

# *Haiku Éternelle*

for clarinet or  
bass clarinet solo

by  
**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

## **Directions:**

1. Play piece as written from top to bottom of page. There should be a small gap in time between each staff throughout.
2. Next, play one or more As followed by any one or more Bs followed by any one or more Cs. Repeat until all As, Bs, and Cs have been played at least once.
3. Repeat previous direction (2.) however you may play different fragments of As, Bs, and Cs, piecing them together (i.e. first 5 notes of the top A followed by the next 5 notes of a different A, etc.) applying the appropriate dynamic arc over the fragments.
4. Repeat previous direction (3.) reducing the material of each A, B, and C.
5. Increase this entropic distribution in further repetitions and end when it seems appropriate.

# Haiku Éternelle

for

clarinet or bass clarinet solo

Justin Henry Rubin (2020)

*Comodo*

*Rit.*

**A**

*mf* *molto dim.* *pp*

*a tempo*

*Rit.*

**B**

*mf* *molto dim.* *pp*

*a tempo*

*Rit.*

**C**

*mf* *molto dim.* *pp*

*a tempo*

*Rit.*

**A**

*pp* *a tempo* *molto cresc.* *Rit.* *f*

**B**

*pp* *molto cresc.* *f*

*a tempo*

*Rit.*

**C**

*pp* *molto cresc.* *f*

*a tempo*

*Rit.*

**A**

*mf* *a tempo* *molto dim.* *pp*

*Rit.*

**B**

*mf* *molto dim.* *pp*

*a tempo*

*Rit.*

**C**

*mf* *molto dim.* *pp*

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