Five Brief Extemporizations on Plainchants and Chorales

for piano solo

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

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Fuga super

Wenn mein Stündlein vorhanden ist

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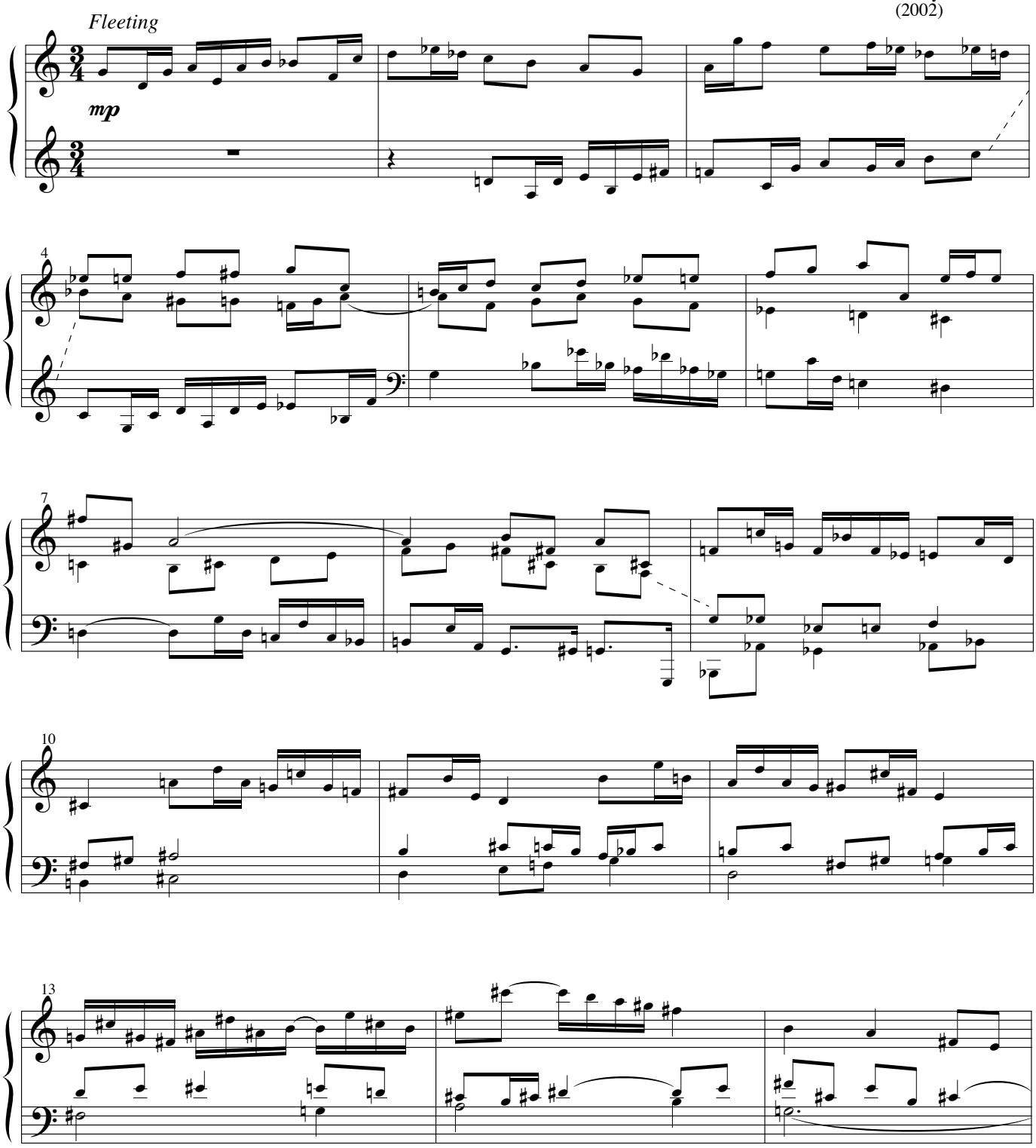

