

*Fugal Study in G minor
for Piano Quintet*

by

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HARVEY MUSIC EDITIONS

Fugal Study in G minor for Piano Quintet

Justin Henry Rubin (2019)

Moderato ♩ = 62

Violin 1
Violin 2
Viola
Violoncello
Piano

legato
mf

Moderato ♩ = 62

mf

This section of the score covers measures 1 through 4. The Violin 1 and Violin 2 parts are mostly rests. The Viola and Violoncello parts play a melodic line starting in measure 3, marked *legato* and *mf*. The Piano part also plays a similar melodic line, also marked *mf*. The tempo is Moderato with a quarter note equal to 62 beats per minute.

V1
V2
Vla.
V'c.
Piano

legato
mf

Rit. *a tempo*

mp

Rit. *a tempo*

mp

This section of the score covers measures 5 through 8. In measure 5, the Violin 2, Viola, and Violoncello parts enter with a melodic line marked *legato* and *mf*. The Piano part also enters with a similar line. In measure 6, the Violin 1 part enters with a rest. In measure 7, the tempo changes to *Rit.* (Ritardando). In measure 8, the tempo returns to *a tempo* (Allegretto). The dynamics for the Violin 2, Viola, and Piano parts change to *mp* (mezzo-piano) in measure 8.

9 *legato* *mp*

V1
V2
Vla.
Vc.
piano

13 *Rit.* *a tempo* *p*

V1
V2
Vla.
Vc.
piano

17

V1

V2

Vla.

V'c.

p

mp

mp

This system contains measures 17, 18, and 19. The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violin 2 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part is silent. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Piano part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *p* and *mp*.

20

V1

V2

Vla.

V'c.

mf

mf

mf

mf

This system contains measures 20, 21, and 22. The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violin 2 part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Piano part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *mf*.

23 *Rit.* *a tempo*

V1 *p* *mp*

V2 *p* *mp*

Vla. *p* *mp*

V'c. *p* *mp*

23 *Rit.* *a tempo* *mp*

26 *Rit.*

V1 *mp*

V2 *mp*

Vla. *pp*

V'c. *pp*

26 *Rit.*

30 *a tempo*

V1 *p*

V2 *p* *mp*

Vla. *p* *mp*

V'c. *p* *mp*

a tempo

p *mp*

34 *Rit.*

V1 *mp*

V2

Vla.

V'c. *Rit.*

Rit.

38 *a tempo*

V1 *mf* *f*

V2 *mf* *f*

Vla. *mf* *f*

V'c. *mf* *f*

41 *Poco rit.* *a tempo*

V1 *mp*

V2 *mp*

Vla. *mp*

V'c. *mp*

Poco rit.

44

V1 *cresc.* *f*

V2 *cresc.* *f*

Vla. *cresc.* *f*

V'c. *cresc.* *f*

44 *cresc.* *f* *Poco rit.*

47 *a tempo* *mf*

V1 *mf*

V2 *mf*

Vla. *mf*

V'c. *mf*

47 *a tempo* *mf*

51 *Poco rit.* *a tempo Rit.*

V1 *dim.*

V2 *dim.*

Vla. *dim.*

V'c. *dim.*

51 *Poco rit.* *a tempo Rit.*

dim.

55 *a tempo, meno mosso*

V1 *ppp*

V2 *ppp*

Vla. *ppp*

V'c. *ppp*

p

p

p

p

55 *a tempo, meno mosso*

pp *mp*

55 *a tempo, meno mosso*

ppp

ppp

ppp

ppp

p

p

p

p

55 *a tempo, meno mosso*

pp *mp*

59 *Molto rit.*

V1

V2

Vla.

V'c.

ppp

ppp

ppp

ppp

59 *Molto rit.*

dim.

ppp

Detailed description: The image shows a page of a musical score. At the top, measure 59 is marked with a tempo instruction 'Molto rit.'. The score is divided into five staves: Violin I (V1), Violin II (V2), Viola (Vla.), Violoncello (V'c.), and Piano. The string parts (V1, V2, Vla., V'c.) consist of sustained notes with a hairpin crescendo leading to a 'ppp' (pianissimo) dynamic. The piano part begins in measure 59 with a complex chordal texture in the right hand and a bass line in the left hand. The piano part includes a 'dim.' (diminuendo) instruction and a 'ppp' instruction. The score concludes with a double bar line at the end of measure 62.

