

Hidden Music

for
Voice and Piano

by
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HARVEY MUSIC EDITIONS

Hidden Music

Poem: Hartley Coleridge (1796-1849)

Music: Justin Henry Rubin (2018)

Velato, adagio con poco rubato

Poco rit.

pp risonante *sim.*

a tempo *Rit.* *p* *a tempo*

There came a

Poco rit.

stream of mu - sic on my ear From the

a tempo *Rit.* *a tempo*

dark Now muf - fled deep, and now ec-

sta - - - tic, ec - sta - tic clear...

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'sta', followed by a dotted half note '- - - tic', then a quarter note 'ec', a dotted half note '- sta', a quarter note 'tic', and finally a half note 'clear...' with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, with some chordal textures.

I knew not, and did not care to

The second system continues the vocal line with a quarter rest, followed by a quarter note 'I', a dotted half note 'knew not,', a quarter note 'and', a dotted half note 'did not', a quarter note 'care', and a half note 'to'. The piano accompaniment continues with eighth-note patterns and chordal accompaniment.

Rit. know, What voice ³ Ut-ter'd the sounds, *Molto rit.* my

The third system begins with a vocal line starting with a quarter note 'know,', followed by a dotted half note 'What voice', a triplet of eighth notes 'Ut-ter'd the', a dotted half note 'sounds,', and a quarter note 'my'. Above the triplet is a '3' and above the final note is a '4'. The piano accompaniment features a triplet of eighth notes in the right hand and a dotted half note in the left hand. The tempo markings '*Rit.*' and '*Molto rit.*' are placed above the vocal line.

a tempo soul in sub - lime con - tent. u - ni - ted voice of

The fourth system starts with a vocal line beginning with a quarter note 'soul', followed by a dotted half note 'in sub - lime', a quarter note 'con -', a dotted half note 'tent.', a quarter note 'u -', a dotted half note 'ni -', a quarter note 'ted', a dotted half note 'voice', and a half note 'of'. The piano accompaniment continues with eighth-note patterns and chordal accompaniment. The tempo marking '*a tempo*' is placed above the vocal line.

ev - 'ry - where... *8va*

8va
8va
8va

Past, pre - - - sent, fu - - -

(8va)

Rit.
-ture, all

(8va)

Molto rit. e dim.
u - - - ni - - - son.

(8va)