

*Fugal Study in G minor  
for Piano Quintet*

by

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HARVEY MUSIC EDITIONS



9 *legato* *mp*

V1  
V2  
Vla.  
Vc.  
piano

13 *Rit.* *a tempo* *p*

V1  
V2  
Vla.  
Vc.  
piano

17

V1

V2

Vla.

V'c.

*p*

*mp*

*mp*

*mp*

20

V1

V2

Vla.

V'c.

*mf*

*mf*

*mf*

*mf*

*mf*

23 *Rit.* *a tempo*

V1 *p* *mp*

V2 *p* *mp*

Vla. *p* *mp*

V'c. *p* *mp*

23 *Rit.* *a tempo* *mp*

26 *Rit.*

V1 *mp*

V2 *mp*

Vla. *pp*

V'c. *pp*

26 *Rit.*

30 *a tempo*

V1 *p*

V2 *p* *mp*

Vla. *p* *mp*

V'c. *p* *mp*

*a tempo* *p* *mp*

34 *Rit.*

V1 *mp*

V2

Vla.

V'c. *Rit.*

*Rit.*

38 *a tempo*

V1 *mf* *f*

V2 *mf* *f*

Vla. *mf* *f*

V'c. *mf* *f*

41 *Poco rit.* *a tempo*

V1 *mp*

V2 *mp*

Vla. *mp*

V'c. *mp*

*Poco rit.*

44

V1 *cresc.* *f*

V2 *cresc.* *f*

Vla. *cresc.* *f*

V'c. *cresc.* *f*

*Poco rit.*

47

V1 *a tempo* *mf*

V2 *mf*

Vla. *mf*

V'c. *mf*

*a tempo*



51 *Poco rit.* *a tempo Rit.*

V1 *dim.*

V2 *dim.*

Vla. *dim.*

V'c. *dim.*

55 *a tempo, meno mosso*

V1 *ppp*

V2 *ppp*

Vla. *ppp*

V'c. *ppp*

*p*

*p*

*p*

*p*

55 *a tempo, meno mosso*

*pp* *mp*

59 *Molto rit.*

V1

V2

Vla.

V'c.

*ppp*

*ppp*

*ppp*

*ppp*

59 *Molto rit.*

*dim.*

*ppp*

Detailed description: This page of a musical score covers measures 59 to 62. The top section contains four staves for strings: Violin I (V1), Violin II (V2), Viola (Vla.), and Violoncello (V'c.). Each string part begins with a decrescendo hairpin and a long, sustained note. The dynamics are marked as *ppp* (pianissimo) in the second measure. The tempo is marked *Molto rit.* (Very Slowly). The bottom section is for the piano, with a grand staff. The right hand has a melodic line with chords and moving lines, while the left hand has a bass line. Dynamics include *dim.* (diminuendo) and *ppp*. The tempo *Molto rit.* is also indicated here.

# Fugal Study in G minor for Piano Quintet

Violin 1

Justin Henry Rubin (2019)

*Moderato* ♩ = 62      *Rit.*      *a tempo*      *legato*

5      2

13      *Rit.*      *a tempo*

18      *mp*      *mf*

23      *Rit.*      *a tempo*

27      *Rit.*      *a tempo*      4

35      *Rit.*      *a tempo*

41      *Poco rit.*      *a tempo*

46      *Poco rit.*      *a tempo*

51      *Poco rit.*      *a tempo Rit.*

56      *a tempo, meno mosso*      *Molto rit.*

*mp*      *p*      *mp*      *p*      *mp*      *mf*      *f*      *mp*      *cresc.*      *f*      *mp*      *mf*      *ppp*      *ppp*

# Fugal Study in G minor for Piano Quintet

Violin 2

Justin Henry Rubin (2019)

*Moderato* ♩ = 62  
4 *legato* *Rit.* *a tempo*

9 *Rit.*

14 *a tempo* 2 *p* *mp*

20 *mf* *Rit.* *p*

24 *a tempo* *mp*

29 *Rit.* *a tempo* *mp* *p* *mp*

34 *Rit.* *mf*

39 *a tempo* *Poco rit.* *a tempo* *f* *mp*

43 *Poco rit.*

*cresc.* ----- *f*

This staff contains measures 43 through 46. It begins with a whole rest in measure 43. In measure 44, the music starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 45 contains quarter notes D5, E5, and F5. Measure 46 contains quarter notes G5, F5, E5, and D5. The dynamic marking *cresc.* is placed below the first note, and *f* is placed below the final note. A dashed line connects the two dynamic markings.

