

Fantasie
for Piano Quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Fantasie for Piano Quartet

Justin Henry Rubin
(2015)

♩. = 72

The musical score is arranged in four systems. The first system (measures 1-5) features the Violin, Viola, Violoncello, and Piano. The Violin part begins with a melodic line marked *mf*. The Viola and Piano parts enter in measure 3 with accompaniment, also marked *mf*. The Violoncello part is silent in this system. The second system (measures 6-10) continues the development of these parts, with the Violin and Viola parts marked *mf*. The Piano part features a complex rhythmic pattern. The third system (measures 11-15) shows a dynamic shift to *f* for the Violin and Viola parts, while the Violoncello part remains silent. The Piano part continues its intricate accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

15

Vln. *dim.* *mp*

Vla. *dim.* *mp*

Vcl. *dim.* *mp*

Pno. *dim.* *mp* *8va*

21

Vln. *mf*

Vla. *mf*

Vcl. *mf*

Pno. *mf*

28

Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Pno. *cresc.* *ff*

34

Vln.

Vla.

Vcl.

34

Pno.

40

Vln.

Vla.

Vcl.

40

Pno.

45

Vln.

Vla.

Vcl.

mf

mp

45

Pno.

mf

mp

50

Vln.

Vla.

Vcl.

mf

50

Pno.

mf

55

Vln.

Vla.

Vcl.

mf

55

Pno.

60

Vln.

Vla.

Vcl.

f

60

Pno.

f

mf

65

Vln. *mf*

Vla. *mf*

Vcl. *mf*

Pno.

8va

8vb

70

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pno. *ff*

$\text{♩} = 54$

esp.

mp

esp.

mp

77

Vln. *mp*

Vla.

Vcl.

Pno. *mf*

85

Vln.

Vla.

Vcl.

Pno.

Violin I and II, Viola, and Violoncello parts for measures 85-91. The Violin I part features a melodic line with slurs and dynamics. The Viola and Violoncello parts provide harmonic support. The Piano part is active in the first two measures.

92

Vln.

Vla.

Vcl.

Pno.

Violin I and II, Viola, and Violoncello parts for measures 92-98. The Violin I and II parts have a dynamic marking of *p*. The Viola part also has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Piano part has a dynamic marking of *mp* in the first two measures.

99

Vln.

Vla.

Vcl.

Pno.

Violin I and II, Viola, and Violoncello parts for measures 99-105. The Violin I and II parts have a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The Piano part has a dynamic marking of *p* in the first two measures.

106

Vln.

Vla.

Vcl.

Pno.

pp

mp

mp

111

Vln.

Vla.

Vcl.

Pno.

mp

mf

mf

mp

p

mf

Poco rit.

116

Vln.

Vla.

Vcl.

Pno.

$\text{♩} = 46$

f

f

f

mf

mf

mf

122

lyrico

Vln. *pp* *mp*

Vla. *p*

Vcl. *p*

Pno. *mp* *8va* [loco]

130

Vln. *pp* *mp*

Vla.

Vcl.

Pno. *8va*

135

Vln. *ppp*

Vla. *ppp*

Vcl. *pp*

Pno. *8va* [loco] *p* [loco]

141 *Rit.*

Vln. *mp*

Vla. *mp*

Vlc. *ppp* *mp*

Pno. *mp*

146 $\text{♩} = 30$ *a tempo primo* $\text{♩} = 72$

Vln. *pp* *mp*

Vla. *pp* *mp*

Vlc. *p* *mp*

Pno.

153 *mf* *p* *cresc.* *8va*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Pno. *mp* *mf*

159

Vln. *f*

Vla. *f*

Vcl. *f*

Pno. *f* [loco]

164

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pno. *ff* [loco]

169

Vln. *f*

Vla. *f*

Vcl.

Pno. *mf*

176

Vln.

Vla.

Vlc.

Pno.

f

mf

8vb-----

183

Vln.

Vla.

Vlc.

Pno.

p

mf

p

f

mp

f

p

mf

8vb-----

189

Vln.

Vla.

Vlc.

Pno.

f

ff with increasing aggressive articulation

8va-----

194

Vln.

Vla.

Vcl.

Pno.

ff

198

Vln.

Vla.

Vcl.

Pno.

8va [loco]

203

Vln.

Vla.

Vcl.