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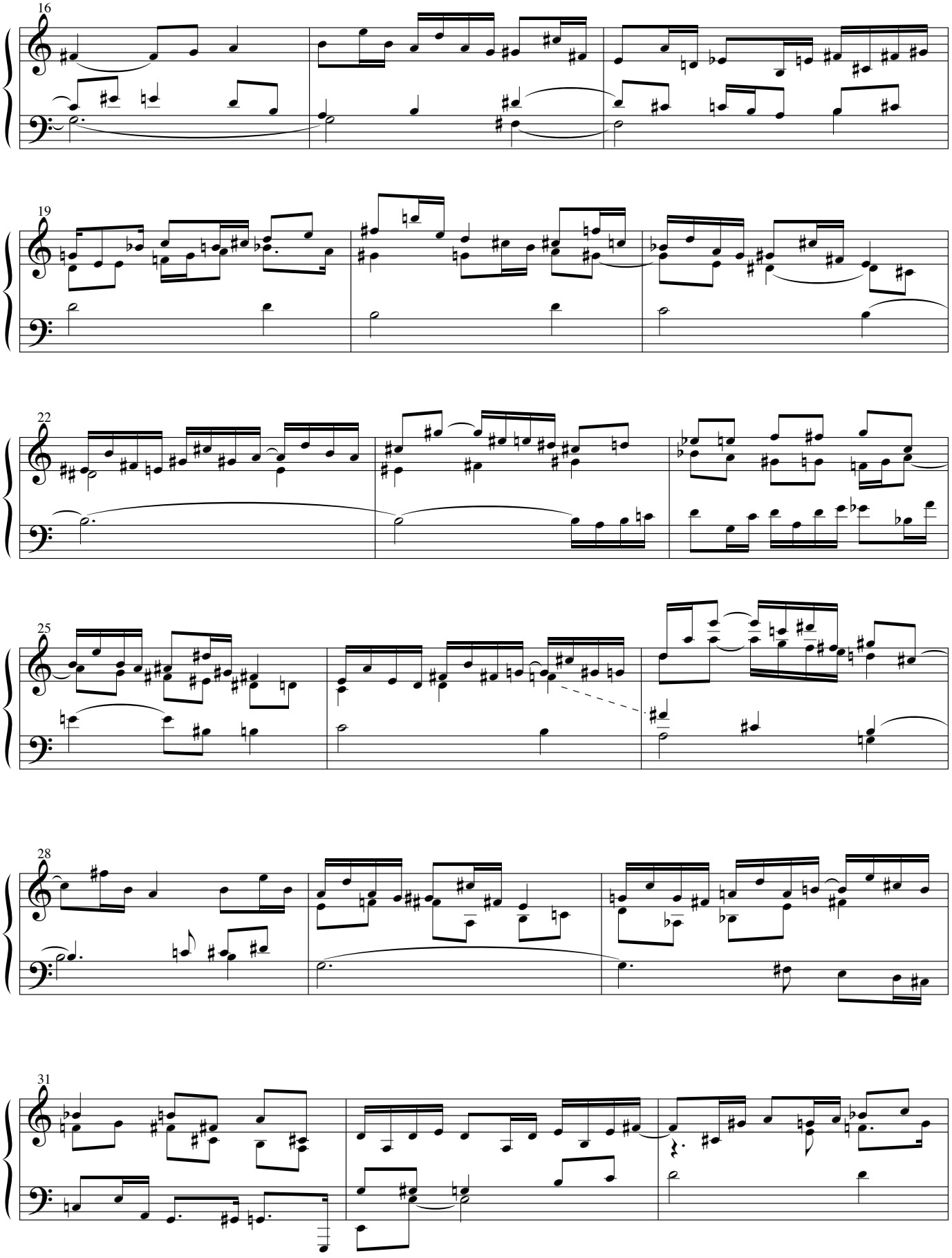
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