47 *a tempo*

*mf*

This staff contains measures 47 through 51. Measure 47 starts with a half note G4. Measure 48 has quarter notes A4, B4, and C5. Measure 49 has quarter notes D5, E5, and F5. Measure 50 has quarter notes G5, F5, and E5. Measure 51 has quarter notes D5, C5, and B4. A hairpin crescendo is placed below the first two notes, and the dynamic marking *mf* is placed below the first note.

52 *Poco rit.* *a tempo* *Rit.* *a tempo, meno mosso*

*dim.* ----- *ppp*

This staff contains measures 52 through 57. Measure 52 has quarter notes G4, A4, and B4. Measure 53 has quarter notes C5, B4, and A4. Measure 54 has quarter notes G4, F4, and E4. Measure 55 has a half note D4. Measure 56 has quarter notes C4, B3, and A3. Measure 57 has a half note G3. The dynamic marking *dim.* is placed below the first note, and *ppp* is placed below the final note. A dashed line connects the two dynamic markings. The tempo markings are placed above the staff.

58 *Molto rit.*

*p* ----- *ppp*

This staff contains measures 58 through 61. Measure 58 has a half note G3. Measure 59 has a half note F3. Measure 60 has a half note E3. Measure 61 has a half note D3. The dynamic marking *p* is placed below the first note, and *ppp* is placed below the final note. A hairpin crescendo is placed below the first two notes.

# Fugal Study in G minor for Piano Quintet

Viola

Moderato ♩ = 62

Justin Henry Rubin (2019)

2 *legato*  
*mf*

7 *Rit.* *a tempo*  
*mp*

13 *Rit.* *a tempo*  
*mf*

23 *Rit.* *a tempo* *Rit.*  
*p* *mp* *pp*

30 *a tempo*  
*p* *mp*

36 *Rit.* *a tempo* *Poco rit.*  
*mf* *f* *mp*

42 *a tempo* *Poco rit.*  
*cresc.* *f*

47 *a tempo*  
*mf*

52 *Poco rit.* *a tempo* *Rit.*  
*dim.* *ppp*

56 *a tempo, meno mosso* *Molto rit.*  
*p* *ppp*

# Fugal Study in G minor for Piano Quintet

Violoncello

Justin Henry Rubin (2019)

*Moderato* ♩ = 62  
*legato*

5 *mf*

11 *mp* *p*

16 *mp* *mf*

21 *p*

25 *mp* *pp*

30 *p* *mp*

36 *mf*

40 *Poco rit. a tempo*

*f* *mp* *cresc.*

Musical staff 40-44: Bass clef, key signature of two flats. Measures 40-44. Dynamics: *f* (measures 40-41), *mp* (measures 42-44). Performance markings: *Poco rit.* above measures 40-41, *a tempo* above measures 42-44. *cresc.* below measure 44.

45 *Poco rit. a tempo*

*f* *mf*

Musical staff 45-49: Bass clef, key signature of two flats. Measures 45-49. Dynamics: *f* (measures 45-48), *mf* (measures 49). Performance markings: *Poco rit.* above measures 45-48, *a tempo* above measures 49.

50 *Poco rit. a tempo Rit.*

*dim.*

Musical staff 50-54: Bass clef, key signature of two flats. Measures 50-54. Dynamics: *dim.* (measures 50-54). Performance markings: *Poco rit.* above measures 50-53, *a tempo Rit.* above measures 54.

55 *a tempo, meno mosso*

*ppp* *p*

Musical staff 55-59: Bass clef, key signature of two flats. Measures 55-59. Dynamics: *ppp* (measures 55-58), *p* (measures 59). Performance markings: *a tempo, meno mosso* above measures 55-59.

