

The Human Seasons

for

TTBB Choir

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Based on the poem by John Keats (1795-1821)

Four Seasons fill the measure of the year;
There are four seasons in the mind of man:

He has his lusty Spring, when fancy clear
Takes in all beauty with an easy span.

He has his Summer,
To ruminare, and by dreaming high
Is nearest unto heaven.

His soul has in its Autumn, when his wings
He furlerh close.

He has his Winter too of pale misfeature,
Or else he would forego his mortal nature.

The Human Seasons

for
TTBB Choir

music: Justin Henry Rubin (2011)
based on the poem by John Keats (1795-1821)

Andantamente con rubato

The musical score is arranged for a TTBB choir and piano. It consists of two systems of staves. The first system includes parts for Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The second system includes parts for Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is *Andantamente con rubato*. The lyrics are: "Four sea - sons fill the mea - sure of the year; There are four sea - sons in the mind".

Tenor 1
mf Four sea - sons fill the mea - sure of the

Tenor 2
mf Four sea - sons fill the mea - sure of the

Bass 1
mf Four sea - sons fill the mea - sure of the

Bass 2
mf Four sea - sons fill the mea - sure of the

Piano

5
T 1
year;

5
T 2
year; There are four sea - sons in the mind

B 1
year;

B 2
year; There are four sea - sons in the mind

Pno.

11

T 1

T 2

B 1

B 2

Pno.

There are four sea - sons in the mind of man, the mind, the

mind of man, in the mind of man, mind, the

of man, in the mind, in the mind, the

Spring and Summer
poco meno mosso

17

Rit.

mp

T 1

T 2

B 1

B 2

Pno.

mind of man: He has his lus - ty Spring, when fan - cy

mind of man: *p* Aah...

mind of man: *p* Aah...

mind of man: *p* Aah...

23

T 1
8 clear He has his Sum-mer to ru - - mi - nate, Takes in all beau - ty,

T 2
8 Takes in all

B 1
Takes all

B 2
Takes all

Pno.
8

30 *pressando* *Rit.*

T 1
8 with an ea - sy, with an ea - sy, with an ea - sy span. and by drea - ming

T 2
8 with an ea - sy, with an ea - sy, with an ea - sy span. drea - ming

B 1
with an ea - - sy, ea - - sy span. Takes

B 2
with an ea - - sy, ea - - sy span: Takes

Pno.
8

35 *pressando* *Rit.*

T 1
high
drea-ming high Is near-est un-to hea-ven, un-to hea-ven.

T 2
high
drea-ming high Is near-est un-to hea-ven, un-to hea-ven.

B 1
beau-ty
with an ea-sy, ea-sy hea-ven.

B 2
beau-ty
with an ea-sy, ea-sy hea-ven.

Pno.

40 *pressando e dim.* *tutti:* *ppp*

T 1
Takes an ea-sy, Takes in beau-ty ru-mi-nate and drea-ming un-to hea- - - ven.

T 2
Takes an ea-sy, Takes in beau-ty ru-mi-nate and drea-ming un-to hea-ven.

B 1
with a lus-ty Spring Takes hea- - - ven.

B 2
with a lus-ty Spring Takes hea- - - - ven.

Pno.

46 *a tempo primo*

T 1
 8 *p* Four sea-sons fill the mea-sure of the year;

T 2
 8 *p* Four sea-sons fill the mea-sure of the year;

B 1
 8 *p* Four sea-sons fill the mea-sure of the year;

B 2
 8 *p* Four sea-sons fill the mea-sure of the year;

Pno.
 8

52

T 1
 8 There are four

T 2
 8 There are four sea - sons in the mind mind of man,

B 1
 8 There are four sea - sons in the mind of man,

B 2
 8 There are four sea - sons in the mind of man,

Pno.
 8

58 *Rit.*

T 1
8 sea - sons in the mind of man, the mind, the mind of man:

T 2
8 in the mind of man, mind, the mind of man:

B 1
in the mind of man:

B 2
in the mind, in the mind, the mind of man:

Pno.
8

Autumn and Winter
poco meno mosso

64

T 1
8 *p* Au - - - - - tumn, when

T 2
8 *p* Au - - - - - tumn, when

B 1
8 *p* Au - - - - - tumn, when

B 2
8 *mp* His soul has in its Aut - - - - - umn, when his

Pno.
8

70 *mp*

T 1 wings close... Win - - - - - ter too pale

T 2 wings close... Win - - - - - ter too pale

B 1 wings close... Win - - - - - ter too pale

B 2 wings He fur-leth close... *mf* He has his Wi - nter too of pale mis -

Pno.

76 *tutti: dim.* *Molto rit.*

T 1 Or mor - - - tal na - ture, na - ture, na - ture.

T 2 Or mor - - - tal na - ture, na - ture, na - ture.

B 1 Or mor - - - tal na - ture, na - ture, na - ture.

B 2 Or mor - - - tal na - ture, na - ture, na - ture.

fea - ture, Or he would fore - go his mor - tal nat - ture, na - ture, na - ture.

Pno.

82 *a tempo primo*

T 1 *mp* Four sea-sons fill the mea-sure of the year;

T 2 *mp* Four sea-sons fill the mea-sure of the year;

B 1 *mp* Four sea-sons fill the mea-sure of the year;

B 2 *mp* Four sea-sons fill the mea-sure of the year;

Pno.

88

T 1 There are four

T 2 There are four sea - sons in the mind mind of man,

B 1 There are four sea - sons in the mind of man,

B 2 There are four sea - sons in the mind of man,

Pno.

94 *Rit.*

T 1
8 sea - sons in the mind of man, the mind, the mind of man:

T 2
8 in the mind of man, mind, the mind of man:

B 1
in the mind of man:

B 2
in the mind, in the mind, the mind of man:

Pno.
8

100

T 1
8 the mind of man.

T 2
8 the mind of man.

B 1
the mind of man.

B 2
the mind of man.

Pno.
8