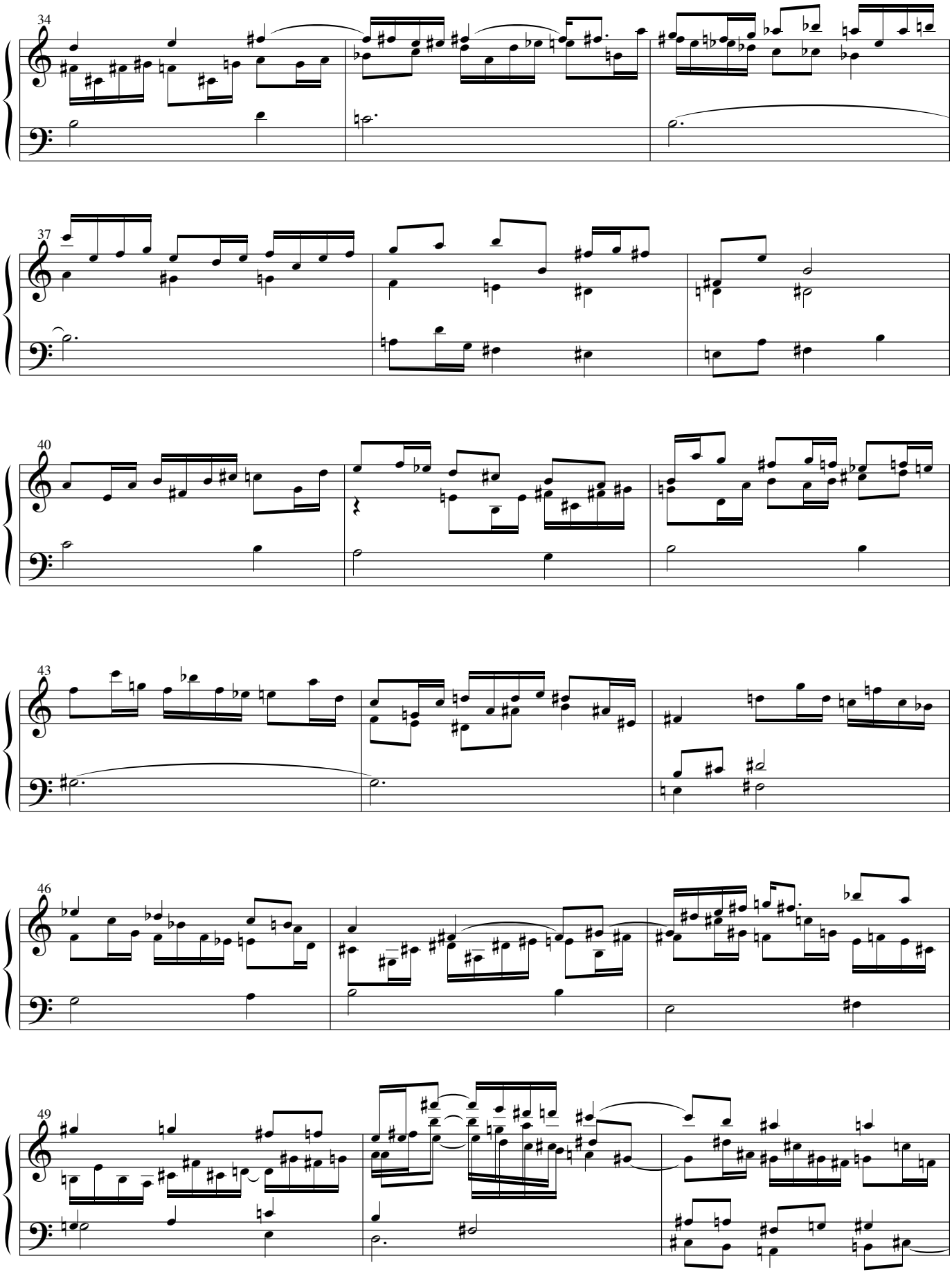
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