60 *Molto rit.*

*ppp*

Musical staff 60-62: Bass clef, key signature of two flats. Measures 60-62. Dynamics: *ppp* (measures 60-62). Performance marking: *Molto rit.* above measures 60-62.



# Fugal Study in G minor for Piano Quintet

Piano

*Moderato* ♩ = 62

Justin Henry Rubin (2019)

Measures 1-4 of the piano part. The music is in G minor (two flats) and 4/4 time. The dynamic is *mf*. The bass line features a rhythmic pattern of eighth notes, while the treble line has rests.

Measures 5-7. Measure 5 is marked with a '5'. The tempo is *Rit.*. The bass line continues with eighth notes, and the treble line enters with a melodic line.

Measures 8-10. Measure 8 is marked with an '8'. The tempo is *a tempo*. The dynamic is *mp*. The treble line has a melodic line, and the bass line has rests.

Measures 11-14. Measure 11 is marked with an '11'. The tempo is *Rit.*. The time signature changes from 4/4 to 3/4 at measure 11. The bass line has a melodic line, and the treble line has rests.

Measures 15-18. Measure 15 is marked with a '15'. The tempo is *a tempo*. The dynamic is *p*. The treble line has a melodic line, and the bass line has rests.

18

*mp* *mf*

21

*Rit.* *p*

24

*a tempo* *mp*

27

*Rit.* *p* *mp*

30

*a tempo* *p* *mp* *mp*

34

Musical score for measures 34-36. The piece is in a minor key. The right hand features a melodic line with a dashed line indicating a slur across measures 35 and 36. The left hand provides a rhythmic accompaniment with eighth notes.

37 *Rit.* *a tempo*

Musical score for measures 37-39. Measure 37 is marked *Rit.* and measure 39 is marked *a tempo*. The right hand has a sustained chord in measure 37. The left hand has a melodic line with a slur. Dynamics include *mf*.

40 *Poco rit.* *a tempo*

Musical score for measures 40-42. Measure 40 is marked *Poco rit.* and measure 42 is marked *a tempo*. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur. Dynamics include *f* and *mp*.

43

Musical score for measures 43-45. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur. Dynamics include *cresc.*

46 *Poco rit.* *a tempo*

Musical score for measures 46-48. Measure 46 is marked *Poco rit.* and measure 48 is marked *a tempo*. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur. Dynamics include *f* and *mf*.

49

Musical score for measures 49-51. Measure 49 features a treble clef with eighth-note chords and a bass clef with a half-note accompaniment. Measure 50 continues with similar textures. Measure 51 shows a change in the bass line with a half-note accompaniment.

52 *Poco rit.* *a tempo* *Rit.*

Musical score for measures 52-54. Measure 52 has a treble clef with a half-note melody and a bass clef with eighth-note accompaniment. Measure 53 has a treble clef with a half-note melody and a bass clef with a half-note accompaniment. Measure 54 has a treble clef with a half-note melody and a bass clef with eighth-note accompaniment. Dynamics include "dim." and "p".

55 *a tempo, meno mosso*

Musical score for measures 55-57. Measure 55 has a treble clef with a half-note melody and a bass clef with eighth-note accompaniment. Measure 56 has a treble clef with a half-note melody and a bass clef with eighth-note accompaniment. Measure 57 has a treble clef with a half-note melody and a bass clef with eighth-note accompaniment. Dynamics include "pp".

58

Musical score for measures 58-60. Measure 58 has a treble clef with a half-note melody and a bass clef with eighth-note accompaniment. Measure 59 has a treble clef with a half-note melody and a bass clef with eighth-note accompaniment. Measure 60 has a treble clef with a half-note melody and a bass clef with eighth-note accompaniment. Dynamics include "mp" and "dim.".

61 *Molto rit.*

Musical score for measures 61-63. Measure 61 has a treble clef with a half-note melody and a bass clef with eighth-note accompaniment. Measure 62 has a treble clef with a half-note melody and a bass clef with eighth-note accompaniment. Measure 63 has a treble clef with a half-note melody and a bass clef with eighth-note accompaniment. Dynamics include "ppp".