

*Fantasia and Fugue
for String Trio*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Fantasia and Fugue for String Trio

Espressivo ♩ = 50

I Fantasia

Justin Henry Rubin
(2015)

The score is for a string trio in 2/4 time. It consists of four systems of music for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- System 1 (Measures 1-6):** Violin starts with a *p* dynamic, moving to *mp* by measure 6. Viola and Cello enter in measure 4 with a *p* dynamic.
- System 2 (Measures 7-12):** Dynamics increase. Violin reaches *f* by measure 12. Viola and Cello reach *f* by measure 12.
- System 3 (Measures 13-17):** Tempo changes to *Poco rit.* in measure 13, then *a tempo* in measure 14. Dynamics are *p* for all instruments.
- System 4 (Measures 18-21):** Dynamics increase to *mf* for all instruments.

23

Vln. *mf* *f*

Vla. *mp* *mf*

Vlc.

28

Vln. *f*

Vla. *f*

Vlc. *f*

Poco rit.

33

Vln. *a tempo* *mf*

Vla. *mp*

Vlc. *mp*

39

Vln.

Vla.

Vlc.

45

Vln. *p* *mp*

Vla. *mp*

Vlc. *mp*

51

Vln.

Vla.

Vlc.

Poco rit.

57

Vln. *mf*

Vla. *mf*

Vlc. *mf*

a tempo

63

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Poco rit.

69

Vln. *p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 69 through 74. The music is in 7/8 time and features a key signature of one sharp (F#). The first violin part (Vln.) has a melodic line with slurs and dynamics ranging from *p* to *pp*. The viola part (Vla.) provides harmonic support with a similar melodic contour. The cello part (Vlc.) has a more rhythmic, bass-line-like part. The tempo marking *Poco rit.* is positioned above the first violin staff.

a tempo

75

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Detailed description: This system contains measures 75 through 81. The tempo marking *a tempo* is positioned above the first violin staff. The dynamics for all three parts (Vln., Vla., and Vlc.) are marked *pp* (pianissimo). The first violin part has a melodic line with slurs and dynamics ranging from *pp* to *p*. The viola part has a similar melodic contour. The cello part has a more rhythmic, bass-line-like part.

82

Vln. *p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 82 through 87. The dynamics for all three parts (Vln., Vla., and Vlc.) are marked *p* (piano). The first violin part has a melodic line with slurs and dynamics ranging from *p* to *pp*. The viola part has a similar melodic contour. The cello part has a more rhythmic, bass-line-like part.

88

Vln. *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

Detailed description: This system contains measures 88 through 93. The dynamics for all three parts (Vln., Vla., and Vlc.) are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The first violin part has a melodic line with slurs and dynamics ranging from *mp* to *mf*. The viola part has a similar melodic contour. The cello part has a more rhythmic, bass-line-like part.

93

Vln. *f*

Vla. *f*

Vlc. *f*

97

Vln.

Vla.

Vlc.

101

Vln.

Vla.

Vlc.

105

Vln.

Vla.

Vlc.

109

Vln.

Vla.

Vlc.

113

Vln.

Vla.

Vlc.

dim.

p

dim.

p

dim.

p

119

Molto rit.

Vln.

Vla.

Vlc.

125

$\text{♩} = 30$

Vln.

Vla.

Vlc.

pp *ppp*

pp *ppp*

pp *ppp*

II Fugue

Andantino, deliberato ♩ = 82

Violin

legato

Viola

mf

Violoncello

mf

legato

6

Vln.

legato

mf

Vla.

mf

Vlc.

11

Vln.

f

Vla.

f

Vlc.

f

16

Vln.

Vla.

Vlc.

21

Vln.

Vla.

Vlc.

26

Vln.

Vla.

Vlc.

mp

mp

mp

31

Vln.

Vla.

Vlc.

mf

mf

mf

36

Vln.

Vla.

Vlc.

41

Vln.

Vla.

Vlc.

f

46

Vln.

Vla.

Vlc.

ff

51

Vln.

Vla.

Vlc.

mf

56

Vln.

Vla.

Vlc.

f

60

Vln.

Vla.

Vlc.

64

Vln.

Vla.

Vlc.

69

Vln.

Vla.

Vlc.

mf

mf

mf

73

Vln.

Vla.

Vlc.

f

f

f

79

Vln. *mf*

Vla. *mf*

Vlc. *mf*

85

Vln. *mp*

Vla. *mp*

Vlc. *mp*

92

Vln. *p*

Vla. *p*

Vlc. *p*

99

Rit. $\text{♩} = 72$

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Violin *Fantasia and Fugue for String Trio*

Justin Henry Rubin
(2015)

Espressivo ♩ = 50

I Fantasia

8 *mf* *f*

14 *Poco rit.*, *a tempo* *p*

21 *mf*

27 *f* *Poco rit.*

34 *a tempo* *mf*

41 *p*

48 *mp*

54

Poco rit. *a tempo*

60 *mf* *ff*

67 *Poco rit.* *p*

a tempo
75 3 *pp* *p*

85 *mp* *mf*

91 *f*

96

102

109 *dim.*

116 *Molto rit.* *p*

123 *pp ppp* $\text{♩} = 30$

Violin

II *Fugue*

Andantino, deliberato ♩ = 82

Violin score for "II Fugue". The piece is in 3/4 time and begins with a six-measure rest. The tempo is *Andantino, deliberato* with a quarter note equal to 82 beats per minute. The score consists of nine staves of music, each starting with a measure number. The dynamics are marked as *mf legato*, *f*, *mp*, *mf*, and *ff*. The key signature has one sharp (F#).

