features chords and melodic lines in both hands. A dynamic marking of *f* appears in measure 118. The system concludes with a fermata.

Musical score for measures 121-128. The system consists of two staves. Measure 121 begins with a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 122-123. A dynamic marking of *mp* is present in measure 124. A *gva* (glissando) marking is shown above the treble staff in measure 125. The system ends with a fermata.

Musical score for measures 129-133. The system consists of two staves. Measure 129 is marked with *[loco]*. A *gva* marking is present above the treble staff in measure 132. The music features intricate melodic and harmonic patterns in both hands.

Musical score for measures 134-139. The system consists of two staves. Measure 134 is marked with *[loco]*. A *gva* marking is present above the treble staff in measure 135. A dynamic marking of *p* (piano) is shown in measure 137. The system concludes with a fermata.

Musical score for measures 140-145. The system consists of two staves. Measure 140 is marked with *[loco]*. A dynamic marking of *mp* (mezzo-piano) is shown in measure 142. The music features complex textures in both hands.

145 *Rit.* $\text{♩} = 30$

149 *a tempo primo* $\text{♩} = 72$

mp *mf*

158 *8va*

162 *(8va)* [loco] *ff*

8vb

166 [loco]

(8vb)

171

2

mf

2

Detailed description: This system covers measures 171 to 176. It features a grand staff with treble and bass clefs. Measure 171 has a whole rest in the treble and a half note chord in the bass. Measure 172 has a whole rest in the treble and a half note chord in the bass. Measure 173 has a half note chord in the treble and a half note chord in the bass. Measure 174 has a half note chord in the treble and a half note chord in the bass. Measure 175 has a half note chord in the treble and a half note chord in the bass. Measure 176 has a half note chord in the treble and a half note chord in the bass. The dynamic *mf* is indicated in measure 173. There are two '2' markings above the staffs in measures 173 and 174.

177

mf

8vb

Detailed description: This system covers measures 177 to 183. It features a grand staff with treble and bass clefs. Measure 177 has a half note chord in the treble and a half note chord in the bass. Measure 178 has a half note chord in the treble and a half note chord in the bass. Measure 179 has a half note chord in the treble and a half note chord in the bass. Measure 180 has a half note chord in the treble and a half note chord in the bass. Measure 181 has a half note chord in the treble and a half note chord in the bass. Measure 182 has a half note chord in the treble and a half note chord in the bass. Measure 183 has a half note chord in the treble and a half note chord in the bass. The dynamic *mf* is indicated in measure 179. A '8vb' marking is present in measure 177.

184

p

mf

8vb

Detailed description: This system covers measures 184 to 189. It features a grand staff with treble and bass clefs. Measure 184 has a half note chord in the treble and a half note chord in the bass. Measure 185 has a half note chord in the treble and a half note chord in the bass. Measure 186 has a half note chord in the treble and a half note chord in the bass. Measure 187 has a half note chord in the treble and a half note chord in the bass. Measure 188 has a half note chord in the treble and a half note chord in the bass. Measure 189 has a half note chord in the treble and a half note chord in the bass. The dynamic *p* is indicated in measure 184, and *mf* is indicated in measure 186. A '8vb' marking is present in measure 184.

190

f

8va

Detailed description: This system covers measures 190 to 193. It features a grand staff with treble and bass clefs. Measure 190 has a half note chord in the treble and a half note chord in the bass. Measure 191 has a half note chord in the treble and a half note chord in the bass. Measure 192 has a half note chord in the treble and a half note chord in the bass. Measure 193 has a half note chord in the treble and a half note chord in the bass. The dynamic *f* is indicated in measure 190. A '8va' marking is present in measure 193.

194

ff

Detailed description: This system covers measures 194 to 197. It features a grand staff with treble and bass clefs. Measure 194 has a half note chord in the treble and a half note chord in the bass. Measure 195 has a half note chord in the treble and a half note chord in the bass. Measure 196 has a half note chord in the treble and a half note chord in the bass. Measure 197 has a half note chord in the treble and a half note chord in the bass. The dynamic *ff* is indicated in measure 195.

198 *8va* [loco]

202 *f* *8vb*

208 *mf* *mp* *mf*

214 *mp* *p*

220 *pp* *p* *mp* *8va*

227 *(8va)*

f

232

ff

2

238

mf

fff

8vb