

# *In the darkness*

for

AATT choir and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# In the darkness

for AATT choir and piano

music: Justin Henry Rubin (2017)

text: James Logie Robertson (1846-1922)

*Comodo, un poco adagio e poco rubato - sereno*

Alto 1  
O - ver the moun - tains and lakes

Alto 2

Tenor 1

Tenor 2

Piano accompaniment

A 1  
Wan - ders the lit - tle lone - ly moon, the lit - tle lone - ly moon; No - thing else in the

A 2  
Wan - ders the lit - tle lone - ly moon, the lit - tle lone - ly moon; No - thing else in the

T 1  
Wan - ders the lit - tle lone - ly moon, the lit - tle lone - ly moon; No - thing else in the

T 2  
the lit - tle lone - ly moon; No - thing else

Piano accompaniment

7 *Rit.* *a tempo*

A 1 dark - ness, the dark - ness wakes...

A 2 dark - ness, the dark - ness wakes... E - ven her

T 1 dark - ness, the dark - - ness wakes, the dark - ness wakes...

T 2 in the dark - - - ness wakes...

10 *Rit.* *a tempo*

A 1 light will leave us soon, will leave us soon.

A 2 light will leave us soon, her light will leave us soon.

T 1 light will leave us soon, her light will leave us soon.

T 2 light will leave us soon, will leave us soon.

13 *a tempo*

A 1  
O'er the hills it drops, 'tis gone, 'tis gone, 'tis gone! The bil - - -

A 2  
O'er the hills it drops, 'tis gone, 'tis gone, 'tis gone! The bil - - -

T 1  
O'er the hills it drops, 'tis gone, 'tis gone, 'tis gone, The bil - lows of

T 2  
O'er the hills it drops, 'tis gone, 'tis gone, 'tis gone, 'tis gone!

13 *a tempo*

16 *Rit.*

A 1  
lows of night roll on, roll on, the bil - lows of night roll on.

A 2  
lows of night roll on, roll on, bil - lows of night roll on.

T 1  
night, The bil - lows of night roll on, roll on, roll on.

T 2  
The bil - lows of night roll on, roll on, roll on.

16 *Rit.*

20 *a tempo*

A 1

A 2

T 1

T 2

Si - lence sits here a - mong the hills;

20 *a tempo*

8<sup>va</sup>

23

A 1

A 2

T 1

T 2

On - ly the voice of the wa-ter fall the ear of dark - ness fills, All the

On - ly the voice of the wa-ter fall the ear of dark-ness fills, the ear, All the

On - ly the voice of the wa-ter fall the ear of dark-ness fills, the ear of dark-ness

wa-ter fall the ear of dark - ness fills,

23 [loco]

26 *Rit.* *a tempo*

A 1 ear of dark - ness fills

A 2 ear of dark - ness fills With a

T 1 fills, All the ear of dark - - - ness fills

T 2 the ear of dark - - - ness fills

26 *Rit.* *a tempo*

29 *Rit.* *a tempo*

A 1 cease - less sigh - ing call, a sigh - ing call,

A 2 cease - less sigh - ing call, cease - less sigh - ing call,

T 1 cease - less sigh - ing call, a cease - less sigh - ing call,

T 2 cease - less sigh - ing call, sigh - - - - ing call,

29 *Rit.*

32 *a tempo*

A 1 'tis the voice, the voice of Time, a voice sub - lime, so List - en, my

A 2 'tis the voice, the voice of Time, a voice sub - lime, so List - en, my

T 1 'tis the voice, the voice of Time, a voice sub - lime, so List-en my

T 2 'tis the voice, the voice of Time, a voice sub - lime, the voice

32 *a tempo*

35 *Rit.*

A 1 child, my child, my child, sub-lime, mo - no - to-ny sub - lime...

A 2 child, my child, my child, sub-lime, mo - no - to-ny sub - lime...

T 1 child, the voice of Time, my child, mo-no - to - ny sub - lime, the voice sub - lime...

T 2 of Time, my child, mo-no - to - ny sub - - - lime...

35 *Rit.*

39 *a tempo*

A 1  
Through the dark - ness and day

A 2  
Through the dark - ness and day

T 1  
Through the dark - ness and day

T 2  
Through the dark - ness and day

39 *a tempo*

42 *div.* *unis.*

A 1  
Time runs on and on, our lives are done: Lit - tle lives,

A 2  
Time runs on and on, our lives are done: our Lit - tle lives, our Time runs

T 1  
Time runs on and on, our lives are done: our Lit - tle lives, our Time runs on and

T 2  
our lives are done: Lit - tle lives,

42

45 *Rit.* *a tempo*

A 1  
on, Lit - tle lives, be they glad or grey;

A 2  
on, Lit - tle lives, be they glad or grey; Lit - tle this

T 1  
on, our Lit - tle lives be they glad or grey;

T 2  
be they glad or grey;

45 *Rit.* *a tempo*

48 *Rit.* *div.*

A 1  
world's good, lost or won, this world's good lost or won.

A 2  
world's good, lost or won, this world's good, lost or won.

T 1  
world's good, lost or won, this world's good, lost or won.

T 2  
world's good, lost or won, this world's good lost or won.

48 *Rit.*

51 *a tempo*

A 1 *unis.* Use well the mo-ments as they flee, But wait, my child, my

A 2 Use well the mo-ments as they flee, But wait, my child, my

T 1 Use well the mo-ments as they flee, But wait my child, But wait my

T 2 Use well the mo-ments as they flee, But wait, my child,

8

54 *Molto rit.*

A 1 child for e - ter - ni - ty, But wait for e - ter - - - ni - ty!

A 2 child for ter - ni - ty, But wait for e - ter - - - ni - ty!

T 1 child, But wait for e - ter-ni-ty, But wait e - ter - nit - ty!

T 2 for e - ter-ni-ty, But wait for e - ter - ni - ty!

8

54 *Molto rit.*