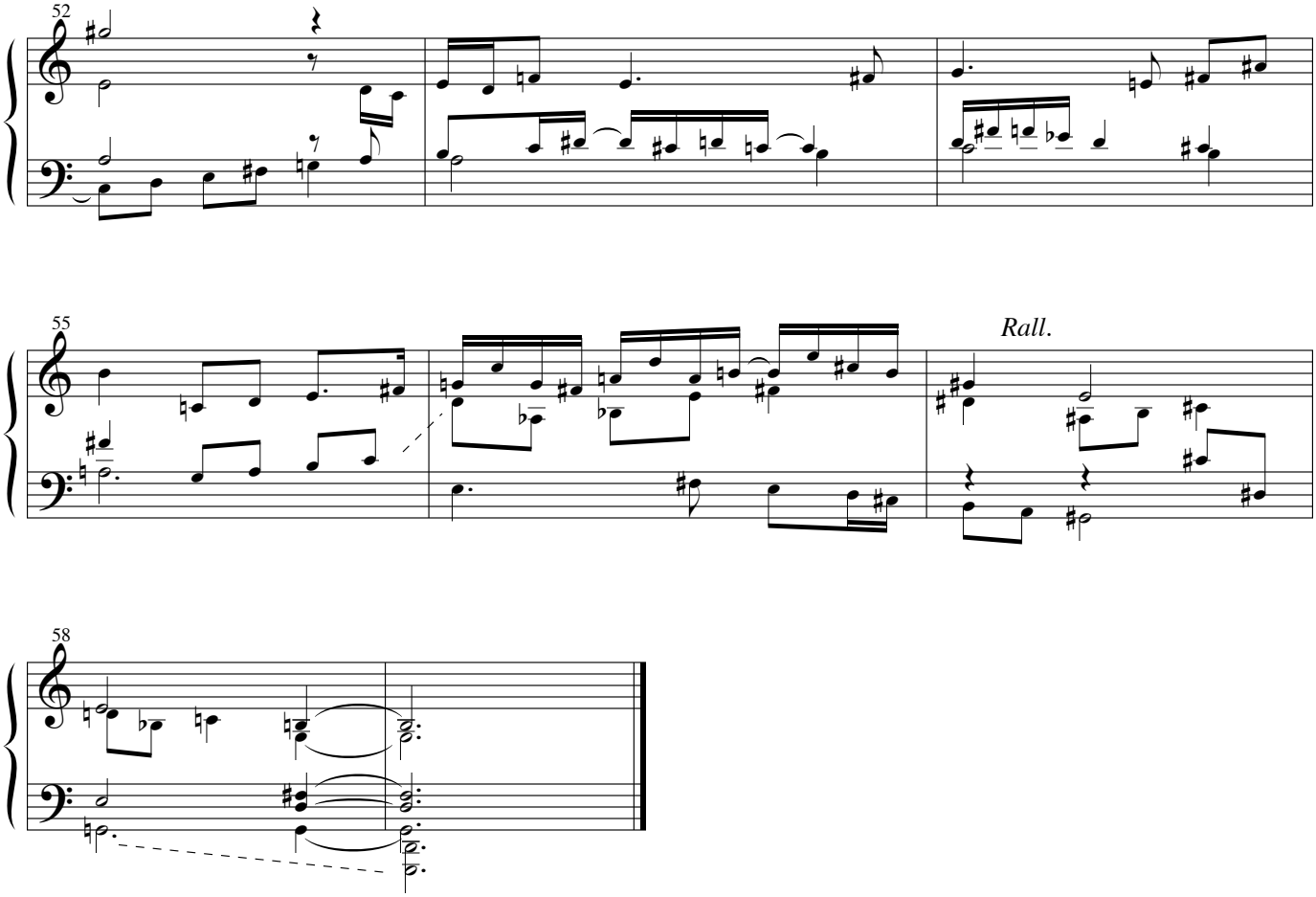
52
55
Rall.
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Quasi-Canonic Variation on