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Violin 1

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Moderato ♩ = 62 *Rit.* *a tempo* *legato*

5 2

13 *Rit.* *a tempo*

18 *mp* *mf*

23 *Rit.* *a tempo*

27 *Rit.* *a tempo* 4

35 *Rit.* *a tempo*

41 *Poco rit.* *a tempo*

46 *Poco rit.* *a tempo*

51 *Poco rit.* *a tempo Rit.*

56 *a tempo, meno mosso* *Molto rit.*

mp *p* *mp* *p* *mp* *mf* *f* *mp* *cresc.* *f* *ppp* *ppp*

Fugal Study in G minor for Piano Quintet

Violin 2

Justin Henry Rubin (2019)

Moderato ♩ = 62
4 *legato* *Rit.* *a tempo*

9 *Rit.*

14 *a tempo* 2 *p* *mp*

20 *mf* *Rit.* *p*

24 *a tempo* *mp*

29 *Rit.* *a tempo* *mp* *p* *mp*

34 *Rit.* *mf*

39 *a tempo* *Poco rit.* *a tempo* *f* *mp*

Fugal Study in G minor for Piano Quintet

Viola

Moderato ♩ = 62

Justin Henry Rubin (2019)

2 *legato*
mf

7 *Rit.* *a tempo*
mp

13 *Rit.* 5
mf

23 *Rit.* *a tempo* *Rit.*
p *mp* *pp*

30 *a tempo*
p *mp*

36 *Rit.* *a tempo* *Poco rit.*
mf *f* *mp*

42 *a tempo* *Poco rit.*
cresc. *f*

47 *a tempo*
mf

52 *Poco rit.* *a tempo* *Rit.*
dim. *ppp*

56 *a tempo, meno mosso* *Molto rit.*
p *ppp*

Fugal Study in G minor for Piano Quintet

Violoncello

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Moderato ♩ = 62
legato

5 *mf*

11 *mp* *p*

16 *mp* *mf*

21 *p*

25 *mp* *pp*

30 *p* *mp*

36 *mf*

Fugal Study in G minor for Piano Quintet

Piano

Moderato ♩ = 62

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Measures 1-4 of the piano part. The music is in G minor (two flats) and 4/4 time. The dynamic is *mf*. The bass line features a rhythmic pattern of eighth notes, while the treble line has rests.

Measures 5-7. Measure 5 is marked with a '5'. The tempo is marked *Rit.*. The bass line continues with eighth notes, and the treble line enters with a melodic line.

Measures 8-10. Measure 8 is marked with an '8'. The tempo is marked *a tempo*. The dynamic is *mp*. The treble line has a melodic line, and the bass line has rests.

Measures 11-14. Measure 11 is marked with an '11'. The tempo is marked *Rit.*. The time signature changes from 4/4 to 3/4 at measure 11. The bass line has a melodic line, and the treble line has rests.

Measures 15-18. Measure 15 is marked with a '15'. The tempo is marked *a tempo*. The dynamic is *p*. The treble line has a melodic line, and the bass line has rests.

18

mp *mf*

21

Rit. *p*

24

a tempo *mp*

27

Rit. *p*

30

a tempo *p* *mp* *mp*

34

Musical score for measures 34-36. The piece is in a minor key. The right hand features a melodic line with a dashed line indicating a slur across measures 35 and 36. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

37 *Rit.* *a tempo*

Musical score for measures 37-39. Measure 37 is marked *Rit.* and measure 39 is marked *a tempo*. The right hand has a sustained chord in measure 37. The left hand has a melodic line with a *mf* dynamic marking.

40 *Poco rit.* *a tempo*

Musical score for measures 40-42. Measure 40 is marked *Poco rit.* and measure 42 is marked *a tempo*. The right hand has a melodic line with a *mp* dynamic marking. The left hand has a melodic line with a *f* dynamic marking.

43

Musical score for measures 43-45. The right hand has a melodic line with a *cresc.* dynamic marking. The left hand has a rhythmic accompaniment.

46 *Poco rit.* *a tempo*

Musical score for measures 46-48. Measure 46 is marked *Poco rit.* and measure 48 is marked *a tempo*. The right hand has a melodic line with a *f* dynamic marking. The left hand has a rhythmic accompaniment with a *mf* dynamic marking.

49

52 *Poco rit.* *a tempo* *Rit.*

55 *a tempo, meno mosso*

58

61 *Molto rit.*