Pno.

mp *f* *p*

mp *f* *p*

f *mf*

8vb

210

Vln. *f* *mp* *p*

Vla. *f* *mp* *p*

Vlc. *f* *mp* *p*

Pno. *mp* *mf* *mp*

218

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Pno. *p* *pp* *p* *mp*

8^{va}

225

Vln. *mf* *f*

Vla. *mf* *f*

Vlc. *f*

Pno. *f*

8^{va}

232

Vln.

Vla.

Vlc.

Pno.

ff *sfz p* *ff* *sfz p* *mp*

238

Vln.

Vla.

Vlc.

Pno.

mf *fff* *fff* *fff* *8vb*

Fantasie for Piano Quartet

Violin

Justin Henry Rubin
(2015)

$\text{♩} = 72$

The musical score for the Violin part of "Fantasie for Piano Quartet" consists of nine staves of music, numbered 1 through 54. The piece is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes, accented, and a dynamic marking of *mf*. The second staff (measures 6-11) continues the melodic development with a dynamic marking of *mf*. The third staff (measures 12-20) shows a dynamic shift from *f* to *dim.* and then *mp*. The fourth staff (measures 21-27) begins with a second ending bracket and a dynamic marking of *mf*. The fifth staff (measures 28-34) features a *cresc.* marking leading to a *ff* dynamic. The sixth staff (measures 35-40) continues the melodic line with a dynamic marking of *mf*. The seventh staff (measures 41-49) includes a second ending bracket and a dynamic marking of *mp*. The eighth staff (measures 50-53) features a dynamic marking of *mf*. The ninth staff (measures 54-58) concludes the piece with a dynamic marking of *mf*.