Was kann uns kommen an für Not

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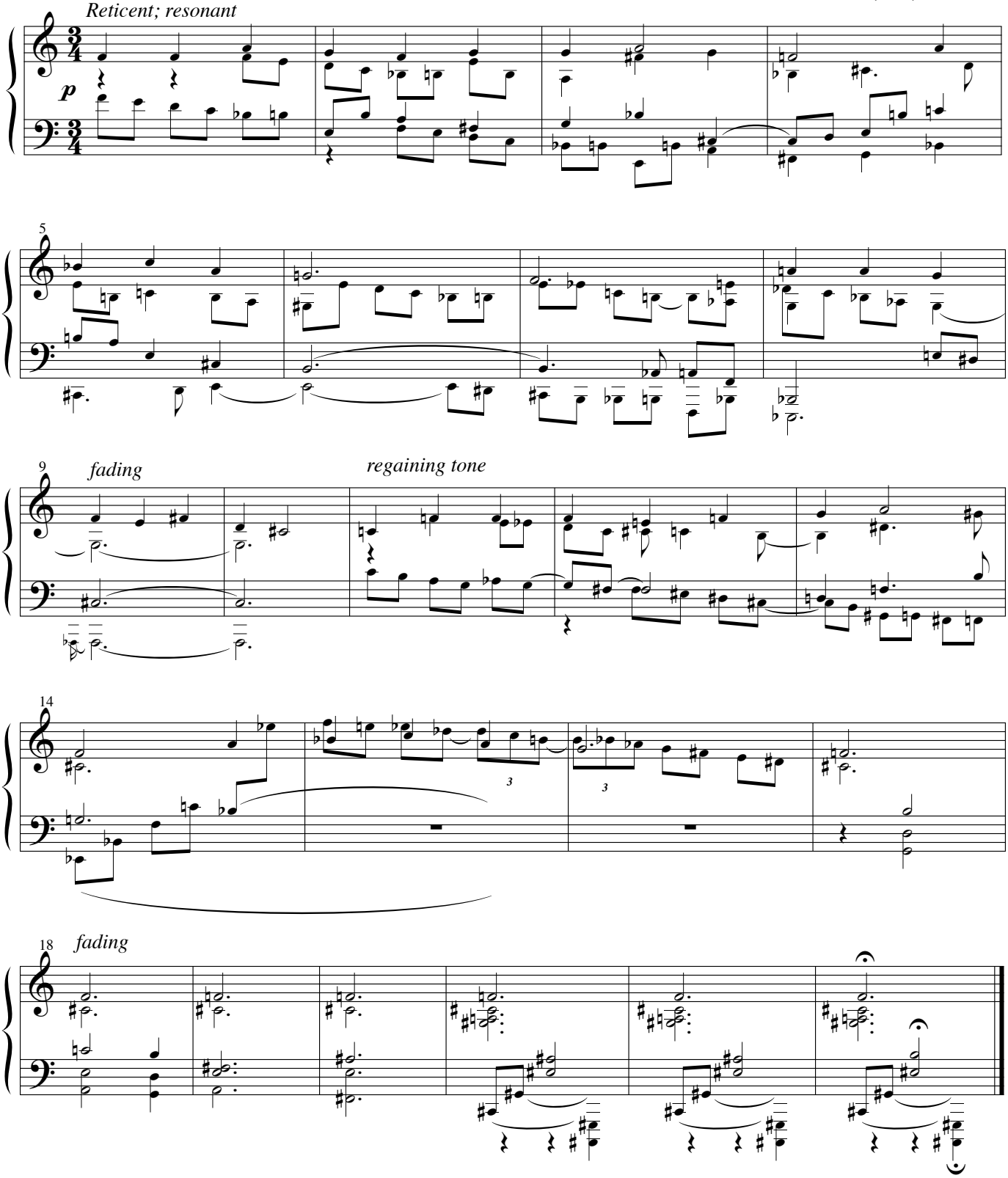
Choralis in Cantu

