

Hocket in Your Pocket

for bassoon and percussion [1 player]

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Hocket in Your Pocket

Justin Henry Rubin
(2006)

Agitato; Impaziente ♩. = 92

for Bassoon and Percussion [1 Player]

System 1:

- Bassoon:** Bass clef, 3/4 time. Dynamics: *f*, *mp*, *f*. Includes accents and slurs.
- Marimba:** Treble clef, 3/4 time. Dynamics: *f*, *mp*, *f*. Includes accents and slurs.
- Vibraphone:** Treble clef, 3/4 time. Includes a bar line and a note indicating the pedal is depressed throughout.
- Bass Drum:** Bass clef, 3/4 time. Includes a bar line and a note indicating the pedal is depressed throughout.

System 2 (Starting at measure 5):

- Bsn.:** Bass clef, 3/4 time. Dynamics: *mp*, *f*. Includes accents and slurs.
- Mrb.:** Treble clef, 3/4 time. Dynamics: *mp*, *f*. Includes accents and slurs.
- Vib.:** Treble clef, 3/4 time. Includes a bar line and a note indicating the pedal is depressed throughout.
- B.D.:** Bass clef, 3/4 time. Includes a bar line and a note indicating the pedal is depressed throughout.

All Rights Reserved Copyright © 2006 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

9

Bsn.

mp *f* *mp* *f*

Mrb.

mp *f* *mp* *f*

Vib.

mp *f* *pp*

B.D.

14

Bsn.

p *pp*

Mrb.

pp

Vib.

mp *pp*

(L.V.)

B.D.

A

19

Bsn. *p* *mp* *fff* *ppp*

Mrb. *pp*

Vib. *fp* *mp* *pp* *f* *p* (L.V.)

B.D. *fff* *fff*

26 **B**

Bsn. *f* *p*

Mrb. *f* *mp*

Vib. (L.V.)

B.D. $\frac{3}{4}$

32

Bsn.

Mrb.

Vib.

B.D.

f

(mp)

f

38

Bsn.

Mrb.

Vib.

B.D.

ff

f

44

Bsn.

Mrb.

Vib.

B.D.

50 **C**

Bsn.

Mrb.

Vib.

B.D.

mp

56

Bsn.

Mrb.

Vib.

B.D.

f

fff

62

Bsn.

Mrb.

Vib.

B.D.

p

mf

f

mp

f

mp

mf

68

Bsn. *fp* *f* *p* *f*

Mrb. *f* *mp* *f* *mp* *f* *mf* *f*

Vib.

B.D.

72 **D**

Bsn. *f* *mp* *f* *mp*

Mrb. *f* *mp* *f* *mp*

Vib.

B.D.

77

Bsn. *f* *mp* *f* *mp f*

Mrb. *f* *mp* *f* *mp f*

Vib.

B.D.

82

Bsn. *p* *f* **E**

Mrb. *f*

Vib. *mp* *f* *pp* *mp* *pp*

B.D. *fff*

89

Bsn.

Mrb.

Vib.

B.D.

96

Bsn.

Mrb.

Vib.

B.D.

103

Bsn.

Mrb.

Vib.

B.D.

mp

f

mp

f

f

110

Bsn.

Mrb.

Vib.

B.D.

mp

p

mp

f

f

fff

fp

mp

F

117

Bsn.

Mrb.

Vib.

B.D.

mp *fff* *ppp* *ff*

pp *f* *p*

fff

(L.V.)

124

Bsn.

Mrb.

Vib.

B.D.

131

Bsn.

Mrb.

Vib.

B.D.

p

fff

138

Bsn.

Mrb.

Vib.

B.D.

f

mp

f

mp

f

(mp)

f

144

Bsn. *mp* *ff*

Mrb. *mp*

Vib. *f*

B.D. *f*

150

Bsn. *mp* *f* *mp*

Mrb. *mp*

Vib. *f*

B.D. *f* *ff*

156

Bsn.

Mrb.

Vib.

B.D.

f

mp

ff

(mp)

162 G

Bsn.

Mrb.

Vib.

B.D.

p

p

pp

(L.V.)

pp

fff

fff

171

Bsn.

p *ff*

Mrb.

Vib.

B.D.

pp *pp*

fff

179

Bsn.

Mrb.

Vib.

B.D.

pp

fff

185

Bsn. *pp* *mf* *pp* *mf*

Mrb.

Vib. *pp*

B.D. *fff*

195 **H**

Bsn. *f* *mp* *f* *mp*

Mrb. *f* *mp* *f* *mp*

Vib.

B.D.

200

Bsn. *f* *mp* *f*

Mrb. *f* *mp* *f*

Vib.

B.D.

204

Bsn. *mp* *f*

Mrb. *mp* *f*

Vib. *mp* *f* *pp* *mp*

B.D.

209

Bsn.

p

mp

Mrb.

mp

Vib.

pp

B.D.

216

Bsn.

ff

f

Mrb.

f

Vib.

B.D.

222

Bsn.

Mrb.

Vib.

B.D.

f

mp

228

Bsn.

Mrb.

Vib.

B.D.

f

mp

234 I

Bsn. *ff*

Mrb. *ff*

Vib. *mp* (L.V.) *f*

B.D. *fff*

239

Bsn. *pp* *p*

Mrb. *mp* *pp* *8va*

Vib. *mp* *p*

B.D. *pp*

244

Bsn.

