

Gaillarde
pour flûte, piano
et vibraphone

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Gaillarde pour flûte, piano et vibraphone

Justin Henry Rubin
(2017)

Lyrical, very relaxed ♩ = 88

Flûte

Vibes

Piano

mf *Poco rit.* *a tempo* *Poco rit.*

mp

a tempo *Poco rit.* *a tempo*

Pno.

Rit.

dim. *pp*

Vibes

mp *Ped. ad lib.*

mf

Pno.

mp

a tempo *Poco rit.* *a tempo*

Vibes

Pno.

Rit.

Vibes

Pno.

dim. *pp*

a tempo *Poco rit.* *a tempo* *Poco rit.*

Fl.

Vibes

Pno.

mf *mp*

24 *a tempo* *Poco rit.* *a tempo*

Fl.

Vibes

Pno.

27 *Rit.* *fine*

Fl.

Vibes

Pno. *dim.* *pp*

31 *a tempo* *p* 3

Vibes

Pno. *p*

34

Fl. *mp*

Vibes

Pno.

37

Fl.

Vibes

Pno.

40

Fl. *Poco rit.* *Molto rit.* *a tempo*

Vibes

Pno.

43

Fl.

Vibes

Pno.

Measures 43-45. Flute (Fl.) part has rests in measures 43 and 44, then a melodic line in measure 45. Vibes part features complex rhythmic patterns with triplets (marked '3') and sixteenth notes. Piano (Pno.) part features complex rhythmic patterns with sixteenth notes and chords.

46

Fl.

Vibes

Pno.

Measures 46-48. Flute (Fl.) part has a melodic line in measure 46, rests in measure 47, and a melodic line in measure 48. Vibes part continues with complex rhythmic patterns, including triplets (marked '3'). Piano (Pno.) part continues with complex rhythmic patterns, including chords and sixteenth notes.

49

Fl.

Vibes

Pno.

Measures 49-51. Flute (Fl.) part has a melodic line in measure 49, rests in measure 50, and a melodic line in measure 51. Vibes part continues with complex rhythmic patterns, including triplets (marked '3'). Piano (Pno.) part continues with complex rhythmic patterns, including chords and sixteenth notes.

52

Fl.

Vibes

Pno.

56

Fl.

Vibes

Pno.

60

Fl.

Vibes

Pno.

Molto rit.

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Flûte

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10

11 7 *Rit.* 3

21 *a tempo* *Poco rit.* *a tempo* *Poco rit.*
mf

24 *a tempo* *Poco rit.* *a tempo*

27 *Rit.* *fine*

31 *a tempo* 3 *mp* 3

37 3 3 3 3 3

40 *Poco rit.* *Molto rit.* *a tempo* 2

45

50

55

Molto rit.

60

3

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Vibes

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Lyrical, very relaxed ♩ = 88 *a tempo* *Poco rit.* *a tempo* *Poco rit.*

5 5

mp *ad lib.*

Musical notation for measures 1-13, including a repeat sign and dynamic markings.

a tempo *Poco rit.* *a tempo*

14

Musical notation for measures 14-17, including a fermata and dynamic markings.

18

Rit. *a tempo* *Poco rit.*

Musical notation for measures 18-22, including dynamic markings.

23

a tempo *Poco rit.* *a tempo* *Poco rit.* *a tempo*

Musical notation for measures 23-26, including dynamic markings.

27

Rit. *a tempo*

fine

4/4 2

Musical notation for measures 27-32, including a key signature change and dynamic markings.

33

p

3 3 3

Musical notation for measures 33-35, including a piano dynamic marking and triplets.

36

3 3 3

Musical notation for measures 36-40, including triplets.

39 *Poco rit.* *Molto rit.* *a tempo*

Musical staff 39-42. Measure 39 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a triplet of eighth notes. Measure 40 continues with a triplet of eighth notes. Measure 41 has a whole note chord. Measure 42 has a whole note chord. The tempo markings *Poco rit.*, *Molto rit.*, and *a tempo* are positioned above the staff.

43

Musical staff 43-47. Measures 43-47 consist of a continuous sequence of triplets of eighth notes. The key signature changes to two sharps (F# and C#) in measure 43. The tempo marking *a tempo* is implied from the previous staff.

48

Musical staff 48-52. Measures 48-52 continue the sequence of triplets of eighth notes. The key signature remains two sharps. The tempo marking *a tempo* is implied.

53

Musical staff 53-57. Measures 53-57 continue the sequence of triplets of eighth notes. The key signature remains two sharps. The tempo marking *a tempo* is implied.

58 *Molto rit.*

Musical staff 58-62. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord. The tempo marking *Molto rit.* is positioned above the staff. The key signature remains two sharps.