

The Instinct of Hope

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The Instinct of Hope

Poem: John Clare (1793–1864)
Music: Justin Henry Rubin (2019)

Moderato con rubato

mp

Rit. *a tempo*

Is there a - no-ther world for this, for

Rit. *a tempo*

this frail dust? 'Tis na-ure's pro - phe -

Rit.

-sy that such will be, The close seal'd my-ste-ry.

a tempo *Rit.*

Time wan-ders on-ward keeps its u - su - al pace

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a half note rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo is marked 'a tempo' and 'Rit.'.

a tempo

To meet that calm and find a res - ting

The second system continues the vocal line and piano accompaniment. The vocal line has a half note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note pattern. The tempo is marked 'a tempo'.

Rit. poco a poco

place, a res - ting place... To die, to die, to die And

The third system continues the vocal line and piano accompaniment. The vocal line has a half note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note pattern. The tempo is marked 'Rit. poco a poco'.

dim. *Molto rit.*

why should in - stinct nour-ish hopes in vain, in vain?

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note pattern. The tempo is marked 'dim.' and 'Molto rit.'.