

*Rumination on
"Hosanna filio David"
for Piano Four-Hands*

by

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HARVEY MUSIC EDITIONS

Rumination on "Hosanna filio David" for Piano Four-Hands

In Thanksgiving for Estibaliz

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(2019)

Broadly, expressive *Poco rit.*

Rit. *a tempo* *Molto rit.* *8^{va}* (throughout)

a tempo *Poco rit.*

mp *p* *mf* *pp* *mf* *mp*

Rit.

a tempo

(8^{va})

I

II

mp

Molto rit.

a tempo ♩ = ♩.

(8^{va})

I

II

pp

p

misterioso

echo

pp

misterioso

p

molto risonante

(8^{va})

I

II

mp

mp

(8va)

I

II

(8va)

I

II

(8va)

I

II

(8^{va})

I

II

Rit. e dim. poco a poco

(8^{va})

I

II

(8^{va})

I

II

ppp

pppp

a tempo ♩. = ♩

p *mf*

Poco rit.

Rit. *a tempo* *Molto rit.*

mp *p*

echo

(8va) *a tempo*

p *mf*

pp *p* *mf*

(8va) *Poco rit.* *Rit.* *a tempo*

mp

Molto rit.

Meno mosso Molto rit.

First system of musical notation, measures 1-4. It features two staves for each part, labeled I and II. Part I (top) has a treble clef and a key signature of two sharps (F# and C#). It begins with a *Molto rit.* marking. The first two measures contain complex chordal textures. The third measure has a *pp* dynamic marking. The fourth measure is a whole note chord. Part II (bottom) has a bass clef and a key signature of two sharps. It begins with an *echo* marking and a *pp* dynamic. The first two measures contain complex chordal textures. The third measure has a *pp* dynamic marking. The fourth measure is a whole note chord. The system concludes with a comma and a fermata over the final measure.

Second system of musical notation, measures 5-8. Part I (top) has a treble clef and a key signature of two sharps. It begins with a *(15^{ma}) a tempo* marking. The first two measures contain complex chordal textures. The third measure has a *pp* dynamic marking. The fourth measure is a whole note chord. Part II (bottom) has a bass clef and a key signature of two sharps. It begins with a *Molto rit.* marking. The first two measures contain complex chordal textures. The third measure has a *pp* dynamic marking. The fourth measure is a whole note chord. The system concludes with a comma and a fermata over the final measure.

Third system of musical notation, measures 9-10. Part I (top) has a treble clef and a key signature of two sharps. It begins with a *(15^{ma})* marking. The first two measures contain complex chordal textures. The third measure has a *pp* dynamic marking. The fourth measure is a whole note chord. Part II (bottom) has a bass clef and a key signature of two sharps. It begins with a *Molto rit.* marking. The first two measures contain complex chordal textures. The third measure has a *pp* dynamic marking. The fourth measure is a whole note chord. The system concludes with a comma and a fermata over the final measure.