

*From the Life of Crabbe*

for

Baritone Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# From the Life of Crabbe

for Baritone Voice and Piano

music: Justin Henry Rubin (2018)

text: George Crabbe (1754-1832)

*Very hurried*

*Rit.*  $\delta^{va}$  - - -

Piano

*f*

The piano introduction consists of two staves. The right hand features a rapid, rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one flat (B-flat major), and the time signature is 6/8.

*a tempo – poco meno mosso*

*mp*

1. Like some poor, some poor bark on the rough o-cean tost, My  
2. Sail a - long, sail a - long un - know - ing how to

The vocal line begins with a rest for 8 measures, then enters with a melody of quarter and eighth notes. The piano accompaniment continues with a steady accompaniment.

1. Like some poor, some poor bark on the rough o-cean tost, My  
2. Sail a - long, sail a - long un - know - ing how to

*mp*

The piano accompaniment for the second system features a steady accompaniment of quarter notes in the left hand and chords in the right hand. The dynamics are marked *mp*.

*Rit.*

com - pass is lost, My sails are too thin to last...  
steer Where the quick - sands lie, quick-sands lie, rocks ap - pear.

The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment continues with a steady accompaniment.

com - pass is lost, My sails are too thin to last...  
steer Where the quick - sands lie, quick-sands lie, rocks ap - pear.

$\delta^{va}$   
echo  $\delta^{va}$  - - -

The piano accompaniment for the third system features a steady accompaniment of quarter notes in the left hand and chords in the right hand. The dynamics are marked *mp*. The system concludes with a *rit.* marking and a  $\delta^{va}$  (octave) marking.

*a tempo*

8  
My an - chor is Hope, fix'd e - nough to  
Life's oc - ceans teem with foes to my

(8<sup>va</sup>)

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment (grand staff) features a right hand with chords and a left hand with a bass line. A dynamic marking of *8<sup>va</sup>* is placed above the first piano staff.

*Rit.*

stay, to stay  
frail bark,  
Where the cur - rent  
What have I left

Detailed description: This system contains the second two staves of music. The vocal line (treble clef) has a half note G4, a half note A4, a half note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment (grand staff) continues with chords and a bass line. A dynamic marking of *Rit.* is placed above the second piano staff.

*Molto rit.*

*Molto meno mosso*

8  
Grief sweeps all a - way... My  
in tem - pes - tu - ous seas?

15<sup>ma</sup>  
echo

*p*

Detailed description: This system contains the third two staves of music. The vocal line (treble clef) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a right hand with chords and a left hand with a bass line. A dynamic marking of *15<sup>ma</sup>* is placed above the first piano staff, and a dynamic marking of *p* is placed above the second piano staff.

gloo - my Muse sheds con - so - ling tears— Some fair - rer pro - spect

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "gloo - my Muse sheds con - so - ling tears— Some fair - rer pro - spect". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

*Rit.*  
brings, and flat - ters as she sings.

*8va* -----

The second system begins with the tempo marking "Rit." (Ritardando). The vocal line continues with the lyrics: "brings, and flat - ters as she sings." The piano accompaniment includes a "8va" instruction with a dashed line, indicating an octave shift. The system concludes with a fermata over the final note of the vocal line.

*pp* *ppp*

The third system shows the final part of the piece. The vocal line has a fermata over the final note. The piano accompaniment features a final cadence with a dynamic marking of *pp* (pianissimo) in the right hand and *ppp* (pianississimo) in the left hand. The system ends with a double bar line and a repeat sign.