Mrb. *(8va)*

Vib.

B.D.

248

Bsn.

Mrb. *(8va)*

Vib.

B.D.

252

Bsn.

Mrb. *(8va)*

Vib.

B.D.

ppp

ppp

256

Bsn.

Mrb. *(8va)*

Vib.

B.D.

pp < f >

sim.

pp mf

pp mf

(ppp)

262

Bsn.

Mrb.

Vib.

B.D.

mf

pp

(8va)

269

8X

Bsn.

Mrb.

Vib.

B.D.

(8va)

275

Bsn.

f *mp* *f* *fff*

Mrb.

f *mp* *f*

Vib.

B.D.

fff

Hocket in Your Pocket

for Bassoon and Percussion [1 Player]

Justin Henry Rubin
(2006)

Bassoon

Agitato; Impaziente ♩. = 92

6

11

17

24

f *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp* *f*

p *pp*

p *mp* *fff*

ppp *f* *p*

All Rights Reserved Copyright © 2006 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

31

f

37

ff

43

f

49

C

mp

58

p *mf*

65

fp *f* *p* *f*

72 **D**

72 73 74 75 76

f *mp* *f* *mp*

Staff 72-76: Bass clef, 9/8 time signature. Measures 72-76. Dynamics: *f*, *mp*, *f*, *mp*. Includes accents and slurs.

77

77 78 79 80 81

f *mp* *f* *mp* *f*

Staff 77-81: Bass clef, 9/8 time signature. Measures 77-81. Dynamics: *f*, *mp*, *f*, *mp*, *f*. Includes accents and slurs.

82 **E**

82 83 84 85 86 87 88

p *f*

Staff 82-88: Bass clef, 9/8 time signature. Measures 82-88. Dynamics: *p*, *f*. Includes a double bar line and a change to 2/4 time signature.

90

90 91 92 93 94 95 96 97 98

Staff 90-98: Bass clef, 9/8 time signature. Measures 90-98. Includes slurs and accents.

99

99 100 101 102 103 104 105 106

mp *f*

Staff 99-106: Bass clef, 9/8 time signature. Measures 99-106. Dynamics: *mp*, *f*. Includes slurs and accents.

107 **F**

107 108 109 110 111 112 113 114

mp

Staff 107-114: Bass clef, 9/8 time signature. Measures 107-114. Dynamics: *mp*. Includes a double bar line and a change to 3/8 time signature.

This Page Left Blank

116

p *mp* *fff* *ppp* *ff*

125

mp *f*

133

p *f* *mp*

140

f *mp* *f* *mp*

146

ff *mp*

152

f *mp*

159

G 2

p

166

2

(p)

ff

2

177

183

3

186

Musical staff 186-195. Starts in 2/4 time with a *pp* dynamic. A slur covers measures 186-190. Measure 191 has a *mf* dynamic. Measure 192 has a *pp* dynamic. Measure 193 has a *mf* dynamic. Measure 194 has a *f* dynamic. Measure 195 has a *f* dynamic. A box with the letter 'H' is above measure 195. A '3' above a bar line indicates a triplet in measure 193.

196

Musical staff 196-201. Starts in 2/4 time with a *mp* dynamic. Measure 196 has a *f* dynamic. Measure 197 has a *mp* dynamic. Measure 198 has a *f* dynamic. Measure 199 has a *mp* dynamic. Measure 200 has a *f* dynamic. Measure 201 has a *f* dynamic.

202

Musical staff 202-206. Starts in 2/4 time with a *mp* dynamic. Measure 202 has a *f* dynamic. Measure 203 has a *mp* dynamic. Measure 204 has a *f* dynamic. Measure 205 has a *mp* dynamic. Measure 206 has a *f* dynamic.

207

Musical staff 207-216. Starts in 2/4 time with a *p* dynamic. Measure 207 has a *p* dynamic. Measure 208 has a *p* dynamic. Measure 209 has a *p* dynamic. Measure 210 has a *p* dynamic. Measure 211 has a *p* dynamic. Measure 212 has a *p* dynamic. Measure 213 has a *p* dynamic. Measure 214 has a *p* dynamic. Measure 215 has a *p* dynamic. Measure 216 has a *p* dynamic.

217

Musical staff 217-224. Starts in 2/4 time with a *ff* dynamic. Measure 217 has a *ff* dynamic. Measure 218 has a *f* dynamic. Measure 219 has a *f* dynamic. Measure 220 has a *f* dynamic. Measure 221 has a *f* dynamic. Measure 222 has a *f* dynamic. Measure 223 has a *f* dynamic. Measure 224 has a *f* dynamic.

225

Musical staff 225-234. Starts in 2/4 time with a *f* dynamic. Measure 225 has a *f* dynamic. Measure 226 has a *f* dynamic. Measure 227 has a *f* dynamic. Measure 228 has a *f* dynamic. Measure 229 has a *f* dynamic. Measure 230 has a *f* dynamic. Measure 231 has a *f* dynamic. Measure 232 has a *f* dynamic. Measure 233 has a *f* dynamic. Measure 234 has a *f* dynamic.

232 I

ff

238

pp *p*

245

250

pp *f*

259

sim.

269 8X

275

f *mp* *f* *fff*