Reticent; resonant



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Fantasia super

Dies irae

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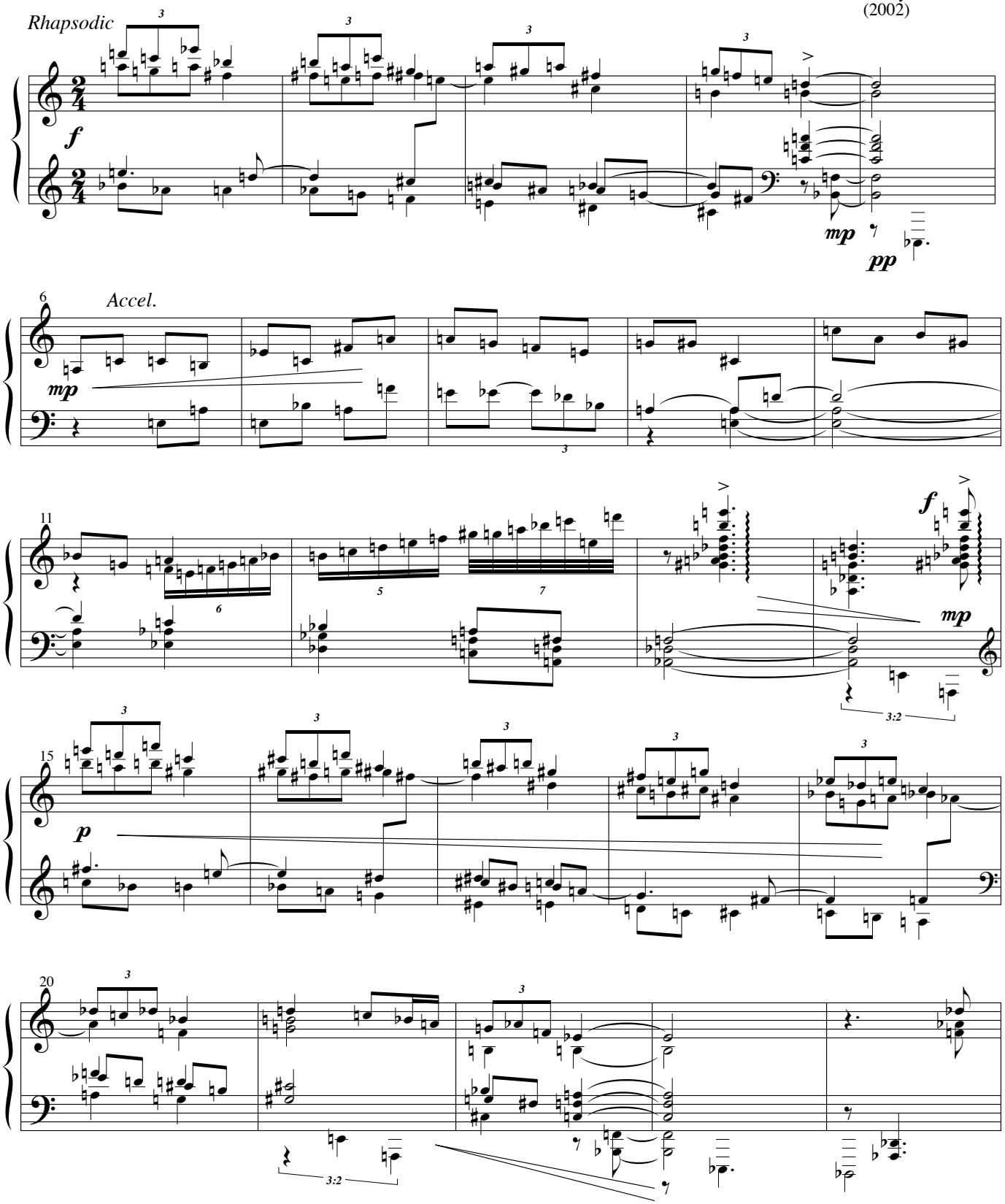

