

*Lakeside Eclogue for
Piano Solo in memory of
William Baines*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Lakeside Eclogue for Piano Solo

in memory of William Baines
(March 26, 1899 – November 6, 1922)

Justin Henry Rubin (2020)

Pensieroso, tranquillo

The first system of music features a treble and bass clef with a 6/8 time signature. The key signature has two flats. The tempo/mood is *Pensieroso, tranquillo*. The instruction *dolcissimo* is written in the bass staff. The music consists of a series of chords and moving lines in both hands.

The second system continues the piece. It includes the instruction *Rit.* (Ritardando) and *a tempo*. The music features a mix of chords and melodic lines.

The third system includes the instruction *Rit.* and *a tempo*. It also features *al Coda* and *L.V.* (Larghetto) markings. The system concludes with a Coda section.

The fourth system includes the instruction *a tempo* and *Rit.*. It features an *8va* (octave) marking in the treble staff. The system concludes with a final *Rit.* instruction.

a tempo

a tempo

Poco rit.

p.

Rit. *Meno mosso* (Re) *p.*

Rit.

Da capo al Coda *a tempo* *Rit.*

L.V.

Meno mosso *Rit.*

(Do) (Mi) (Re)