

*Hypochondriacus
and
Old Familiar Faces*

Two songs on the poetry of
Charles Lamb (1775-1834)

for
Voice and Piano

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

Hypochondriacus

Insistendo, affrettando

Text by Charles Lamb (1775-1834)
Justin Henry Rubin (2016)

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The piano accompaniment starts with a *mf* dynamic. The vocal line enters at measure 6 with two verses of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *f*, *mp sub.*, and *dim.* The score concludes with a *f* dynamic in the piano part.

1. By my - self walk - ing, To my - self talk - ing, When as I
2. Crow - ding my pri - va - cy; They un - bid - den come, Pee - vish and

ru - mi - nate On my fate, on my
mal - con - tent, Dash - ing and mer - ri -

fate...
ment...

f *mp sub.* *dim.*

22

1. *p*

3

Scarce - ly seem I A - lone...

1.

ppp *p*

27

2. *p*

Dim co - gi -

2.

p

31

ta - tions Fol - low me and haunt me Stri - ving to

36

Rit.

daunt me...

Old Familiar Faces

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Poco adagio, molto espressivo con rubato

1.I have had
2.I loved a
3.How some they

warmly but not too quiet
legato

6
play-mates, I had com-pan-ions, In my days of child-hood,
love once, fair-est a-mong all; Clo-séd are her doors...
have died, and some have left me, And some ta-ken from me;

11 *Poco rit.*
In my joy-ful school-days, All, all are gone, are gone,
I must not see her...
all are de-par-ted;

16 *a tempo* *Rit.* 1.-2. 3.
the old fa-mil-iar fa-ces. fa-ces.
1.-2. 3.