

*Happier days
may yet be mine*

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Happier days may yet be mine

Poem: Robert Gilfillan (1798-1850)

Music: Justin Henry Rubin (2018)

Larghetto

mp - mf

Rit. *a tempo* *Rit.* *a tempo*

Fare thee well, for

Rit. *a tempo*

I must leave thee, But, O! let not our

Rit. *a tempo* *Poco rit.* *a tempo*

par - ting grieve thee; Hap - pi - er

Rall. a tempo Rit.

days may yet be mine, At least I wish them thine, be - lieve

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of chords and moving lines in both hands, primarily using eighth and quarter notes.

Molto rit. a tempo

me! We part, but, dew - drops clear, My

The second system continues the musical score. The vocal line has a long note on 'me!' followed by a quarter rest, then a quarter note G4, and a quarter note A4. The piano accompaniment features a prominent bass line with eighth notes and chords in the right hand.

Rit. a tempo Rit.

love for thee, for thee, will last for e - ter - ni -

The third system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a section with a wavy line indicating a tremolo effect on a chord.

a tempo Molto rit.

-ty...

The fourth system concludes the musical score. The vocal line has a long note on '-ty...'. The piano accompaniment features a final section with sustained chords and moving lines in both hands.