60 *f*

65 *mf*

71 *ff* *mp* *esp.* $\text{♩} = 54$ 2

80

89 *p*

95 *pp* 2

103 *mp*

110 *mf*

Poco rit. $\text{♩} = 46$ *f*

121 *mf* *pp* *mp* *lyrico*

131 *pp* *mp*

139 *ppp* *mp*

145 *Rit.* *pp* *mp*

$\text{♩} = 30$ *a tempo primo* $\text{♩} = 72$

153 *mf*

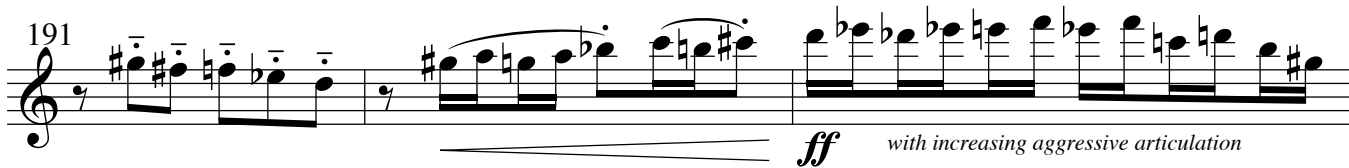
158 *f*

164 *ff*

170 *f*

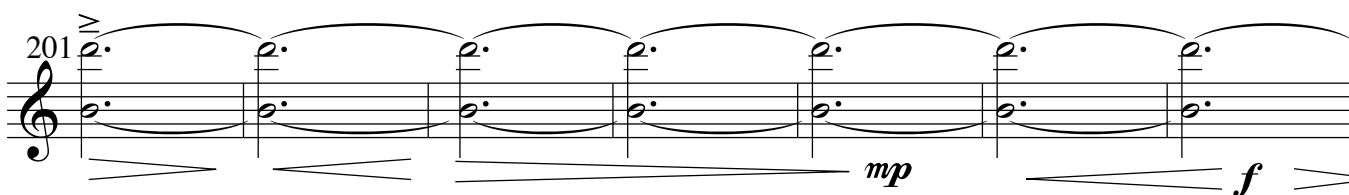
177 *p*

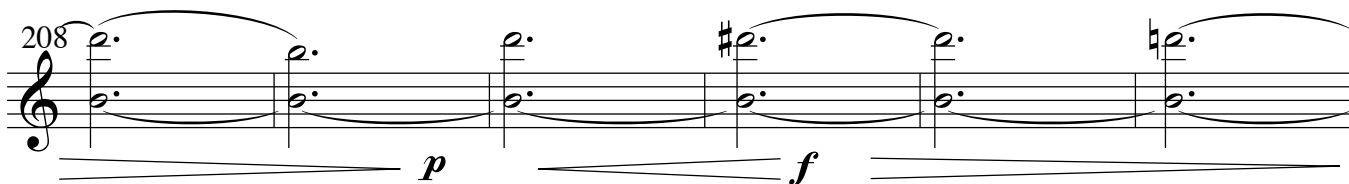
186 *mf* *f*

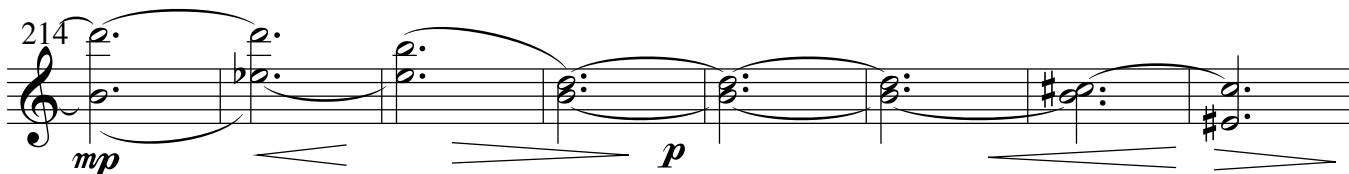
191  *ff* with increasing aggressive articulation

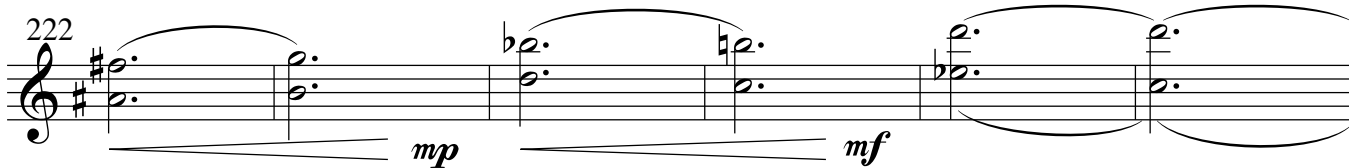
194 

197 

201  *mp* *f*

208  *p* *f*

214  *mp* *p*

222  *mp* *mf*

228  *f* *ff*

236  *sfz p* *fff*

Viola

Fantasie for Piano Quartet

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$\text{♩} = 72$

2 *mf*

7

13 *f* *dim.* *mp*

19 2 *mf*

28 *cresc.* *ff*

33

39

44 *mp*

50 *mf*

55 *f*

61 *mf*

68 *ff*

75 $\text{♩} = 54$ *esp.*
mp

84 *p*

96 *pp*

105 *mp*

Poco rit. $\text{♩} = 46$
113 *mf* *f*

119 *mf* *p*

126

132

139 *Rit.*
pp *ppp* *mp*

♩. = 30 *a tempo primo* ♩. = 72

146 *pp* *mp*

153 *mf*

160 *f*

164 *ff*

170 *f*

179

186 *p* *f*

192 *ff*

197

201

mp p

This system contains measures 201 through 210. It features a grand staff with a bass clef on the left and a treble clef on the right. The music consists of a series of notes, some with slurs and ties, and rests. Dynamic markings include *mp* and *p*.

210

f mp p

This system contains measures 210 through 219. It features a grand staff with a treble clef on the left and a bass clef on the right. The music consists of a series of notes, some with slurs and ties, and rests. Dynamic markings include *f*, *mp*, and *p*.

219

mp

This system contains measures 219 through 225. It features a grand staff with a bass clef on the left and a treble clef on the right. The music consists of a series of notes, some with slurs and ties, and rests. A dynamic marking of *mp* is present.

225

mf f

This system contains measures 225 through 232. It features a grand staff with a bass clef on the left and a treble clef on the right. The music consists of a series of notes, some with slurs and ties, and rests. Dynamic markings include *mf* and *f*.

232

ff sfz p

This system contains measures 232 through 238. It features a grand staff with a bass clef on the left and a treble clef on the right. The music consists of a series of notes, some with slurs and ties, and rests. Dynamic markings include *ff* and *sfz p*.

238

fff

This system contains measures 238 through 245. It features a grand staff with a treble clef on the left and a bass clef on the right. The music consists of a series of notes, some with slurs and ties, and rests. A dynamic marking of *fff* is present.