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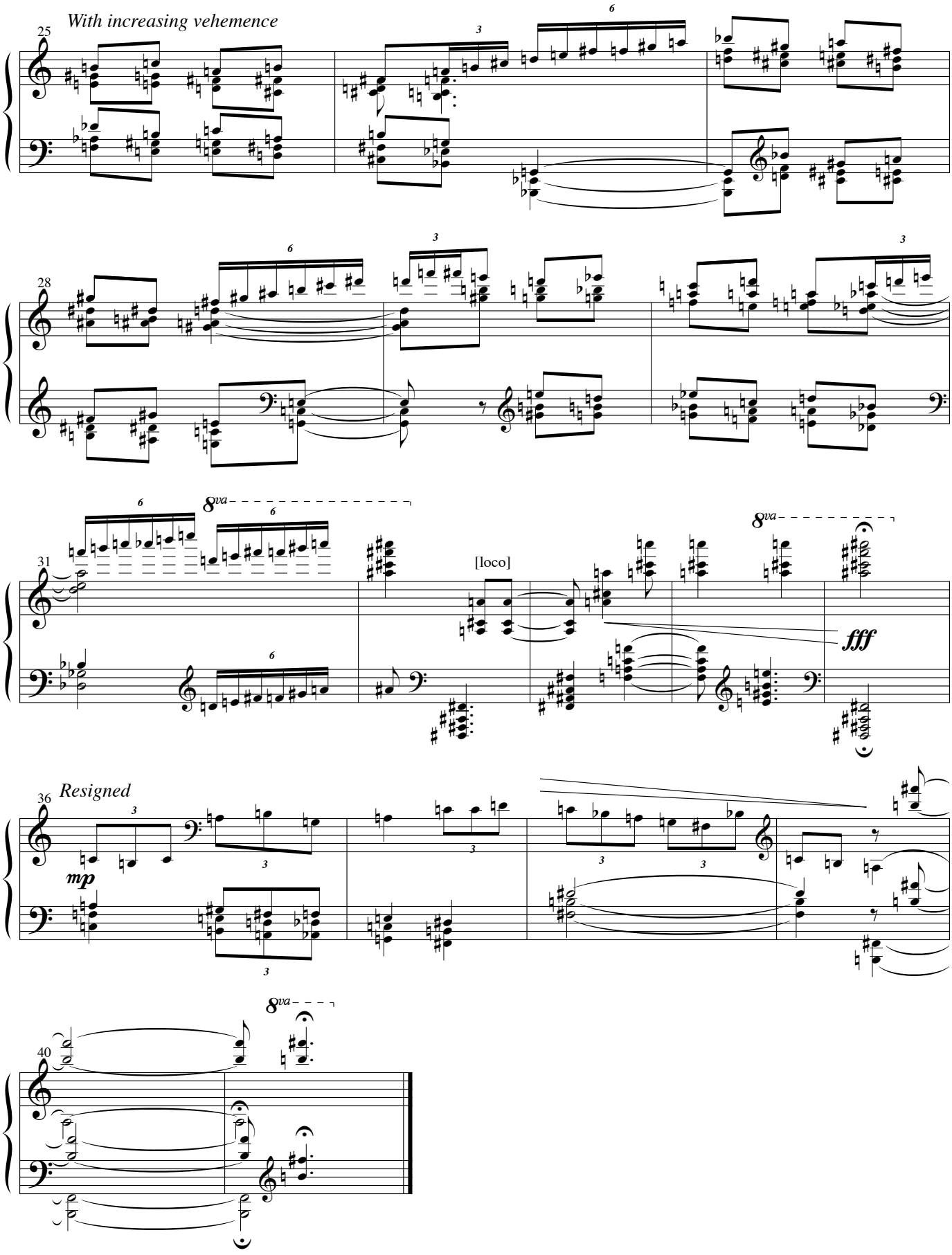
With increasing vehemence
25
28
31
8va
[loco]
fff
36
Resigned
mp
40

Tricinium super

Mit Freuden zart

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With fluidity, but not fast

mf

4

7

10

14

17

Rall. e dim.

