

Hidden Music

for
Voice and Piano

by
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HARVEY MUSIC EDITIONS

Hidden Music

Poem: Hartley Coleridge (1796-1849)

Music: Justin Henry Rubin (2018)

Velato, adagio con poco rubato

Poco rit.

pp risonante sim.

a tempo *Rit.* *p* *a tempo*
There came a

Poco rit.
stream of mu - sic on my ear From the

a tempo *Rit.* *a tempo*
dark Now muf - fled deep, and now ec-

sta - - - tic, ec-sta - tic clear...

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are "sta - - - tic, ec-sta - tic clear...". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady accompaniment of quarter notes.

I knew not, and did not care to

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "I knew not, and did not care to". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with the right hand playing eighth and sixteenth notes and the left hand playing quarter notes.

Rit. know, What voice Ut-ter'd the sounds, *Molto rit.* my

The third system of the musical score includes tempo markings and a triplet. The tempo markings are *Rit.* (Ritardando) and *Molto rit.* (Molto Ritardando). The vocal line lyrics are "know, What voice Ut-ter'd the sounds, my". The piano accompaniment features a triplet of eighth notes in the right hand, indicated by a '3' above the notes. The left hand continues with quarter notes. The system concludes with a double bar line.

a tempo soul in sub - lime con - tent. u - ni - ted voice of

The fourth system of the musical score includes the tempo marking *a tempo*. The vocal line lyrics are "soul in sub - lime con - tent. u - ni - ted voice of". The piano accompaniment continues with the same rhythmic and harmonic structure, with the right hand playing eighth and sixteenth notes and the left hand playing quarter notes. The system concludes with a double bar line.

ev - 'ry - where... *8va-1*

Past, pre - - - sent, fu - - - *(8va)*

-ture, all *Rit.* *(8va)*

u - - - ni - - - son. *Molto rit. e dim.* *(8va)*