Violoncello

Fantasie for Piano Quartet

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(2015)

♩. = 72

5 *mf*

11 2 *f* *dim.*

17 4 *mp* *mf*

28 *cresc.* *ff*

33

39

44 *mp*

51 *mf*

58 *f*

62 *mf*

69 $\text{♩} = 54$
esp.
ff *mp*

77

85 **2**
p

94
pp

103

110 **2** *Poco rit.*
mp *mf*

118 $\text{♩} = 46$
f *mf*

124
p

130

136

141 *Rit.*
ppp *mp*

148 $\text{♩} = 30$ *a tempo primo* $\text{♩} = 72$
p *mp*

154
mf *p cresc.*

160
f

165
ff

170 **4**
f

181

185
mp

188
f

194

ff

200

mp

206

f *p* *f*

213

mp *p*

220

mp

225

f

231

ff *mp*

238

fff

Piano

Fantasie for Piano Quartet

Justin Henry Rubin
(2015)

♩. = 72

2 *mf*

6 *8^{vb}*

10 *f*

14 *dim.* *8^{va}*

18 *mp* *mf*

24

cresc.

31

ff

38

42

47

mf *mp*

53 *mf*

Musical score for measures 53-56. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment. The dynamic marking is *mf*.

57 *f*

Musical score for measures 57-62. A double bar line occurs at measure 59. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment. The dynamic marking is *f*. There are '2' markings above and below the staff in measures 60 and 61.

63 *mf*

Musical score for measures 63-67. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment. The dynamic marking is *mf*.

68 *ff*

Musical score for measures 68-72. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment. The dynamic marking is *ff*. There are *8va* and *8vb* markings above and below the staff respectively.

73 *♩. = 54*

Musical score for measures 73-76. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment. The dynamic marking is *ff*. There are '8' markings above and below the staff in measures 74 and 75.

83 *mf* 5 5

92 *mp* 5 5

101 *p*

107 *pp* *mp*

111 *mp* *p*

Poco rit.

♩. = 46

115

mf

f

Detailed description: This system contains measures 115 through 121. It features a grand staff with treble and bass clefs. Measure 115 starts with a treble clef and a key signature of one flat. The music includes chords and melodic lines. A dynamic marking of *mf* is present in the first measure, and *f* appears in the second measure. The tempo is marked *Poco rit.* and the tempo indicator is ♩. = 46.

121

gva

2

mf

mp

2

Detailed description: This system contains measures 121 through 128. It features a grand staff with treble and bass clefs. Measure 121 starts with a treble clef and a key signature of one flat. The music includes chords and melodic lines. A dynamic marking of *mf* is present in the first measure, and *mp* appears in the second measure. A *gva* (glissando) marking is present above the treble staff in measure 121. A fermata is placed over measure 122. The tempo is marked *Poco rit.* and the tempo indicator is ♩. = 46.

129

[loco]

gva

Detailed description: This system contains measures 129 through 133. It features a grand staff with treble and bass clefs. Measure 129 starts with a treble clef and a key signature of one flat. The music includes chords and melodic lines. A *gva* (glissando) marking is present above the treble staff in measure 129. A *[loco]* marking is present above the treble staff in measure 129. The tempo is marked *Poco rit.* and the tempo indicator is ♩. = 46.

134

gva

[loco]

gva

p

Detailed description: This system contains measures 134 through 139. It features a grand staff with treble and bass clefs. Measure 134 starts with a treble clef and a key signature of one flat. The music includes chords and melodic lines. A *gva* (glissando) marking is present above the treble staff in measure 134. A *[loco]* marking is present above the treble staff in measure 134. A dynamic marking of *p* is present in the first measure of the system. A *gva* (glissando) marking is present above the treble staff in measure 138. The tempo is marked *Poco rit.* and the tempo indicator is ♩. = 46.

140

[loco]

mp

Detailed description: This system contains measures 140 through 145. It features a grand staff with treble and bass clefs. Measure 140 starts with a treble clef and a key signature of one flat. The music includes chords and melodic lines. A *[loco]* marking is present above the treble staff in measure 140. A dynamic marking of *mp* is present in the first measure of the system. The tempo is marked *Poco rit.* and the tempo indicator is ♩. = 46.

145 *Rit.* $\text{♩} = 30$

149 *a tempo primo* $\text{♩} = 72$

mp *mf*

158 *8va*

162 *(8va)* [loco] *ff*

8vb

166 [loco]

(8vb)

171

2

mf

2

177

mf

8vb

184

p

mf

8vb

190

f

8va

194

ff

VI

IV

IV

IV

IV

198 *8va* [loco]

202 *f* *8vb*

208 *mf* *mp* *mf*

214 *mp* *p*

220 *pp* *p* *mp* *8va*

227 *(8va)*

f

232

ff

2

238

mf

fff

8vb