8vb

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Carillon super

Magnificat 8. Toni

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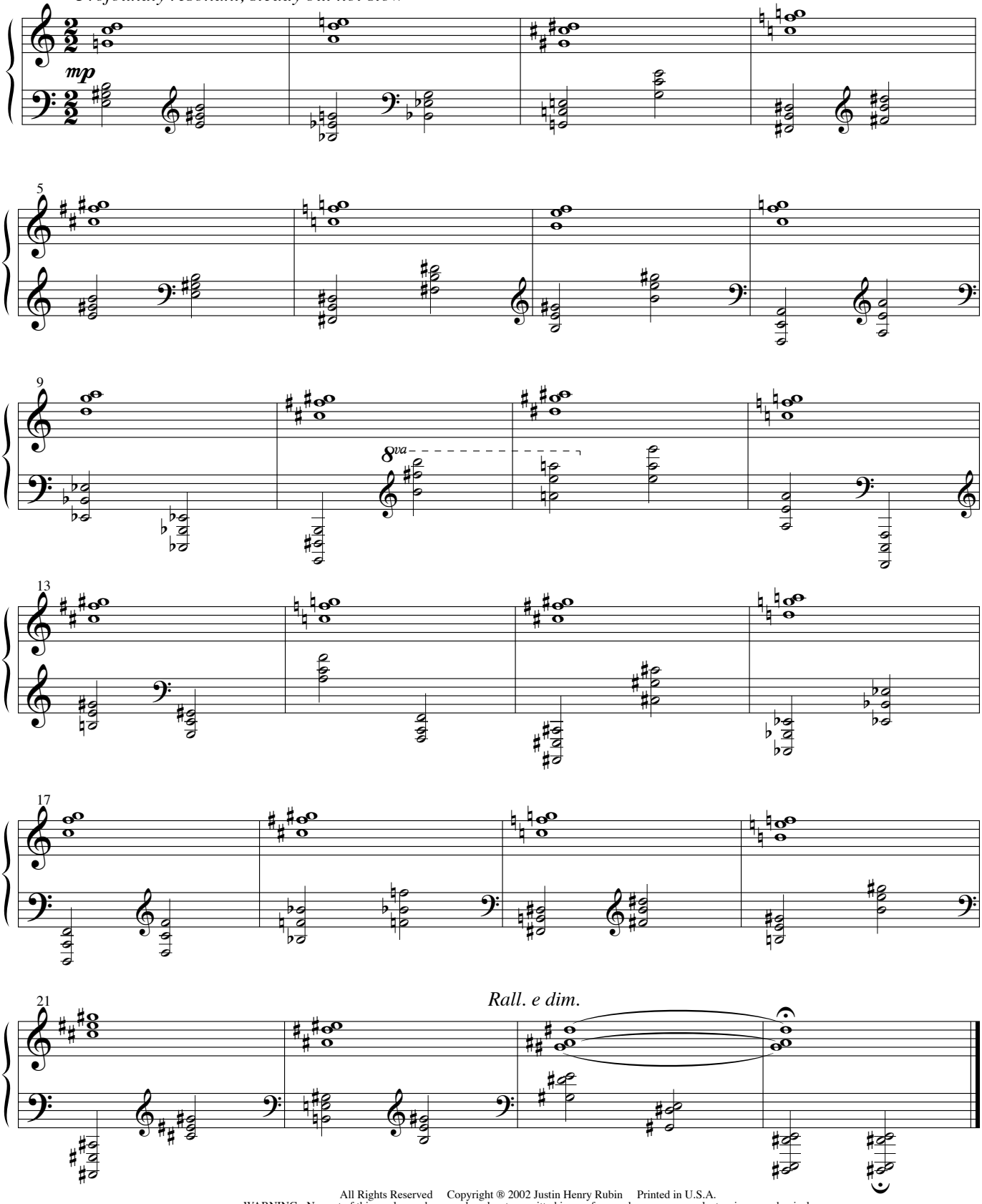
Profoundly resonant, steady but not slow



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