6
mf legato

11
f

16

21

26
mp

31
mf

36

42
f

48
ff

53 *mf*

Musical staff 53-57: Treble clef, starting with a half note G4 with a fermata. The melody continues with quarter notes and eighth notes, including a chromatic descent. A dynamic marking of *mf* is present.

58 *f*

Musical staff 58-63: Treble clef, starting with a half note G4 with a fermata. The melody features a series of eighth notes with a chromatic line. A dynamic marking of *f* is present.

64

Musical staff 64-68: Treble clef, continuing the eighth-note melody with various chromatic alterations.

69 *mf*

Musical staff 69-73: Treble clef, featuring a more active eighth-note melody. A dynamic marking of *mf* is present.

74 *f*

Musical staff 74-79: Treble clef, starting with a half note G4 with a fermata. The melody continues with quarter notes. A dynamic marking of *f* is present.

80 *mf*

Musical staff 80-86: Treble clef, featuring a series of half notes with a chromatic line. A dynamic marking of *mf* is present.

87 *mp*

Musical staff 87-93: Treble clef, starting with a half note G4 with a fermata. The melody continues with quarter notes. A dynamic marking of *mp* is present.

94 *p* *Rit.*

Musical staff 94-101: Treble clef, featuring a series of half notes with a chromatic line. A dynamic marking of *p* and a *Rit.* marking are present.

102 *pp* $\text{♩} = 72$

Musical staff 102-107: Treble clef, featuring a series of half notes with a chromatic line. A dynamic marking of *pp* and a tempo marking of $\text{♩} = 72$ are present.

Fantasia and Fugue for String Trio

Viola

I Fantasia

Espressivo ♩ = 50

Justin Henry Rubin
(2015)

8

15 *Poco rit.*, *a tempo*

21

27

33 *Poco rit.* *a tempo*

39

44

51

p *mp*

mf *f*

mf *mp*

mf *f*

mp

mp

57 *Poco rit.*
mf

64 *a tempo*
ff

70 *Poco rit.* *a tempo*
p *pp*

79 *p*

88 *mp* *mf* *f*

94

98

102

106

110

114

dim.

p

Molto rit.

121

$\text{♩} = 30$

pp

126

ppp

Viola

II Fugue

Andantino, deliberato ♩ = 82

mf legato

5

10 *f*

15

21

26 *mp* *mf*

32

37

42 *f*

47 *ff*

52

Musical staff 52: Bass clef, 2/4 time signature. Measures 52-56. Dynamics: *mf*.

57

Musical staff 57: Bass clef, 2/4 time signature. Measures 57-60. Dynamics: *f*.

60

Musical staff 60: Bass clef, 2/4 time signature. Measures 60-63.

64

Musical staff 64: Bass clef, 2/4 time signature. Measures 64-69.

70

Musical staff 70: Bass clef, 2/4 time signature. Measures 70-75. Dynamics: *mf*.

76

Musical staff 76: Bass clef, 2/4 time signature. Measures 76-81. Dynamics: *f*.

82

Musical staff 82: Bass clef, 2/4 time signature. Measures 82-88. Dynamics: *mf*, *mp*.

89

Musical staff 89: Bass clef, 2/4 time signature. Measures 89-95. Dynamics: *p*.

96

Musical staff 96: Bass clef, 2/4 time signature. Measures 96-102. Dynamics: *Rit.*

103

Musical staff 103: Bass clef, 2/4 time signature. Measures 103-106. Dynamics: *pp*. Tempo: quarter note = 72.

Fantasia and Fugue for String Trio

Violoncello

I Fantasia

Espressivo ♩ = 50
3

Justin Henry Rubin
(2015)

Measures 1-9: Bass clef, 2/4 time signature. Measure 1 has a triplet of eighth notes. Dynamics: *p* (measures 1-3), *mp* (measures 4-6), *mf* (measures 7-9).

Measures 10-15: Bass clef, 3/4 time signature. Measure 10 has a fermata. Dynamics: *f* (measures 10-15). *Poco rit.* (measures 14-15).

Measures 16-21: Bass clef, 3/4 time signature. Measure 16 has a fermata. Dynamics: *p* (subito) (measures 16-21). *a tempo* (measures 16-21).

Measures 22-27: Treble clef, 3/4 time signature. Dynamics: *mf* (measures 22-27).

Measures 28-33: Bass clef, 3/4 time signature. Dynamics: *f* (measures 28-33).

Measures 34-39: Bass clef, 3/4 time signature. Dynamics: *Poco rit.* (measures 34-36), *a tempo* (measures 37-39). *mp* (measures 37-39).

Measures 40-45: Bass clef, 3/4 time signature. Dynamics: *mp* (measures 40-45).

Measures 46-50: Bass clef, 3/4 time signature. Measure 46 has a fermata. Dynamics: *mp* (measures 46-50). Measure 50 has a fermata. **2** (end of piece).

105

110

dim.

116

Molto rit.

----- *p*

124

$\text{♩} = 30$

pp

129

ppp

Violoncello

II Fugue

Andantino, *deliberato* ♩ = 82

3 *legato*
mf

8 *f*

14

19

24

29 *mp* *mf*

34

40

45 *f*

49 *ff*

