

# *February*

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

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*Leisurely; neither fast nor lagging*

Poem: George Walter Thornbury (1828-1876)

Music: Justin Henry Rubin (2017)

The musical score consists of two staves. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The bottom staff uses a bass clef. The music is in common time. The first section of the score begins with a dynamic of *mp* and a tempo marking of *sempre*. The second section begins with a tempo marking of *Poco rit. a tempo*.

*Poco rit. a tempo*

1. The time when skies are free from cloud, Though  
still the ro - bin whi - stles loud In the bare gar-den croft, The  
cat-kin, on the ha - zel tree, Mis-takes for sum-mer flo-wer the bee,

*Poco rit. a tempo*

*Poco rit. a tempo Rit.*

*a tempo (poco più mosso)*

2. Win ter's last  
3. There is wan - ting

sigh,  
still

Wi - thers the flo - wer that ven - tures  
un - seen warmth, the mel - low note, the

forth;  
rill.

dim...

*Meno mosso*  
*dim. poco a poco*  
*seconda volta: Molto rall.*  
*a tempo primo*  
 4. When linked to - ge - ther  
*ppp*  
*come un mormorio*  
*mp*  
*Poco rit.*      *a tempo*  
 buds break forth,      a mer - ry band In ev - ery  
*Poco rit.*      *a tempo*      *Poco rit.*      *a tempo*  
 hedge;      The lark sings up a - mid      the cloud      The hap-py stream -  
*Poco rit.*      *a tempo*

*Poco rit.*

*a tempo*

let rip-ples loud Its lit - tle store of sil-ver trea - - -

*Poco rit.* *a tempo* *Poco rit.* *a tempo* *Poco rit.*

sure pours forth, pours forth,

*Poco meno mosso* *Rit.* *8vb* - - - its trea - - - sure

[loco]

*dim.*

pours forth.